"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Jan. 14, 1887.—"Renah, the Gypsy's Daughter," by Ullie Akerstrom, originally acted at Music Hall, Lewiston, Me., by Miss Akerstrom and company.

Jan. 16.—Frank McKee and Isabelle Coe married in Chicago.

Jan. 17.—"Pen and Ink," by A. Brent, first acted in America at the Union Square Theatre; in it Helen Hastings then made her American debut.

Jan. 17.—"Sulamita," from the Russian, first acted in America at the Roumania Opera House, New York City.

Jan. 17.—"Indiana" first sung in New York City at the Star Theatre.

Jan. 18.—"Taming of the Shrew" acted in its entirety for the first time in America by Augustin Daly's company, at Daly's Theatre.

HIPPODROME FOR WASHINGTON HEIGHTS.

WILLIAM FOX AMUSEMENT CO. TO BUILD MAMMOTH RESORT.

The William Fox Amusement Co. purchased last week a site upon which it is intended to erect a huge playhouse.

The site is bounded by Broadway, St. Nicholas Avenue, One Hundred and Sixty-fifth and One Hundred and Sixty-sixth streets. The main hall will seat 2,800 persons, and the roof garden will accommodate 3,500. A section of the front will be made into an assembly room. Thomas W. Lamb is making plans for the building. The estimated cost is $350,000.

NEW JEWISH THEATRE.

Louis Minsky will erect a new theatre and office building at the corner of East Houston and Chrystie streets, for the production of Yiddish plays. The house will have a seating capacity of over 2,000, and a roof garden that will accommodate 1,200 persons. The managers and lessees of the new house will be Joseph Edelstein and Boris Thomashefsky, of the People's Theatre, and Max R. Wilner, of Kessler's Second Avenue Theatre. The building will be seven stories in height, and the estimated cost is $250,000.

"THE FLYERS."

Frederic Thompson is deep in the throes of rehearsals of "The Flyers," his latest stage production. The play is George Barr McCutcheon's own dramatization of his story of the same name. In the cast are: Robert Drouet, Edgar Norton, Chares Bradshaw, Frank Doane, Joseph Selman, Alfred Hollingsworth, Harry Fern, James Cherry, Ford Fenimore, Georgia O'Ramey, Pauline Whitson and Dorothy Walters.

BECK GETS NEW PLAYLET.

Martin Beck has secured from Graham Moffat (who wrote "When Bunty Pulls the Strings") a one act playlet, called "Concealed Bud," which was successfully produced at the London Pavilion.

Mr. Beck will present the Scotch comedy exclusively on the Orpheum circuit, and the acting will be entrusted to Scotch players, brought over especially for this purpose.

MILDRED HOLLAND WINS.

By a decision handed down by Justice Lehman, in the Supreme Court last week, Mildred Holland was awarded costs in the action brought against her by Grace Hawthorne De Santelys, for alleged illegal production of "A Royal Divorce." Justice Lehman dismissed the action for failure on the part of the plaintiff to serve the complaint on Miss Holland or her lawyer.

"HIS NEIGHBOR'S WIFE."

Daniel Frohman is rehearsing "Thy Neighbor's Wife," at the Lyceum Theatre, with Charles Cherry and Edna Goodrich in the principal roles. Since the first performance of the play here four more characters have been added to the cast, and it is probable that the title will be changed to something to suggest the comedy spirit of the piece.

HAMMERSTEIN OFF AGAIN.

Oscar Hammerstein sailed for London last week on the Lusitania, according to his announced schedule.

Before leaving Mr. Hammerstein said he had given instructions to make improvements in the Victoria Theatre to enlarge the capacity of the house from 1,500 to 2,400.

MRS. HAMMERSTEIN DEAD.

Mrs. Melvina Hammerstein, divorced wife of Oscar Hammerstein, the impresario, died Jan. 9, at her home, 255 West Ninetieth street, at the age of fifty-six years. She is survived by two daughters.

DICKENS TO REST HERE.

Relatives of Alfred Tennyson Dickens, the son of the novelist, have accepted the offer of the vestrymen of Trinity Church, and will bury his body in Trinity Cemetery as soon as the weather will permit.

HACKETT TO TOUR.

James K. Hackett, in "The Grain of Dust," will close his engagement at the Criterion Theatre on Saturday, Jan. 20. The company will tour on the road playing some of the eastern cities.

LOUIS MANN AT LIBERTY.

Louis Mann, who is now on the road in "Elevating a Man," a comedy drama by Clara Lipman, will open at the Liberty Theatre Jan. 22, under the management of Werba & Luescher.

GIFT FOR BELASCO.

In appreciation of his great assistance in connection with the prodution of "The Girl of the Golden West," the directors of the Metropolitan Opera House, through Otto H. Kahn, their spokesman, presented David Belasco with a beautiful album, bound in green leather, tooled with gold, and with Mr. Belasco's initials inscribed.

The album contains a page of formal dedication, and a reproduction of the program of the opera's *premiere*, besides autographs of the principal artists, scenes from the opera and photographs of the composer of the music, general manager of the house and the conductor of the *premiere*.

DILLINGHAM IN PORTLAND.

A new office, in charge of J. H. De Howard Bodge, has been opened in Portland, Me., by Frederick Dillingham, for the exploitation of New England and maritime provinces. The first attraction to be put over this territory will be Ibsen's "The Wild Duck."

NEW HOUSE FOR LOUISVILLE.

A company, with James B. Haggin at its head, is being formed to build a theatre in Louisville, Ky., to cost $100,000. The building will be 110 feet wide and 132 feet long, and is expected to be ready for occupancy by this Fall.

AMERICAN PLAYS SELLING ABROAD.

It may be both interesting and encouraging to American dramatic authors and musical composers, to know that during the past two months the international play brokerage firm of Sanger & Jordan, alone, have placed for early foreign production, not less than ten pieces—dramatic and musical—all of which had their original productions here, and are by strictly American dramatists and composers. The last includes such pieces as "The Lottery Man," "The Woman," "Excuse Me," Nobody's Widow," "The Aviator," etc., and two very successful musical comedies.

GONE TO LONDON.

Edward Knoblauch, the author of "Kismet," the current attraction at the Knickerbocker Theatre, sailed last week on the Lusitania, for London, where he will rehearse "Milestones," a play that he has written in collaboration with Arnold Bennett, the novelist. J. H. Vedrenne will produce "Milestones" in London, in February. Mr. Knoblauch sailed hurriedly, as "Milestones" will be put on sooner than he expected to have it produced.

NEW PLAY FOR VIOLA ALLEN.

A new American play, by an American author, Rachel Crothers, entitled "The Herfords," will be the starring vehicle this season for Viola Allen. Rehearsals will begin immediately.

"NIGHT BIRDS" FOR SHUBERTS.

Announcement from the Shubert offices last week said Lee Shubert had procured the rights to Johann Strauss' new comic opera, "Night Birds," in which Fritzi Scheff will star. Supporting her will be: George Anderson, Jack Hazard, Frank Rushworth, Frank Farrington, Milbury Ryder, Morgan Williams, Edith Bradford, Hazel Cox, Edith Brandeis and Jean Laurence.

CUPID HITS "MADAME SHERRY."

To insure secrecy, George A. Chinet, manager of "Madame Sherry" road company, and Henrietta Hendrickson, a chorus girl, were married in the vault of the City Clerk's office, Jonesboro, Ark., on Jan. 9, by Rev. J. B. Walker.

CHEATHAM GIVES RECITAL.

On Tuesday afternoon Jan. 16, Kitty Cheatham gave a recital at the Hotel Plaza for the benefit of the Madison Avenue Depository and Exchange of Woman's Work.

SIGNS WITH LIEBLERS.

Charles Waldron has been signed by Liebler & Co. for the leading male role in Viola Allen's new play, "The Herfords."

ANDREWS THEATRE OPENED.

The Andrews Theatre, Salamanca, N. Y., had its postponed opening Jan. 15, under the management of Max Andrews.

FUNERAL OF DAVID BENNETT.

The funeral of David Bennett, brother-in-law of Joseph Weber, was held at his late residence, No. 112 West One Hundred and Forty-fourth Street, Wednesday, Jan. 10.

Mr. Bennett's death was unexpected, as he had been in excellent health. He fought in the Civil War under General McClellan, and up to the time of his death was a member of the McQuade Post. His wife and seven children survive him.

RETURNS TO STAGE.

Liebler & Co. have engaged Marion Manola to support Gertrude Elliott, in "White Magic." Miss Manola was formerly a member of the McCall Opera Co., and after her marriage to John Mason became his co-star in "Friend Fritz." She has not been on the stage in some years.

BOOK OF FAIRY TALES.

A book of fairy stories, "Little Miss Daphne and Other Tales," which has just appeared, was written by Florence Hengler, one of the Hengler Sisters, well-known dancers, who have appeared in various musical comedies in this city.

NEW SCENERY BURNED.

A fire in the Harley Merry Scenic Studio, on Franklin Avenue, Brooklyn, last week destroyed recently completel scenery for a new production. The loss is estimated at $13,000.

NEW VAUDEVILLE SYNDICATE.

WELLS, WEISS AND MITTENTHAL BROS. AIM TO BE VAUDEVILLE FACTORS.

Jake Wells, Clarence Weiss, Aubrey Mittenthal and Henry Mittenthal have formed a combination called the Southern Circuit Co., with the intention of breaking into vaudeville on an extensive scale.

The company, which was incorporated in December with a capital of $300,000, have elected Mr. Weiss as general manager, and Aubrey Mittenthal as secretary and treasurer. These two gentlemen are now making a tour of the principal Southern cities with a view to acquiring leases of theatres, the first of which, the Greenwald, at New Orleans, La., was secured last week. This has brought the list of theatres now under control of the company up to thirty-two, and includes leading cities in the South and Middle West.

The cities now included in the circuit are: Chicago, Detroit, St. Louis, Louisville, Kansas City, Oklahoma City, Tulsa, Okla.; Little Rock and Hot Springs, Ark.; Norfolk and Richmond, Va.; Augusta, Savannah, Atlanta and Macon, Ga.; Chattanooga, Memphis and Nashville, Tenn.; Birmingham, Montgomery and Mobile, Ala.; New Orleans and Shreveport, La.; Beaumont, Galveston, Houston, San Antonio, Austin, Waco, Ft. Worth and Dallas, in Texas, and Charleston, S. C.

It is the intention of the company to carry the campaign into the East, and negotiations are now under way for theatres in Philadelphia, Pittsburgh, Buffalo, Cleveland, Rochester, Syracuse and other cities.

The policy of the houses will be vaudeville and motion pictures, five vaudeville acts being given on each bill, and the bills will be changed twice weekly. The prices of admission will be ten and twenty cents.

AUTHOR'S WIFE IN OPERA.

The first professional appearance in America of Mme. Maurice Maeterlinck was made at the Boston Opera House on Jan. 10, in "Pelleas et Melisande," an opera by Maurice Maeterlinck and Claude Debussy.

Mme. Maeterlinck essayed the role of Melisande and gave a wonderful performance, being encored again and again. The cast: Melisande, Mme. Georgette Leblanc-Maeterlinck; Genevieve, Mme. Maria Gay; Le Petit Yniold, Bernice Fisher; Pelleas, Mons. Jean Riddez; Golaud, Mons. Vanni Marcoux; Arkel, Edward Lankow; Un Medicin, Mons. Jose Mardones.

TULLY MARSHALL SURPRISED.

Mrs. William S. Fitch, mother of the late Clyde Fitch, surprised Tully Marshall, who who is starring in "The Talker," by sending him one of her son's prized snuff-boxes in appreciation of his work in Mr. Fitch's play, "The City." The snuff-box is gold, surmounted by a small oval miniature, and was left in the dressing room of Mr. Marshall, at the Harris Theatre, on Jan. 10.

"PINK LADY" FOR LONDON.

Klaw & Erlanger's company, in "The Pink Lady," which played at the New Amsterdam Theatre for ten months, will sail for London on March 23, to open at the Globe Theatre there, on Easter Monday, April 8. The principals who will appear in London are: Hazel Dawn, Alice Dovey, Alice Hegeman, Frank Lalor, Jack Henderson, Fred Wright Jr., Louise Kelley and Ida M. Adams.

VIOLINIST FAINTS.

While Mme. Tetrazzini and Mons. Gilly were singing a duet in "Rigoletto" Thursday night, Jan. 11, at the Metropolitan Opera House, New York, Gustav Boehm, the first violinist, fainted. He was attended by Dr. Alfred Freundlach and removed to his home in a taxi, quite recovered.

BRADY'S NEW ONE.

A new play in four acts, by Owen Davis, entitled "Making Good," was produced by Wm. A. Brady for the first time last week at the Auditorium Theatre, Baltimore, Md. The cast includes: Wm. Courtenay, Maud Gilbert, Griffith Evans and Ada Gilman.

ENGAGED FOR "WHITE MAGIC."

The company engaged to support Gertrude Elliott, in "White Magic," will include: Julian L'Estrange, Alexander Scott-Gatty, Ben Johnson, Mrs. Donald Brian, Ruth Chester, Suzanne Perry, George Le Guerre, Edson R. Miles and Charles Dowd.

A GOVERNMENT THEATRE.

Thos. W. De Loash is manager of the Tomo Chi Chi Theatre, at Fort Scriven, Tybee Island, Ga. This is a new house erected by the U. S. Government for the amusement of the enlisted men.

FRANKFORT THEATRE BURNED.

A fire threatened to cause destruction to the Blinn Theatre, at Frankfort, Ind., last week. Only quick work on the part of the fire department saved the interior enough to be able to carry on the performance.

ALDA RETURNS TO OPERA.

Mme. Alda, who in private life is Mrs. Gulilo Gatti-Casazza, the opera manager, will shortly make her re-appearance at the Metropolitan as Nanette, in "Falstaff," or Desdemona, in "Othello."

W. H. CRANE.

Mr. Crane, who has long held a post of honor among the most popular of American actors, is now playing in his own theatre (the Garrick), presenting his newest play, "The Senator Keeps House," which has scored a well deserved success. The role of actor-manager seems a fitting addition to a long and prosperous career, and the fact that he has again associated with him Joseph Brooks, under whose able management he starred for many years, lends a touch of sentiment as well as business foresight to the enterprise. During this season Mr. Crane intends to revive, at special matinees, many of his old successes, the first of which occurred Friday afternoon, Jan. 12, when "A Fool of Fortune" was presented.

NOTABLE PLAYERS
OF THE
PAST AND PRESENT
No. 98

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

MRS. ELIZA YOUNG.

Mrs. Eliza Young (whose maiden name was Eliza Bland) was born May 31, 1812, in London, Eng., and made her first appearance on the stage at the Theatre Royal, Adelphi, Strand, at the age of ten years, for the benefit of her teacher, Mons. Walbourn, ballet master, in a Scotch ballet with other little pupils. Later she appeared at school entertainments, occasionally making public appearances with her relative, Colin H. Hazlewood, a dramatist. Her first professional engagement was in the role of Mary Thornberry, in the old comedy of "John Bull," at the theatre later called the Alexandria.

She then acted at the St. James, the Strand and the Kensington, and played several engagements in other theatres, after which she joined Roxby Beverly's circuit in September, 1838, remaining four years, and enjoying Summer seasons of ten weeks' duration at Scarborough, gaining practise in juveniles and boys, playing Cicely Homespun, in "The Heir at Law;" Elise, in "Victorine," and sometimes doing a highland fling between the pieces. Her next engagement was with Henry Bennett, manager of the Worcester, Coventry and Shrewsbury circuit. Next she played an engagement at the Leicester and Sheffield theatres, under the management of T. Robertson Sr. (Mrs. Kendal's father), and danced with great success as the boy partner in the then popular dance of the polka.

In 1844 she became the wife of Watkins Young, leading actor and manager of several theatres in Scotland and Wales, and played all the soubrette parts in his company, which included: Wm. Gomersal, Chas. Loveday, Jas. Cathcart, R. Stoddart, Fanny Cathcart, Miss Montague, and J. K. Dickinson (well known in America). She and her husband played joint engagements at Portsmouth, Plymouth and Theatre Royal, Glasgow, Scotland, with Manager Alexander; at the Queen's Theatre, Manchester, F. B. Eagan, manager, supporting all the stars, G. V. Brooke, Charles Dillon, Laura Addison, Herman Vezin and others. She then played Leonora, in "The Revenge," and Desdemona with Ira Aldridge, in "African Rocheus."

Mrs. Young's first appearance in America was made in May, 1857, at Providence, R. I., as Mrs. Lily White, in the comedy of "40 and 50." Then followed a season *en tour* through the South, then through New England, under the management of George Pauncefort, playing Mrs. Toodles and other parts with W. E. Burton, who starred on the circuit. She played later at the old National Theatre, Chatham Street, New York, with G. L. Fox, Fanny Herring, Miss Hathaway, Tom Hampton and others, and also appeared at the National Theatre, Boston.

In 1860 and 61 Mrs. Young made a second tour of the South, playing the first old women with the late Wm. M. Fleming, of which she gives the following description: "In the company were Henry Wright, Mr. and Mrs. Walter Hill, H. Lewis, Colin Stuart, Clinton Hall, George Parkes, Ben Porter, Master Willie Young, F. B. Fuller, Kate Selden, Annie Eberle, etc. The excitement caused by the secession of South Carolina, the public processions and political meetings compelled us to close our season at Savannah. We then, at our manager's suggestion, made a tour of Georgia, Alabama and Florida. He made large profits, although we often had to give our performances in halls and cotton warehouses, fitted up.

"At Tallahassee the State capitol was tendered, and audiences filled it to its utmost capacity. Our manager followed the old adage, 'When in Rome do as the Romans do,' and displayed a large painting between the pieces, representing the raising of the first Southern flag in Pulaski Square. After the capture of Fort Sumter our company gradually decreased, and, being Northerners, they availed themselves of every possible chance to get away. I also, through friends, procured a passage for myself and son on a schooner which sailed from Savannah. I liked the South, and found many warm friends there, but it was with a grateful heart that I brought my son back to my sister's home in New York City. I rejoined Mr. Fleming again soon after, and made a tour with him of the principal towns of Canada."

In 1863 Mrs. Young became a member of J. H. McVicker's Stock Company, at his Chicago Theatre, and went from thence to the Meech Bros.' Theatre, Buffalo, for two years, with John Ellsler as manager. She played at Pittsburgh and Cleveland for several seasons, supporting the leading stars of the time, including Edwin Adams, Mr. and Mrs. Chas. Kean and Joseph Jefferson. She played the Widow Cade with Edwin Forest, the Nurse, in "Romeo and Juliet," with Edwin Booth; Miss Corney, in "East Lynne," with Lucille Western, and all the old women parts with Lotta and Maggie Mitchell.

She then played engagements in Brooklyn, in the late Mrs. F. B. Conway's theatre, at Albany and Baltimore, with John Albaugh, and was a member of Henry E. Abbey's Co. during Mrs. Langtry's first visit to this country, opening Nov. 6, 1882, at Wallack's Theatre, in consequence of the Park Theatre having been destroyed by fire. In the first play, "The Unequal Match," she appeared as Miss Lynch. She was the original Mrs. McKosk, in Wm. Gillette's comedy, "The Secretary," at the Comedy Theatre, New York, and played the Third Witch in Mrs. Langtry's production of "Macbeth," at the Fifth Avenue Theatre, New York, in January and February, 1889. Her last appearance in the city was made in the same production at the People's Theatre, March 13, of that year, and her final appearance was made at the Walnut Street Theatre, Philadelphia, March 27. Mrs. Young, for several years prior to her death, claimed to be the oldest living actress in America.

Mrs. Young died Aug. 10, 1902, at the Actors' Fund Home, Staten Island, N. Y., after an illness of several weeks. On July 23 she fell and broke her right hip bone, and the consequent suffering proved too much for her advanced years. The funeral services were held at the "Little Church Around the Corner," and the interment was in the Actors' Fund Plot, in Evergreens Cemetery, Aug. 11. Her son, Wm. H. Young, survived her.

(To be Continued.)

NOW READY!

THE NEW CLIPPER RED BOOK

AND DATE BOOK

For Season 1911-1912

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburg, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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ALBERT J. BORIE, Managing Editor

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ACTORS' SOCIETY PRESENTS PLAY.

At the Hudson, on Monday, Jan. 8, the Actors' Society presented Hartley Davis' play, in four acts, entitled "The World, the Flesh and the Tailor," for the purpose of giving managers a chance to judge of the merits of the play and of the acting ability of the cast. Therefore THE CLIPPER refrains from giving critical opinion of the play. The cast was as follows: Hawkins, Alf Helton; Mrs. Briggs, Mrs. Harry J. Lane; Joe Briggs, William C. Chatterton; Amanda Horton, Abigail Marshall; Jennie Wrenn Cobb, Isabel Lee; Ellis C. Horton, John Harrington; Philip D'Arcy Barnes, Henry C. Mortimer; Henry Altman, John Henry Greene; Michael Grady, H. Ogden Crane; Marigold Montressor, Georgia Earle; Fifi Murphy, Sadie Handy.

DETROIT LOCAL ELECTION.

At the election of Local 38, I. T. A. S. E., of Detroit, Mich., held Jan. 1, the following officers were elected for the term of six months: Frank J. Panko, president; Jas. E. Sullivan, vice president; Harry Griffin, treasurer; John L. Doyle, financial and recording secretary; Harry J. Poggenburg, business agent; Stephen Fleming, sergeant-at-arms; trustees, Wilfred Loyd, Wm. Phillips, Frank Wilder; delegates Detroit F. L., Harry Wandel, James Nelson, Harry J. Poggenburg; delegates to convention, Peoria, Ill., John L. Doyle, Ernie A. Cochrane; alternates, Harry Griffin, F. J. Panko.

NOTES FROM LAFAYETTE, IND.

The Victoria Theatre, of Lafayette, Ind., opened Jan. 15, with photoplays and musical acts. Aaron M. Gollos, owner of the Jefferson and other theatres at Chicago, has taken a lease on the theatre, and will introduce a new style of entertainment in photoplays. There will be two performances each night and Saturday matinee, with daily change of programme; also a six piece orchestra. Prices to be 5 and 10 cents.

NEW FROHMAN PLAYS.

Charles Frohman has exchanged contracts for the purchase of three plays, established European successes, each of which will have its *premiere* in New York at varying dates between now and September. The authors represented include Sir Arthur Pinero, Henry Kistemaeckers, the new Belgian playwright, who, at a single leap, has scored the success of a lifetime in Paris, and Robert Hichens.

One of these plays, as yet not produced, will have its *premiere* in London. Mr. Frohman will give London its most distinguished first night of the season next month when, at the Duke of York's Theatre, he produces the new Pinero play. Some time ago Sir Arthur Pinero delivered to Mr. Frohman the final draft of his newest work, which was then unnamed. Now it turns out that Sir Arthur's latest manuscript is a comedy in three acts, called "The Mind-the-Paint-Girl." Briefly, the plot of this three act piece centres about the career of a musical comedy celebrity who has come into fame by her clever singing of a song called "Mind-the-Paint," or, as we say over here, "Look-Out-for-the-Paint." Hence the heroine is identified as the Mind-the-Paint-Girl. Mr. Frohman has selected Marie Lohr for the principal part in the London production. No plans are yet laid for giving the comedy in America, except that it is certain to be done in New York by September next. Whatever the quality of the work, everybody will be glad to know that it is a comedy, and that the author has effected what to him always seemed the impossible—writing two comedies in succession. "Preserving Mr. Panmure," also a comedy, was the last Pinero play seen in London. Pinero's usual method of playwriting is to alternate comedies and dramas. Thus it was while putting in his finest strokes upon "The Gay Lord Quex" that Pinero, merely as recreation, wrote one of his most delightful comedy gems, "The Amazons."

"The Spy" is the second play that Mr. Frohman has acquired. This is a pretty literal translation of Henry Kistemaeckers' play, "La Flambee," which is now being acted by Lucien Guitry at the Porte Saint Martin Theatre, Paris, under the title of "La Flambee," and is the chief theatrical sensation of the present Paris season. Literally translated, the French title means the flash or the spark. No other change than in its title will be made in turning "La Flambee" into "The Spy." Its three act story is one of passion and patriotism. The second act, like the second act of "The Thief," is entirely performed between a man and a woman, although altogether there are fifteen persons in the cast. The original nationality and locality of Mr. Kistemaeckers' play will be retained for its American performance. In fact, it would be difficult to find in this country exact equivalents for the conditions outlined by the author.

Last week Mr. Frohman closed by cable final arrangements for the American rights of "Bella Donna," the most recent play made from a Robert Hichens novel. "Bella Donna" is in five acts and is now running at the St. James Theatre, London, with Mrs. Patrick Campbell in the leading part. Mr. Frohman has not yet fully decided whether he will produce the piece this season or make it one of his early September productions. In either event it will have its first performance in New York, the theatre having already been determined.

PITTSBURGH'S NEW HOUSE.

The Harris Theatre, Pittsburgh's newest addition in amusement circles, opened its doors to the public on Monday afternoon, Dec. 25, 1911, to a packed house. The new house is the most up-to-date in this section, and was dedicated in the form of a Christmas present to Pittsburgh theatregoers. The building is entirely of white stone, and is of the latest style of architecture. The interior decorations are in pink, with a beautiful red border, and handsome art pictures in every corner. The proscenium arch is a thing of beauty, with its many electric lights and pictures. The draperies are green, with gold monograms, and the entire theatre is carpeted in red. The stage is very large, with plenty of space to enlarge, should it be necessary. The curtain went up at 1.30, and Dennis Harris made a short speech, introducing Mayor W. A. Magee, who made a speech, after which the Musical Hughes put on the first act in the new house. Their performance was received with great applause. Following them were Bert and Bessie Draper, in a Southern comedy sketch, which was worthy of applause. The Four Newsomes gave a pleasing acrobatic act, the work of the one young lady and both men is worthy of mention. McCabe and Vogel made good, while Jane Elton, in songs and mimicry, drove away the blues and kept the packed house in a continuous uproar. Murphy, Whitman and company, in a comedy sketch, were good, while Ben Fields, the representative of the Ted Snyder Music Co., sang four songs in good voice, and received a big share of the applause. The crew behind the scenes deserve considerable mention for the accuracy displayed in running off the first show. Jerry Collins the genial stage manager, was kept busy satisfying many wants, and was ever ready, while Fred Maderback, the property man, had a large assortment of the needful, and was there at a moment's notice. Cecil Boyle, chief electrician, had all lights going and kept things shining at the proper time. The house cost $500,000, and will be used for vaudeville. It is owned by the Harris Amusement Co., with John P. Harris, president, and E. L. Connelly, vice president. John H. McCarren will manage. He was formerly with Keith & Proctor, also Folies Bergere, and has a thorough understanding of continuous vaudeville. Mr. Tanner is superintendent, while the assistant superintendent will be G. R. O'Connor, formerly with the J. Frank Hatch Co., in capacity of promoter.

M. B. LEAVITT'S BOOK.

On Jan. 20 the Broadway Publishing Co. will publish for the veteran theatrical manager, M. B. Leavitt, his volume of autobiography, anecdotes and reminiscense, entitled "Fifty Years in Theatrical Management."

The volume will measure about 8 by 11 inches, be 2½ inches thick, contain 750 text pages and 102 pages of portrait on coated paper, comprising 500 separate cuts, many of them rare. The book will be sumptuously produced, and sold for $5 per copy.

LEASES FOR GARDEN.

A new lease of life for Madison Square Garden was consummated last week when the management signed articles whereby the Motor Boat Show, Ringling Bros.' Circus and the Sportsmen's Show will all be held at the Garden. Van Allen and Polk and the Ringling Bros. will take possession of the Garden Feb. 9, to hold, manage and sublet it until April 20.

WILLIAMS TO BUILD.

It is reported that Percy G. Williams has secured from the William Waldorf Astor estate a long lease of the Southwest corner of Amsterdam Avenue and Ninety-third Street, on which he will build a theatre to seat 2,000 persons and playing stock.

FREMSTAD RECOVERS.

After a week's stay at Lakewood, N. J., Mme. Olive Fremstad returned last week with her hoarseness gone. She will appear in the Brooklyn performance of "Tannhauser" this Saturday.

Songs and Singers.

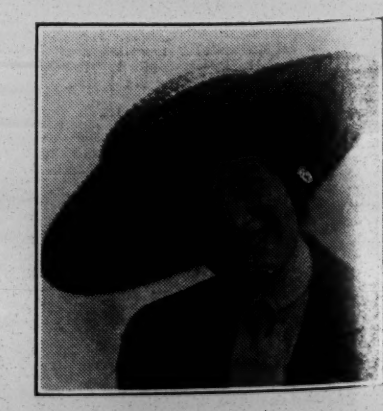
LANE AND KENNEY,
Introducing Chas. K. Harris' song hit, "Fairymoon."

LOUISE CODY,
Featuring J. H. Remick's song successes.

MYRTLE ADELL,
Singing "Pick On Me," published by Harry Von Tilzer Co.

NETTIE HYDE,
Taking many encores with the Leo. Feist Pub. Co.'s songs.

SAM BROWN, MINNIE LEE AND EDNA GREEN,
Making good with the Ted Snyder Co.'s ... est song hits.



MAUD TIFFANY,
Making good with Harold Rossiter's la...

FROM VARIOUS POINTS.

WACO, TEX.—The Imperial, which opened Christmas Day, had its season interrupted week of Jan. 8, when an epidemic of spinal meningitis led the authorities to demand the closing of the house temporarily. The house is booked by Charles E. Hodkins, and these acts were affected; Branghk's Models, Dan Robey, Klein and Clifton, Prentice Trio, Fenner and Fox, the Funkhousers, Coffman and Carrell, Harry Davis, Elmer Beard, and Russell and Gray.

FORT WORTH, Tex.—The Interstate Circuit now starts its shows at this point instead of at Little Rock, Ark.

OKLAHOMA CITY, Okla.—The Frankel Brothers have arranged with J. C. Matthews to grant franchises for Pantages' bookings in the Southwest. A deal with T. O. Tuttle, of Dallas, Tex., almost consummated, fell through. Maurice Frankel promises to turn the Empress in this city to Matthews as a nucleus of a new circuit.

ST. LOUIS, Mo.—The business being done by the Hippodrome has vaudeville people talking. It did nearly $8,000 week of Jan. 1. Nine acts are offered, with prices ten cents.

PIQUA, O.—The legitimate houses of this State may turn to vaudeville, with attractions booked by J. C. Matthews, of Chicago.

GILLESPIE IN THE EAST.

Arthur Gillespie, known in Chicago and throughout the West as "King of a thousand songs," is perhaps the cleverest lyric writer ever sent us from the Windy City.

Having been raised in the shadow of the theatre, and endowed with natural talents for melody, verse and native humor, his future in New York as a writer of farce and musical comedy is assured, as the demand for clever authors at present far exceeds the supply.

Mr. Gillespie's first contract since arriving in New York is the musical comedy, "The New Little Nemo," for A. H. Woods," with music by Richard Stephens, a young English composer of much promise. The book sparkles with humor, bright lines and exceptionally clever lyrics.

It remained for A. H. Woods to discover Gillespie and bring him to New York, and his success will be watched with much interest by his host of friends.

Jos. W. Stern & Co. will publish the music.

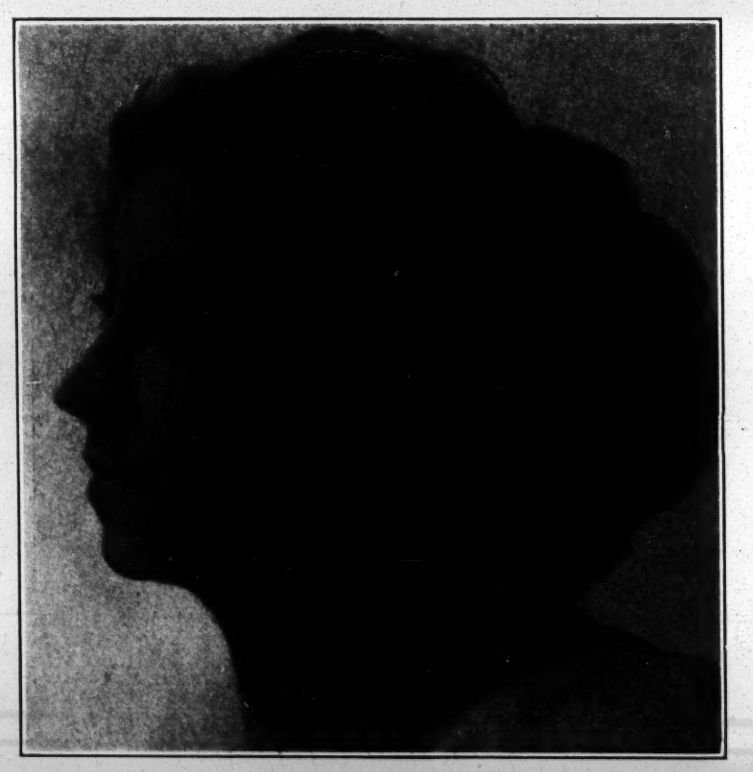
FOX TO GET NELSON THEATRE.

A lease was filed at the Register of Deeds office, Springfield, Mass., Jan. 8, whereby the William Fox Amusement Co. obtained a five years' lease upon the Nelson Theatre, of that city, possession to be given at noon Nov. 1, 1912, at an annual rental of $11,000 a year, with a provision for the renewal for another five years. The agreement stipulates that the lease shall not be assigned, and that in event of Geo. G. Dunn, the present owner, selling any time after the second five years is renewed, he is to pay the Fox Amusement Co. damages at the rate of $4,000 a year for every day they are unable to conduct their show.

The present lease, which expires Nov. 1, is held by the Shuberts, who assigned it to the Nelson Theatre Co. to conduct a vaudeville and moving picture business.

BOYER WITH EVANS.

Milt. Boyer has been put in advance of the George Evans Honey Boy Minstrels with Charlie Sturges, the general agent, making a team ahead that is hard to beat, and that will make things hum generally.



CLARA RAFALO.

Miss Rafalo is the prima donna with Thomashefsky's People's Theatre Co., New York. She will appear next season on the English speaking stage, in a new musical play, under the personal direction of Edwin A. Relkin.

NEW THEATRE NEARS COMPLETION.

The new theatre being built by Billy W. Watson, the well known burlesquer, on lower Van Houten Street, Paterson, N. J., is rapidly nearing completion, and with fair weather should be ready for occupancy in March. The house will have a seating capacity of 1,900, and rumor has it that it will be devoted to vaudeville. The building, when completed, will cost in the neighborhood of $130,000, and will have six stores in the front of the edifice. The new house is still unnamed, and it is said Watson is considering the title of the Orpheum.

THE WILLIAMS' PROGRAMS.

The programs of all of Percy G. Williams are owned, controlled and published by the program department of the Orpheum Co. These programs are without a doubt among the handsomest furnished by any of the theatres in Greater New York.

BRADY'S "LITTLE WOMEN."

The first performance of "Little Women," which Marian De Forest has dramatized from Louisa M. Alcott's story, will be given at the Teck Theatre, Buffalo, on Jan. 22. William A. Brady is the impresario in charge.

NELLIE V. NICHOLS' HIT AT ALHAMBRA.

Nellie V. Nichols, the clever little comedienne, playing her first engagement at Percy Williams' Alhambra, was such a phenomenal hit on the bill the opening performance, Jan. 8, that the manager changed her position on the bill from fourth to next to closing.

DETROIT TO HAVE A HIPPODROME.

A deal was closed last week by E. Bohm and Abraham Rubinger, of New York, through which they will open a theatre here, called the Hippodrome, playing vaudeville, with pictures.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	**$65.00**
Double Column	**$10.00**
Single Column	**$5.00**

GOOD-BYE, 1911—SORRY TO SEE YOU GO, FOR YOU'VE BEEN ONE GOOD PAL TO US

HELLO, YOU 1912

HARRY VON TILZER

WILL TAKE CARE OF YOU, ALL RIGHT

HELLO, YOU 1912

IF WE WERE AS SURE OF LIVING FIFTY YEARS FROM NOW AS WE ARE OF THESE SONGS BEING HITS, WE WOULD ORDER OUR SPRING OVERCOATS FOR THE YEAR OF 1962. DID YOU NOTICE HOW DIFFERENT OUR SONGS WERE IN 1911 FROM THOSE PUBLISHED BY OTHER HOUSES? WE DO NOT GUESS. WE KNOW WHAT THE PUBLIC WANTS, AND WE ALWAYS KEEP A YEAR AHEAD OF THE OTHERS. WE NOW OFFER YOU FOR THIS YEAR THREE NEW, GREAT BIG HITS

Words WILL DILLON Music HARRY VON TILZER

DON'T LEAVE ME NOW

A GREATER SONG THAN "ALL ALONE." A POSITIVE NOVELTY WITH A BRAND-NEW IDEA. A SURE-FIRE HIT. GET IT QUICK, IT'S A CINCH. ANYONE CAN SING IT

OH! MR. DREAM MAN

IS ONE GRAND DREAM THAT WILL COME TRUE. THIS IS THE SWEETEST, DAINTIEST, LITTLE NUMBER YOU HAVE EVER HEARD, AND IT IS GOING TO BE ONE OF THE BIGGEST HITS OF THE YEAR. IF YOU WANT A GREAT SPOTLIGHT SONG, GET "DREAM MAN." IT CAN BE SUNG AS A BALLAD OR COON SONG. YOU CAN PLACE IT ANYWHERE IN YOUR ACT, AND IT WILL BE A HIT. BEAUTIFUL SLIDES, SCOTT & VAN ALTENA. BY JAMES V. MONACO.

Words by ANDREW B. STERLING Music HARRY VON TILZER

THE RAG-TIME GOBLIN MAN

DO YOU WANT A GREAT SINGLE NUMBER! DO YOU WANT A GREAT DOUBLE NUMBER! DO YOU WANT A GREAT PRODUCTION NUMBER! DO YOU WANT A GREAT DANCING NUMBER! DO YOU WANT A GREAT KID NUMBER! WELL, THIS IS ALL OF THESE, AND YET BESIDES, ISN'T IT A HIT? ANSWER, IT IS A HIT.

NOTE—How to pick a hit! Close your eyes and stick a pin anywhere in this ad.

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EDW. LE ROY RICE ON THE MINSTREL QUESTION.

DEAR CLIPPER:

I have read in your issue of Jan. 6, "M. B. Leavitt On Minstrelsy," which is a series of paragraphs taken from Mr. Leavitt's book, which is shortly to appear.

When he says that "Edwin Forrest and Joseph Jefferson had their first training as minstrels he is absolutely wrong. Neither of them ever appeared with a minstrel company.

And when he says that "The earnings of minstrels in the early days may be here quoted thus: Dan Bryant retired from minstrelsy with $75,000, and he made in the delineation of Irish characters $20,000 more. His brother, Neil, was worth $50,000 and a large brownstone front house on Fifth Avenue, New York. The Morris Brothers were next; in Boston they cleared over $100,000; Lon Morris built and owned the Continental Theatre there. Chas. H. Duprez, of Duprez & Benedict's Minstrels, was rated at $60,000. Sam Sharpley, $10,000 and his New York City residence. Frank Brower, $15,000. Samuel S. Sanford, money and property, $80,000. He received $1,000 per month to appear as a clown with a circus and manage the minstrel troupe in the side show. Sanford at one time was the richest man in the minstrel profession, but lost over $60,000 in bad speculations during his later career," he is evidently in error.

To begin with, Dan Bryant never retired from minstrelsy. He was playing with his own company up to within a few days of his death in 1875. He first appeared in white face, July 2, 1863, and played Irish characters off and on, chiefly between seasons, until he opened at the Tammany Building, this city, May 18, 1868. From then on until his demise, seven years later, he was a minstrel. If he made $95,000, as Mr. Leavitt alleges, it would be interesting to know why less than three weeks after his death, twelve New York City theatres gave, simultaneously, performances for the benefit of Dan Bryant's widow and children.

As for Neil Bryant, he was a performer below mediocrity; in his early days he played on an accordion; later his specialty was the flutina.

The idea of his ever having been worth $50,000 and a brownstone house in the metropolis is wrong. Most of the performers in the above list died poor, and in some cases, pitiably so.

Mr. Leavitt says McIntyre and Heath became partners at the Tivoli Theatre, San Antonio, Tex., thirty-six years ago. The fact is they joined forces at the above city at the Vaudeville Theatre, according to McIntyre and Heath, just thirty-eight years ago next April. His statement that McIntyre and Heath are the highest paid men in minstrelsy should have read "the highest salaried black face team in the history of vaudeville."

Mr. Leavitt's story of J. W. McAndrews as "The Watermelon Man" is not exactly accurate. I rather prefer McAnrews' own story which he gave to a reporter on a Cincinnati paper about twenty-five years before his death, as follows:

* * * "In the Fall of '65 Kelly & Leon's Minstrel Troupe gobbled me up, and after a season on the road we opened their new opera house in Cincinnati. That was a time, right in the Spring of the year, when everything is lovely on the banks of the Ohio—"

"Where was the opera house in the Queen City?"

"Right at the corner of Home and Fourth Streets. It was a darling place—a perfect little bijou. There was no minstrel show in the city at the time, and the opening was a great affair. The entire *elite* of the city was present, hundreds were turned away from the doors. And here was where

THE WATERMELON MAN

was born. Yes, sir, in the Spring of '66 the old sketch was given its first appearance: seventeen years ago."

"What first suggested the piece, Mac?"

"Well, I'll tell you. When I was with Buckley in Charleston, S. C., some time in '57, I used to see an old nig in the streets selling watermelons. He called 'em 'barkalingoes.' He'd sit on the cart all day and call out:

"'Barkalingoes! barkalingoes! 'Hyar dey am!' tase and try 'f'yer don' like 'um don' buy.'

"The old man would keep it up for a while and then he sang:

"'I'll load my gun wid sugar plums
Fur to shoot de yaller gals one by one.
Barkalingoes, watermelons,' etc.

"I got the melody in my head and used to hum it over in the dressing room. After a while it skipped my mind entirely. But one day, at Kelly & Leon's, I was on the stage doing something or other, and Charlie Hunneman, the leader of the orchestra, was fiddling away on a lot of jigs, when he happened to catch on what I call the watermelon jig. 'Jimaneddy!' I said, 'that's the very thing for me to dance by,' and then I told him about the old man in Charleston. 'I'll arrange it for you,' said Charlie. 'All right,' said I, and then and there we got up the conversation and named the sketch 'Pastimes on the Levee.' The idea tickled us most to death, but we kept very quiet and rehearsed it secretly. One Thursday Kelly came to me and says:

"'Mac, I want something new next week; what can you give me?'

"'Oh,' said I, 'I've a new act never before given here, and I'd like to produce it. Don't know how it will take; but it won't do any hurt to try, you know.'

"'What is your new sketch, Mac?'

"'I call it 'Pastimes on the Levee.'

"'O, get out!' said Kelly; 'you're going to do your old essence.'

"'No; it's straight, Mr. Kelly.'

"'Well, if you say so, Mac, all right, go ahead.'

"Monday night came, and with it a big house. Sam Price, Johnny Oberist, Scates, the singer; Kelly and Leon, W. H. Brockway and three or four other members of the company were 'n the wings when I went on. They were lying in wait for me with stuffed clubs; goin' to kill me. The old coat that I had on made 'em tired first thing, but you ought to have heard the shout that the audience gave me. Well, the piece was great. It took the people by storm. They hollered and yelled the whole time I was on. The fellers just sneaked away, and Johnny Oberist came to me and said: 'Mac, where did you get that?'

"'What?' said I.

"'That piece; why, Mac, it'll be the making of you.'

"'Yes, and you were all laying for me, weren't you?'

And there you have the authentic version of "The Watermelon Man," which name was given to it by Dan Bryant about 1870.

It was never produced with the Buckleys by McAndrews, and as late as April 1, 1861, when he began an engagement with Lloyd's Minstrels in this city, when he was known as J. Andrews, his principal specialty was "Essence." He had also attained a little popularity for his delineation of "Old Bob Ridley."

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ZELL STEARN'S JOY-WEEK.

Zell Stearn, as an end man with Hawthorne's Merry Minstrel Maids, enjoyed his recent week at the New Robinson, Cincinnati. He's a Newport, Ky., boy, and it was like "visiting home."

THEATRE SOLD.

The Crystal Theatre, Denver, Colo., has been sold by Alexander Pantages to the Crystal Theatre Co., which concern will run it as a vaudeville and picture house. Pantages will continue to do the booking.

HITS ONLY

Any One Can Write Songs HARRY VON TILZER Writes Hits

NOTE—EVERY ONE OF THESE SONGS ARE SURE-FIRE HITS

I WANT A GIRL JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

KNOCK WOOD BIGGER THAN EVER

THEY ALWAYS PICK ON ME CLEANING UP

ALL ABOARD FOR BLANKET BAY THE REAL BALLAD HIT OF THE COUNTRY

WITH HIS LITTLE CANE AND SATCHEL IN HIS HAND WILLIAM JEROME'S GREAT COMEDY SONG

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OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

DEC. 30, 1911.

Of paramount interest to you, in view of its almost certain transportation to New York, is the production of "The Miracle," at Olympia. It is a stupendous affair—already the talk of the city. When one reckons with the structural difficulties that confronted the engineers, and the short time at their disposal, the production, too, is almost entitled to the description of the story—a miracle! The vast hall has been transformed into the semblance of a mediæval cathedral. The audience is disposed about the sides. To achieve a scenic illusion so complete is indeed a masterpiece of stagecraft! Great engines quite concealed, literally move mountains. With a service in the cathedral, reproducing in circumstance and detail the splendid ritual of the Catholic Church, the story begins. Thereafter huge gates at the West open, and there is a vista of woodland and field, through which soldiers, villagers, courtiers, and so forth—the performers are to be remembered, not in paltry hundreds, but in thousands—approach. Such manipulation of stage crowds has not been seen within living memory. The heroine of the story, a lovely, imaginative nun, gave way to temptation and became a courtezan of illimitable fascination and mischievousness. Through court and castle, through battle and fierce revelry, her course of amorous adventure is followed until, at last, worn and penitent, she returns to the bosom of mother church—and it proves to have been a vision. The part of the nun is played to admiration by a continental mime and dancer of rare charm and skill. The music, to which ample justice is done by a great orchestra and chorus, is by Humperdinck. "The Miracle" is as sensational a success as the wildest dreams of the press agent encompassed.

Pelissier and his Follies provide the Christmas attraction at the London Empire. This is a return to their earlier employment. When this interesting organization first attracted notice, it was at small halls in the way of what is called a "drawing room entertainment." Engagements at the Tivoli and Palace followed. Then "The Follies" took the Apollo Theatre, filling up the whole evening without assistance, and for a long time did so extraordinarily well that they seemed likely to become a permanent institution. At the Empire "The Follies" are giving afternoon performances, providing the whole programme. In the evening they contribute about one-third of the show. Their work takes the form of a caricature vaudeville programme, not too reticent in its humor.

For years the tendency of the authorities here has been to enforce more and more stringent precautions against fire in theatres and music halls. The Lafayette tragedy in Edinburgh drew attention to the fact that whereas the house management was subject to strict supervision, artists might do very much what they liked on the stage. It was alleged that the very casual methods of illumination used by Lafayette to produce his effects formed the cause of the fire. Accordingly the managers enjoined upon artists the need of fire-proofing of their material and of employing no dangerous methods of illuminating their acts. It seems that they have got lax again. Accordingly, a notice has been issued by Henry Tozer, controlling a large number of London and suburban halls, insisting on conformity with the new rules, and fully attaching to artists the responsibility for mishap.

Sir George Alexander spent Christmas in Paris. While there he looked over "La Flambee," Henry Kistemaecker's play, which proved so popular at Port St. Martin, and which in due course he will produce at the St. James' Theatre. The essential characters are Glogau, a political spy; Colonel Felt, a distinguished officer embarrassed by the extravagance of his wife, Monique; the lady herself, and Beaucourt, an ambitious politician with whom Monique is infatuated. The honorable immolation and splendid heroism of Colonel Felt eventually restore his wife's love and esteem.

Phyllisa Neilson Terry will immediately take up the position of leading lady at His Majesty's Theatre.

Michael Faraday re-opens the Lyric Theatre to-night with a new version of "Die Fledermaus," to be known as "Night Birds," in succession to "The Chocolate Soldier." F. C. Whitney's interest in this theatre has now ceased.

Humperdinck's charming little opera, "Hansel and Gretel," has been revived by Oswald Stoll at the London Coliseum, and is proving most popular with the holiday-making youngsters. W. C. Fields is just now a popular contributor to the programme at this house.

Mr. Stoll is clearly determined to re-establish the New Middlesex. He is putting on most expensive programmes twice nightly, but has only met with moderate success so far. The rumor is that he proposes to alter the name of the old time hall so as to cut out the last remnant of its "tough" traditions. They say he would name it the State Theatre of Varieties, doing one afternoon and one evening performance.

This week Connie Ediss is appearing there in a musical comedy, written by Herbert Clayton, and composed by Frederick Norton. It is entitled "Laura Kicks." Connie Ediss figures as Lady Laura Kicks, wife of a well known lawyer, Sir George Kicks. Learning that her husband has an appointment with a fascinating French actress whom he has not previously met, Lady Laura disguises herself, waits upon her errant lord, fools him to the top of his bent, then reads him a sharp lesson. It proves quite an attraction. In the same program are Irene Vanbrugh, with "The Twelve Pound Look," and Herbert Sleath's company playing "The Third Degree," a sketch having no special likeness to the play so well known on your side.

way, on the Northern outskirts of London, with very remarkable success.

A happy party of more than one hundred children was entertained during the Christmas season by the members of the Ladies' Guild. Not only were the little guests given a good time, but they were sent home loaded with useful gifts.

Nella Webb was suddenly called upon to deputise at the Oxford on Tuesday, Little Tich and Clarice Mayne defaulting. Miss Webb had quite a good reception.

Margaret Cooper, for so many years apparently inseparable from the Palace programme, is to appear at the London Coliseum on Monday next. It is but a few years since Miss Cooper was a suburban teacher, taking occasional engagements at unimportant concerts. She is now one of the best paid artists of the day. Her songs at the piano still retain an inimitable quality.

Harry Lauder had a terrible experience on Sunday last. He is appearing in pantomime at Manchester, and made a dash for his home at Dunnoon, in Scotland, meaning to spend Christmas there with his family. There is water to cross, and no steamer was running, so the comedian prevailed upon some fishermen to set out with him in a small rowing boat. There were many hours mid channel, and came very near disaster.

There was a bad blaze at a cinematograph theatre in Chesterfield, a small midland counties town, during the Christmas season, but it was not due to the apparatus. Thirty children took part in the show. One of them mischievously attempted to light a cigarette in the dressing room and set fire to the inflammable dresses of the other little performers, who rushed into the auditorium. Three of the children were fatally injured.

Vaudeville performers are deeply incensed by the action of the London Entertainments Association, a trade union of managers who have appealed to the authorities to withhold licenses from picture theatres employing

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House," was lately produced with great success. Alfred Butt promptly secured it for the Palace, the Victoria and his other halls. Entering and leaving by an isolated window, coming from nowhere, and to space returning, a full company of artists enact a thrilling drama.

Oscar Hammerstein is a passenger for New York to-day, by the Lusitania.

Gertie Millar, who has been holiday making, is again appearing in "The Quaker Girl," at the Adelphi.

Arthur Williams, the comedian, who has just completed fifty years on the stage, says "Acting is all right as a hobby for the man of means, but a terribly precarious living."

Fred Mouillot, the manager, who died lately, has left no more than $20,000, though he had so many interests in theatres, music halls and picture shows.

"Sweet Nell of Old Drury," in the person of Julia Neilson, had a hearty welcome to the New Theatre on Thursday; likewise "Charley's Aunt," to the Whitney Theatre.

On Boxing night the vast Agricultural Hall, at Islington, opened with the World's Fair, organized by the Read Family. A feature of the program is the performance of the Six Flying Banvards. An air show is a tradition of the World's Fair, but nothing more remarkable than the Banvards' work has been seen.

Leslie Conroy, so long Walter Gibbons' manager at the Empire, Holborn, thereafter at the Palladium, agreed to differ from his chief, and departed, but they are friends again, and Conroy is now running the Hammersmith Umpire.

1. ANITA SCHROEDER, Merry Maidens (Western).
2. EVA GOODALE, Cozy Corner (Western).
3. GUSSIE PAPE, Merry Maidens (Western).
4. MORIN SISTERS, Bowery Burlesquers (Western).

Sir Edward Moss seems to have struck a real winner in "The Eternal Waltz," Leo Fall's pleasant opera, which is packing the London Hippodrome, an experience not too familiar at that house.

Daisy Mayer received news of the serious illness of her father, promptly canceled all her engagements and sailed for America.

P. T. Selbit, who lately toured America, is indefatigable in the construction of illusions. He certainly turns out some very effective work. His latest idea is "the strongest cheese" on earth. The idea will appeal to "popular" rather than to West End audiences. The cheese is Dutch in appearance. In the hands of its expert operator it is most docile, but with a stranger it wrestles furiously. Six men cannot raise it when it elects to lie down, or depress it from a standing position.

Tom E. Murray is this year playing the baron, in S. F. Davidson's pantomime, "Boy Blue," at the Marlborough Theatre, Holloway.

vaudeville artists. The managers claim that this affords unfair assistance to the competing picture palaces. The vaudeville artists strenuously refuse to be shut out from welcome employment, and are holding meetings in all directions to protest against the action of the managers.

R. G. Knowles writes cheerfully from Egypt, on his way to India.

Marise Fairy, a charming little French actress, who made a hit at the Vaudeville in "The Girl in the Train," thereafter at the Whitney Theatre in "The Spring Maid," is summoned home by tempting offers, but she prefers to open at the Alhambra on Monday.

Oswald Stoll has the credit of having introduced the Russian Balalaika Orchestra to London. It has had many successors, more or less inferior to the original, which returns to the New Middlesex immediately.

At Maskelyne and Devant's Home of Mystery, St. George's Hall, a wonderful illusion, called the "The Window of the Haunted

Clarke and Hamilton sail for South Africa to-day, under engagement with the Hymans.

Paul Martinetti has been somewhat seriously ill. He is making good progress toward recovery.

Julian Rose contributes "Lavinsky at the Wedding" to the Christmas programme at the Hippodrome, Brighton.

Dot Stanley, a clever little comedienne and dancer, who was married to W. D. Harris Spessell, of Spessell Brothers and Mack, died lately after giving birth to a little girl. She began her professional career at the age of seven, as Baby Loftus.

Five years ago Cliff Berzac bought up Captain Woodward's seals and sea lions. He claims also to have bought the right to use Woodward's name as a trading style. Joseph George Woodward and James Woodward now seek to prevent Berzac from advertising his seals in such a way as to lead the public to suppose that it is their act he is operating. There must be a full and formal trial of the case. Pending this, the Court of Chancery has enjoined Berzac from using the Woodward name as complained of.

Mabel Sinclair, the clever girl ventriloquist, produced at the Canterbury Music Hall, on Monday night, an elaborate sketch for the employment of her personal work. It is entitled "Flirting." The background is a London park, with its regular crowd of children, nursemaids, their soldier and sailor sweethearts, and so on. A typical coster sits on a bench smoking cigarettes. He is shortly joined by Miss Sinclair as his "donah." Their love making is interrupted by the park policeman, and an entertaining *melee* ensues. "Flirting" looks as though it might be a great success.

Albert Hyman, of the Empire Theatre, Johannesburg, who has been in Europe six months, sails for home to-day.

Fragson is a member of the Christmas company at the Alhambra. He is featuring a song, satirical of Lloyd George's insurance scheme.

Jimmy Britt is again in England, thinking of vaudeville engagements.

Walner Gregory, a well known business manager, lately running the Scala Theatre for Charles Urban, is dead. He was no more than forty-three.

Louis Tracey, one of the most promising "male impersonators," quite on Vesta Tilley lines, is just home from Australia.

Proceedings are to be instituted, on behalf of the theatrical managers, against the directors of the Palace Theatre, on the plea that "A Man in the Case" is a stage play.

Dan Leno's son, already a prosperous comedian, attains his twenty-first birthday to-day. He is giving a party to his fellow members of the "Alice in Wonderland" company, numbering eighty-three.

Harry Lauder's son has just taken a fine degree at the University of Cambridge.

Katherine Cecil Thurston the authoress of "John Chileote," who died lately under such tragical circumstances, proves to have left a comfortable fortune—nearly $75,000.

We are again assured that Clyde Fitch's play, "The Girl with the Green Eyes," is to be done in London next season.

Charles Hawtrey contemplates the revival of "Jack Straw" in succession to "A Message from Mars," at the Prince of Wales Theatre.

WILLIAMS TO FIGHT PICTURES.

If Percy G. Williams can have his way, moving picture houses will have a hard time of it in this city. The vaudeville manager announced his intention, last week, of building high class stock theatres in residential neighborhoods, to win the public from the picture houses. To test the idea Mr. Williams is contemplating building a house at Ninety-third Street and Amsterdam Avenue.

ANNA KENT IN NEW ACT.

Anna Kent is still appearing with Rube Marquard in his act, and will continue with him until the big pitcher goes South to the Giants' Winter quarters. Miss Kent will then use her own name, Annie O'Brien, and be seen in a new act, written by Chas. H. Smith, which promises to eclipse anything ever done by this clever little woman in the past.

"THE ARAB" FOR STOCK OR ROAD.

Edgar Selwyn's charming play of the Orient, "The Arab," which received great notices when it was produced at the Hudson, has been released for stock or road tour.

NEW PLAY AT NEW YORK THEATRE.

Jefferson De Angelis, in a new musical play, "The Pearl Maiden," will follow "The Enchantress" at the New York Theatre, Jan. 22.

TENOR RETURNS.

Leo Slezak, the tenor, returned last week to America, and will give a series of concerts before singing at the Metropolitan in February.

MARQUARD SETTLES.

"Rube" Marquard has adjusted his case with Wm. Fox, out of court, by reimbursing him for the damages caused by his failure to fulfill his contract.

THEATRE BURNS.

The Bijou Theatre, a motion picture house at State Street and Public Square, Watertown, N. Y., was destroyed by fire last week. The loss was $2,000.

AVONDALE'S THEATRE CAR.

A novel trolley stunt is on trial at Cincinnati. A "special" from Avondale to the Orpheum on Walnut Hills, is run for the accommodation of hilltop theatregoers.

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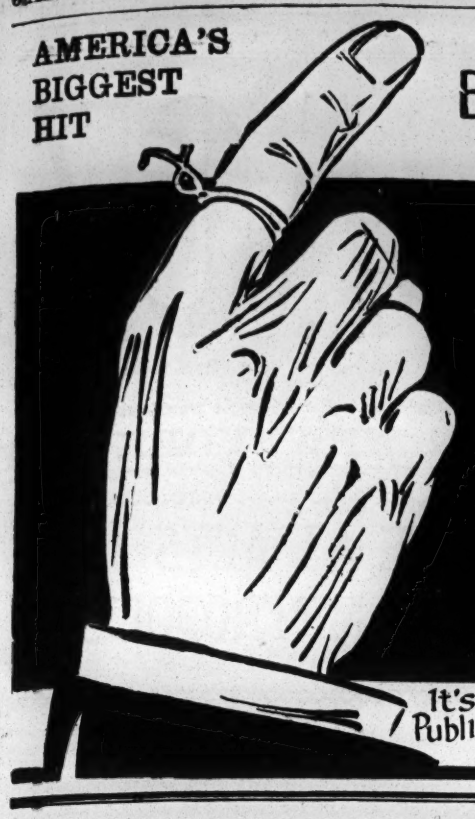

HONEY MAN
(MY LITTLE LOVIN' HONEY MAN)
By McCarthy & Piantadosi

SEND ALL MAIL TO N.Y. OFFICE.

It's Published by LEO. FEIST Feist Building 134 W. 37th St. NEW YORK. Western Office 145 N. Clark St, CHICAGO.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

JAN. 13.

Cold weather has interfered with the patronage at many of the theatres. Changes for next week include: Marie Cahill, in "The Opera Ball," at the Garrick; Ralph Herz, in "Dr. De Luxe," at the Illinois; "The Greyhound" at the Studebaker, "The Scarecrow" at Powers', and the usual vaudeville and outlying shifts.

GRAND (Harry Askin, mgr.) — "Pomander Walk" is doing a record business.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.)—Marguerite Sylva, in "Gypsy Love," continues in favor.

LYRIC (A. Toxen Worm, mgr.)—"The Kiss Waltz" will close 0, preceding the season of the Drama Players, which begins Feb. 5, at this house, the Lombardi Grand Opera Co. and Laurance D'Orsay, in "The Earl of Pawtucket," weill play engagements of one week each.

GARRICK (A. Toxen Worm, mgr.) — Mrs. Leslie Carter, in "Two Women," will depart Sunday, 14, and Marie Cahill, in "The Opera Ball," follows for two weeks.

PRINCESS (Mort Singer, mgr.)—"The Red Rose," with Valeska Suratt, will leave soon, and "Bunty Pulls the Strings," with a company from foreign shores will occupy this house. They will give no Sunday performances, as is the custom of the Scotch, but will have three matinees a week.

OLYMPIC (Sam Lederer, mgr.)—"Woman," a play in which the telephone and operator figure prominently, has ran along splendidly, and will continue here for some time.

ILLINOIS (W. J. Davis, mgr.)—Lulu Glaser, in "Miss Dudelsack," will finish her stay here this week. Miss Glaser is popular in the city, and has again established herself in favor. Ralph Herz, in "Dr. De Luxe," follows.

BLACKSTONE (A. J. Pitou, mgr.—The engagement of Frances Starr, in "The Case of Becky," is nearing a close in the city. It has lost none of its popularity, however, and has created a run while here.

COLONIAL (James J. Brady, mgr.)—Christie MacDonald, in "The Spring Maid," will enter on her fourth week to-morrow, to continued good atendance. The work has captivated Chicago.

WHITNEY is dark.

LA SALLE (Harry Askin, mgr)—"Louisiana Lou" runs along without interruption, to excellent business.

AMERICAN MUSIC HALL (Geo. Harrison, mgr.) — "Hanky Panky," with a few new capers introduced here and there, is enjoying the prosperity it needs and deserves. A new version has been introduced, burlesquing the U. of C. Campus.

CORT (U. J. Hermann, mgr.) — Victor Moore, in "Shorty McCabe," has found local favor.

STUDEBAKER (E. J. Sullivan, mgr.)— "Little Miss Fix-It," with Alice Lloyd as the star, returned to the city this week for a short stay of seven days. Lionel Walsh and James C. Lane are the only ones of the original production left. Several of the old songs have been replaced by later scores, and some of the dancing has been eliminated. "The Greyhound" opens here 14.

POWERS' (Harry J. Powers, mgr.)—"The Arab," "a different play," has been prospering as well as might be expected. Sunday, 4, it will be replaced by "The Scarecrow," which will stay for two weeks.

HAYMARKET (H. A. Bailey, mgr.)—"Through Death Valley" is the current week's offering. "The Clansman" 15, Thurston 23.

MCVICKER'S (Geo. Warren, mgr.)—"Madame X" is the current attraction. It will remain two weeks or longer.

AUDITORIUM (Bernard Ullrich, mgr.) — Grand opera has met with success in the city this year that it never before attained. Mme. Schumann-Heink arrived in the city this week, to rehearse for her appearance in "Lohengrin," which will be seen here next week.

COLLEGE (T. C. Gleason, mgr.)—"The Barrier" is the current attraction. Monday, 15, "The Fighting Hope" will be presented. "Rose of the Rancho" 22.

CROWN (Carruthers & Rixon, mgrs.)—"The White Sister" is the current bill. Dave Lewis, in "Our Dave," 14; "St. Elmo" 22.

NATIONAL (J. P. Barrett, mgr.)—Thurston is entertaining here this week. Billy B. Van is scheduled for appearance 15. "St. Elmo" 22.

IMPERIAL (Klimpt & Gazzolo, mgrs.)—"St. Elmo" is pleasing the West Side patrons this week. "The Girl from Rector's" 15, Billy B. Van 22.

GLOBE (J. H. Browne, mgr.)—"Ten Nights in a Bar Room" closes this week, with no new attraction announced for this house as yet. It stayed longer than expected, and did a better business than some of the more up-to-date bookings that were here.

MARLOWE (Ralph T. Kettering, mgr.)— "Two Orphans" is the current week's attraction. "The Nigger" 15, "An Everyday Man" 22.

MAJESTIC (Lyman B. Glover, mgr.)—The second week of the new year started off with a well balanced bill; in fact, one of the best bills seen in the past month. As usual, the house was filled this week in spite of the severe cold weather, which has made business so poor in other houses. The Four Elles, dancers in pantomime and acrobatic, opened the show and set it off with a fast pace. This act is one of the best openers seen here this season. The imitation of skating on ice is splendid, as was the Brazilian number. The four members are very graceful and light upon their feet. Harvey and De Vora Trio, introducing Master John Dough, followed. Master Dough is about nine-tenths of the act. The little lad is a clever dancer, singer and a good comedian, and furnished the nucleus of the offering. The trio work well together and will make good on any bill. A sort of closing act was third on the bill—the Four Ritchies. It is one of the best cycle acts ever seen in the city. The comedy part is a little out of the ordinary, and after two or three minutes from the opening the audience is in a continual state of uproarious laughter. The Ritchies work hard and there is not a dull minute during the time they hold the stage. Adelaide Norwood, the operatic singer, sang excellently. She had a very good selection of songs and finished with much applause. Edwin Stevens, aided by Tina Marshall, were fifth, with one of the best comedy offerings of the evening. Stevens' comedy was not lost by the house, and his efforts were given due credit. Miss Marshall is very charming and petite. Brown and Ayer cleaned up very big with their comedy singing, talking and playing on the piano. The boys are there with the songs, several of which they wrote themselves, but it is really the style and manner that brings the applause. Comedy plays an important part in the offering, and witty patter is heard. They preceded Amelia Bingham, the headliner. Miss Bingham offered "Big Moments From Great Plays," assisted by a company of three, including Beth Franklyn, Wadsworth Harris and Lloyd Bingham. Scenes from "Madame Sans Gene" and "La Tosca" seemed to take the best with the audience. The star made her usual big hit here, and was compelled to make quite a number of bows and calls. Lou Anger, the German soldier, who made such a big hit here last season, repeated. His offering is all on one subject—war, and he gets more jokes out of this one subject than anybody else we have ever seen or heard. He had the people at his mercy at all times, and was compelled to wait after springing a number of his jokes. Wynne Brothers, a real act, closed the bill in wonderful display of strength, agility and grace. For an acrobatic act this is one of the best on the market, and is just a little away from the ordinary run of offerings of this kind. Not a person left during the time they held the stage, which is saying a good deal for this house. Bill week of 15: Nat M. Wills, Edward Abeles and company, Laddie Cliff, Chretienni and Louisette, La Titcomb, Van Dycke Trio, Leander De Cordova and company, Jones and Deeley, and the Three Lyres.

AMERICAN (Wm. Yost, mgr.)—This house is located on Lincoln Avenue, near Wrightwood, and is booked by Earl J. Cox, playing pictures and three acts. The prices are five and ten cents, and when taken into consideration, the show offered 8-10 was a splendid one. The Ten Brooke Trio, although not appropriate for such a position, opened the show. Jim Ten Brooke is generally recognized as a splendid comedian, and is himself in this act. Lillian Barent, a new act locally, coming from the East, was second, and caught popular favor with her songs. Burke-Touhey and company closed the show with an Irish character portrayal which is natural and decidedly amusing.

ALHAMBRA (Marvin & Roche, mgrs.)—"The Heart of the Rockies," a melodrama of note, is the attraction this week. A good company, with popular prices, prevail at the house. "Monte Cristo" 15, Smart Set 22.

EMPIRE (I. H. Herk, mgr.)—Sam Devere's Show, with a good collection of principals and a well gowned chorus, not lacking in beauty, is entertaining the patrons of the West Side berlesque house this week. Girls from Missouri 15.

FOLLY (J. Fennessy, mgr.)—High School Girls, one of the best shows seen here this season, is the current attraction, with the Merry Burlesquers the following week. Miner's Americans 22.

STAR AND GARTER (Dick Ryder, mgr.)—The Big Gaiety Co., in a musical version, entitled "A Florida Enchantment," is the present two weeks' offering. The company includes: Gus Fay, Beulah Benton, Clara Rackett, Will West and Al. Herman, and as an added attraction, the Majestic Four. Hasting's Big Show 14, Honeymoon Girls 22.

COLUMBIA (E. H. Woods, mgr.) — The World of Pleasure, one of the Gordon-North attractions, is the downtown burlesque house attraction.

MONROE (Wm. Jenner, mgr.)—There was only a small crowd present Monday, 8, and undoubtedly the severe cold spell affected not only this house but all the outlying houses who are compelled to stand outside more or less. The Cycling Reids, late of Ringling Brothers, opened the show with a unicycle display. Reid does some clever work. Hillier followed with comedy talk, magic and shadowgraphs. He is a very good entertainer, and is appearing around here under the direction of John R. Andrews Peters and O'Neill presented "A Summer Flirtation" in next to closing position, and passed muster. Francella and company closed the show with wonderful heavyweight juggling. His talk is interesting at the start, but there is too much of it.

WINDY CITY NOTES.

A RE-UNION of the Otto family will be held on Sunday, Jan. 21, in Chicago. Merrill and Otto being on the Majestic bill that week. The Otto Brothers being with the "Honeymoon" show at the Star and Garter, and Miss Elizabeth Otto, who is playing in Rockford, will come into the city to attend the gathering.

WALTER DE ORIA, of the Kansas City office of the W. V. M. A., was a visitor in town this week.

THE TEAM of Matthews and Doyle, who have been presenting "Lucy" in the middle West since the opening of the season, have dissolved, Matthews going with a three act and Major Doyle returning to a single turn. Lack of financial returns is said to be the cause for the split.

THE LYCEUM THEATRE, which has been playing vaudeville all season, reverted to stock attractions commencing Monday.

A BIG SPECIAL initiation of the White Rats-Actors' Union was held on Tuesday, 9, with Business Agent Will J. Cooke in the chair.

BOBBY STRAUSS, who has been featured over the Gus Sun time in his act, "Beaten Biscuits," is having a new act written for him, which he intends to use next season for himself and his clever companions.

PAULINETTI AND PIQUO, acrobats, who have been working under that name for the past twenty years, will use their own names of Thurber and Thurber, after this season.

CAPT. GEORGE MORIARTY, of the Detroit Baseball Club, is the author of the song, "My Old Gal," which is being used by Bender, Coombs and Morgan, in their act with the Pearl Sisters. This song is from the music house of Harold Rossiter.

JESSE FREEMAN, who was for some time employed by *Variety*, writing under the name of "Jess," and who at one time had charge of this publication's London office, will return to England shortly, to make his home in that city.

THE BUSH TEMPLE THEATRE, which has been dark all season, will open with a five act vaudeville bill, managed by John J. McGrail, on Jan. 22.

GENE GREEN started Monday on a tour of the W. V. M. A. houses in the city, starting with the Kedzie. Green will play a full week at each house.

THE HAYMARKET THEATRE, which has been playing road attractions for several seasons, is soon to revert to vaudeville, according to present rumors. They will offer a high class five act bill, two shows a day, with the usual matinees at "ten, twent, thirt."

MAYME REMINGTON and her Boolo Babes, the original pick act, is playing the United time eastward, and holding up their end of every bill.

TOM MCGUIRE, who has been presenting a single in the Middle West, has turned his attention to commercial work, leaving for the Pacific Coast on Monday night, where he will represent a firm which manufactures telephone attachments.

"THE CAMPUS," the Californian play which was on at the Whitney, closed suddenly Saturday night. It is rumored that Walter De Leon and Miss "Muggins" Bavies will place an act in vaudeville shortly.

THE ANNOUNCEMENT that a new act, called "The Law," was to be produced shortly in the East is causing uneasiness on the part of Eldridge and Barlow, who have been producing an act of this name for the past year and a half through the Middle West, and have the name copyrighted. Action will be taken by them to protect their property.

NEW ARRIVALS in Chicago are: Curley Ross, Browning and Manning, after a tour over the Sun circuit; Dave Lubin and company, Scherer and Newkirk, after a tour of the Loew time; Massey and Balton, after a tour of the Wells circuit, and McCarthy and Major, after a tour of the Pantages time.

WALLY FITZGIBBONS was forced to give up his route over Hodkins' time and is laying off undergoing an operation.

HILLIAR, under the direction of John R. Andrew, scored a hit at the Monroe Theatre.

C. HERRICK is now manager of the Harrison Theatre, which is booked by the New York and Western Agency.

SERGEANT MEARS AND NARANKA have formed a partnership for a double act.

FRANKLIN AND BANVARD opened a tour of Hodkins time Sunday, 14, at Joplin, Mo.

CHESTER AND GRACE opened a tour of the Hodkins Circuit on Jan. 14, at Tulsa, Okla.

THE ALHBERGS, with the unusual surprise acrobatic act, have been given a long route over the W. V. M. A.

EDWARD KEHOE is planning a new act, which will be presented in the Middle West in a short time.

GENERAL MANAGER CHAS. E. BRAY, of the W. V. M. A., is arranging to have an office for his association on the Pacific Coast. Negotiations are now under way to culminate a complete route from Chicago to the Coast for acts booked by the association.

MARTIN BECK will return to Chicago from his inspection of the Orpheum Circuit in time for the annual meeting of his various interests here on Jan. 3.

A NEW OFFICE of the W. V. M. A. has been established in Duluth, Minn., under the management of W. F. Kelly, the owner of the Happy Hour Theatre. The offices are in the theatre building.

WILLIAM MCGOWAN, who on last Saturday resigned as manager of the Majestic Theatre, in St. Paul, one of the Miles circuit houses, was installed as manager of the New Grand Theatre, Evansville, Ind., for the W. V. M. A. E. D. Childs, who had been manager of this house, was transferred to the Orpheum in Peoria, Ill., to succeed Frank Raymon, who resigned.

THE LINCOLN THEATRE, a brand new house, opened its doors for the first time Monday, 6, to capacity audiences. The theatre will seat 1,700 people, and have a five act vaudeville bill, booked by the W. V. M. A.

THE PALACE THEATRE, which is the new down town house, will be opened Feb. 26, and will be devoted to musical comedy.

FRANK A. STEWART will take Ray Raymond out again soon, in "The Millionaire Kid," a play in which the young star has been successful. The piece has been seen over the Stair and Havlin time, and will now go West.

THE SISTERS MCCONNELL passed through the city recently, with the "Henpecked Henry" Co. They report the loss of their trunks during the severe cold weather, which delayed the performance at the Lyceum Theatre, in Toledo, O. The theatre trunks finally showed up, but one hotel trunk is still missing. They report a pleasant engagement, with fair business.

THOMPSON AND COMPANY are greatly pleased with the showing made by Rae Samuels on the Orpheum circuit. "They are billing her as 'The Blue Streak of Ragtime,' and she is stirring 'em all up," said Bob Thompson, the other day.

THE ROBERT MILTON COMPANY presented a new act, "People vs. Politics," at the Century Theatre, last week.

GEORGE HIGHLAND, who formerly toured the Orpheum circuit with the act known as George L. Highland and company, is now playing a single around the city. He has a new act, and it is thought that it will take him to the Orpheum circuit again very shortly.

THE THIRD ANNUAL MASQUE CARNIVAL of the White Rats-Actors' Union was held at the Coliseum Annex, Thursday, 11. The ball was a success considering the poor weather, as an old fashioned blizzard raged throughout evening. It was a representative gathering, and will not beforgotten for a long time to come.

CLEVER CONKEY is palying up in Menominee, Mich., and writes that it is so cold up there that all the thermometers have broken out at the bottom, and that matches will not light.

V. E. HARMON, manager of the Milan Opera House, Milan, Mo., reports good business for his attractions since the opening of the season.

CHICAGO GRAND OPERA HOUSE CO. MEETING.

The opera company held a meeting at the Union League Club Tuesday, Jan. 9, and it was unanimously voted to begin the next season Nov. 1, 1912, and continue till Feb. 1, 1913, with performances again at the Auditorium Theatre. The financial results of the present season are highly satisfactory. The gross receipts are $135,000 ahead of the returns at the same time last season. The opera is not only paying all expenses, but the stockholders are able to earn a profit.

"THE HOUSE DIVIDED."

H. S. Sheldon's play, "The House Divided," will be produced at the Whitney Opera House, Chicago, Jan. 29. Sidney Ainsworth, Harriett Otis Dellenbaugh, Dodson Mitchell, Beatrice Mitchell and Ralph Morgan have already been selected for the company, which is now rehearsing in Chicago.

NOTES FROM SONGLAND.

AUFDERHEIDE MUSIC NOTES.

The Invincible Comedy Four are using successfully the following numbers in their act: "I Want a Patriotic Girl," "Drifting In Dreams With You" and "Totally Different Rag."

Jules Held, with his "Childhood Days" Co., playing Gus Sun time, is featuring with extraordinary success "In Bamboo Land."

McPhetridge and Clark, of the comedy musical act, are using "I Want a Patriotic Girl," "In Bamboo Land," and "Dusty Rag," instrumental.

Lyndon and Moren, a comedy singing and dancing act, now working Western vaudeville, have just added "In Bamboo Land" in their act, and are very enthusiastic over the number. This is the first American song they have ever used.

The Great Lester, at the Bronx Theatre, New York is using "That Ever Lovin' Bear Cat Dance" in his big act. His manner of introducing this bear song is very original and entertaining.

The La Joe Troupe, W. V. A. time, are featuring "I Want a Patriotic Girl," and using the "Pompeian Waltzes."

The Bregullas, a Roman strong act, are using "Patriotic Girl" and the "Pompeian Waltzes."

Morris and Kremer, that nifty team, report great success with "A Totally Different Rag," at the Gayety Theatre.

Roy Wincer, of the Crescent Musical Comedy Co., is opening with "I Want a Patriotic Girl," and featuring "In Bamboo Land."

Dave Rose reports that the "Bear Cat Dance" is a knockout, and has also added "In Bamboo Land." He is now working in Chicago.

The Aufderheide Trio, with "That Bear Cat Dance" and "In Bamboo Land," are making good. The trio comprises E. Ham. Wood, Beatrice Harcourt and Paul C. Pratt.

The Dream City Quartette are using "In Bamboo Land" and "Moontime Is Spoontime," and in both numbers are displaying their clever harmony abilities.

Dick Sachsel is just putting on the "Bear Cat Dance" in his new act, and he has hopes of making it the biggest number he has used lately.

Jerry Weldon is in Chicago, and announces that "In Bamboo Land" and "That Lovin' Bear Cat Dance" are his big hits. He is also using "I Want a Patriotic Girl" and "Moontime is Spoontime."

Harry Smith, the original and clever Chicago boy, is singing "That Bear Cat Dance" and "In Bamboo Land" very successfully.

FORSTER NOTES.

Gus Winkler, formerly with the J. F. Helf Co., is now with the professional force of Forster.

Johnny Ford and Roy Barton have put "At the Rag Time Ball" in their act over the Orpheum circuit, and report that it is a knockout. This is the number that is making the sensational overnight hit, and written by Roger Lewis and "Rag Time Jimmie" Monaco.

Ben Welch's Burlesquers have interpolated "At the Rag Time Ball" over the Eastern wheel. Tascott and Tascot are also knocking 'em dead with this number.

Reinfeld's Lady Minstrels, now playing through the South, are using "Garland of Old Fashioned Roses" and "At the Rag Time Ball," with wonderful success.

Charlie Brown and May Newman, over the Orpheum circuit, have added "At the Rag Time Ball" to the act, and had to change, using it for the opening to closing so they could show the rest of their act.

Burns and Lawrence, entertainers, and some classy ones at that over the big time, are using "At the Rag Time Ball."

Twin City Quartette are using and featuring with unprecedented success, "Garland of Old Fashioned Roses," the great ballad hit of the year. Will Goodall and Marie Craig, over the Orpheum houses, are using "Gee, It's Great To Be In Love" for their neat little turn, and "The Sweetest Act In Vaudeville" says that they do not think they will ever change it. They are always using "I Want To Hear a Southern Tune," "School Days." The big musical show featuring Herman Tinberg, are rehearsing "At the Rag Time Ball."

"Tierney Four," those real entertainers, singers, dancers, musicians, soloists and harmonites, as well as comedians, are featuring "Garland of Old Fashioned Roses" and "At the Rag Time Ball," and they are now quite accustomed to stopping shows.

REMICK NOTES.

Helen Vincent, singing comedienne, is making the hit of her life at the Garden Cabaret, singing "Somebody Else Will If You Don't."

Lucy Weston is certainly maintaining her reputation in putting over that little witty and catchy song, "If You Talk in Your Sleep Don't Mention My Name."

It's the classy manner in which Greta Le Roy and Pearl Stevens sing "Somebody Else Will If You Don't" that get them the "Do it again" kind of applause.

Grace Benedict, the reigning feature of "The Faust Cabaret," is holding them down in their seats and putting the shivery shivers all over them with "The Skeleton Rag." Her artistic rendition is very realistic.

Florence Babette is singing "When I Was Twenty-One and You Were Sweet Sixteen" at Shanley's Cabaret, and the requests for a repetition of the song comes so frequently during the evening that whenever they see a waiter coming down with a request slip the orchestra starts up the introduction of the latest of Williams and Van Alstyne's song hits.

Margie Lane, who is singing "Honeymoon Love," at Martin's Cabaret, says that at last she has got the song that will take the place of "Oh! You Beautiful Doll." She puts the ginger into her work, and it goes without saying that she certainly knows the value of using that spice unsparingly.

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State if you play piano. Change for week. Piano player, write. Will buy 50x80 Top Have film for sale. J. J. Dashington, Tremont, Tazwell Co., Ill.

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AVIATION.

AEROPLANES AS MAIL CARRIERS.

POST OFFICE DEPARTMENT ASKS FOR APPROPRIATION.

As the result of numerous experiments in carrying mail by aeroplane during the past year, Postmaster General Frank H. Hitchcock, who has taken a deep personal interest in the subject since the inception of the idea, urges an appropriation by Congress for that purpose during the coming year. The Second Assistant Postmaster General, who is in charge of mail transportation, and whose report has just been made public, asks for $50,000 for the transportation of mails by aeroplane.

Ever since Mr. Hitchcock made a trip as passenger and mail carrier with Capt. Paul W. Beck, U. S. A., in a Curtiss machine, at Nassau Boulevard, last October, he has been an enthusiastic advocate of the aeroplane as a means of transporting mail over difficult routes. During the past few months he granted permission to a number of Curtiss aviators, including Hugh Robinson, Lincoln Beachey, Charles F. Walsh, Beckwith Havens, Charles C. Witmer, Eugene Godet and others, to act as special mail carriers, and these men carried mail bags at many cities throughout the country from the aviation fields to points near the post office. Among the cities where such tests were officially made are Rochester, N. Y.; Dubuque, Ia.; Fort Smith, Ark.; Temple and Houston, Tex.; Atlanta, Savannah, Columbus and Rome, Ga., and Spartansburg and Salisbury, N. C.

The record for long distance mail carrying is held by Hugh Robinson, who took a bag of mail at Minneapolis, Minn., and carried it on his long flight down the Mississippi River in a Curtiss hydro-aeroplane, as far as Rock Island, Ill. The distance covered by Robinson was 375 miles on this trip, and letters and first class mail matter was put off and taken on at Winona, Minn.; Prairie du Chieu, Wis.; Dubuque and Clinton, Ia., and Rock Island, Ill.

FLIGHT FROM BATTLESHIP.

The first aeroplane flight from a British warship was made Jan. 10, when Lieut. Samson made a successful ascent from the battleship Africa, in Sheerness harbor, England. The fore part of the deck was cleared as for action in order to allow of the ascent.

AVIATOR KILLED IN FRANCE.

The aviator Ruchonnet fell a distance of two hundred feet at Senlis, France, Jan. 12, and was killed. He was the inventor of a cigar shaped monoplane.

NAVY TESTS OF AEROPLANE CLOTH.

A test that will prove important to the manufacturers of aeroplane cloth will be undertaken in a few days at the Curtiss Aviation Camp on North Island, San Diego, Cal.

The three kinds of cloth now in use on aeroplanes will be put on one hydro-aeroplane in order to determine the effect of the atmosphere and general climatic conditions. The test will be made under the observation of the navy aviators, Lieuts. Ellyson, Towers and Rodgers, who, at the invitation of Mr. Curtiss, have taken up their headquarters on North Island this Winter.

One of the new materials to be tested is "aluminum painted;" another brown, and the third, the sort that has been largely used heretofore, is an oiled cloth. The first of these is manufactured by the Goodrich Rubber Co., of Akron, O., and the second by the Goodyear Rubber Co. The aluminum-surfaced cloth is almost invisible when high in the air and is light in weight. A further advantage claimed for it is that it can be washed, while the brown cloth, it is claimed, is filled with a composition made from wood fibre, making it impervious to water. This sort cannot be washed, but its advocates claim that it does not show the dirt.

The important question to be determined as to all of these materials is whether they will contract or expand during certain atmospheric conditions. The test will be watched with interest by the navy's representatives, as it is regarded of importance to that branch of the service, as well as to all individual aviators.

William H. Hoff, of San Francisco, who, in taking his license test on North Island, San Diego, recently established a record of landing squarely upon the mark twice in succession, has made such rapid progress in flying that he is now carrying passengers at the Curtiss school with remarkable success. Hoff has volunteered his services at the aviation meet to be held in San Francisco for the benefit of the widow of the late Eugene Ely, with whom he traveled as expert mechanic for more than a year.

AERO CLUB OF CONNECTICUT DINNER.

With a large and enthusiastic gathering in hand, the Aero Club of Connecticut held its annual dinner Jan. 12 in the Hotel Taft, and it gave a substantial boost to aviation in this State. About one hundred and fifty were present, and during the evening speeches were made by Gov. Simeon E. Baldwin, Robert J. Collier, president, and Henry A. Wise Wood, vice president of the Aero Club of America; Hiram Percy Maxim, W. Irving Twombley and A. L. Welch. The toastmaster was A. Holland Forbes, president of the club.

MORRIS BUYS LAEMMLE CATALOGUE.

ALSO SIGNS ALFRED SOLMAN.

One of the most important deals in the music field, which was consummated last week, was the taking over of the catalogue of the Carl Laemmle Music Co. by the Joe Morris Music Co., including such big hits as Alfred Solman's "Mine," "You Can't Live Without a Girl," "Just a Dream of You, Dear," "Night and Day," and others.

The Morris people have also secured the exclusive writings of Alfred Solman. With their capacity of selling goods, and the standard quality of Mr. Solman's songs, this new combination should prove a highly successful one.

Among the present successes of the Joe Morris Music Co. are "Kentucky Eyes," "The Pickaninny Band," "If I Had You," "Back to the Factory, Mary."

PLAYERS' CLUB OF S., C. & CO.

The Players' Club of Siegel, Cooper & Co., will give their second annual entertainment at the Fine Arts Theatre, Chicago, Jan. 17 to 19. The play selected is "The Recall of Youth," written by Henry Brown, the booking agent of Chicago. Mr. Brown also has charge of the affair, which will include a cast of thirty-two people. The entertainment is a musical comedy, and Siegel, Cooper & Co., have furnished the costume, etc. Some of the principals include Clarence Hoffheimer, John Oleson, Violet Smith, Gertrude Schick, Ida Bernstein and Emma Bucker.

WEBER-FIELDS COMPANY COMPLETED.

These are busy days around the offices of Lew Fields, in the Broadway Theatre Building since Joe Weber moved in his desk, and the two comedians are preparing for presentation on Feb. 8, of their Jubilee.

All the principals are now engaged, the following having been added last week: Geo. Beban, William Collier, John T. Kelly, Helena Collier Garrick, Frankie Bailey, and Ada Lewis. Rehearsals begin this week.

ACTORS SECRETLY MARRIED.

The announcement of the marriage of Nell Stein, an actress, to Charles J Gebest, musical director for George Cohan's Opera Company, came as a distinct surprise to their many friends. The couple were married in Freehold, N. J., in the latter part of last November, and have kept it a secret until now.

LOWERING PRICES IN THEATRES.

Charles Dillingham announced last week that he has reduced the price of two hundred of the best seats in the first balcony at the Globe for the engagement of Eddie Foy, in "Over the River," to one dollar each, but he had, on the other hand, raised the price of box seats on account of the great demand.

HARRY L. NEWMAN NOTES.

Gus Fay, of the Big Gaiety Show, put "My Killarney Rose" in the show on last Friday night, at the Star and Garter Theatre, Chicago, and the song made an instantaneous hit, taking six encores.

Newhoff and Phillips have added "My Killarney Rose" to their singing act, and report big success with it, likewise Ray Raymond, who is being starred in the vaudeville version of the "Millionaire Kid" Co., which opened at Michigan City, Ind., Thursday night, and the song was the hit of the act. Porter and Graves have also added "My Killarney Rose" to their refined singing act.

Fred Reese, the popular singer of popular songs with the High School Girls, sang "My Killarney Rose" for the first time Thursday afternoon, and scored an immediate success, taking five encores. On Saturday matinee he broke in Harry Newman's other song just off the press, "Take Me Back to Dreamland," another song on the order of "Mill Stream," and went very big with this number also.

Ida Emerson, with the Robinson Crusoe Girls Co., now traveling toward the East, is featuring "My Killarney Rose," and getting her audiences to whistle with her, and to hear how they whistle sounds like a schuetzenfest.

ACTORS FLEE FROM FIRE.

A fire in the Hotel Theodore, at 702 East Baltimore Street, Baltimore, Md., a well known theatrical and sporting resort, forced scores of actors and actresses to flee from the burning building out into the cold in scant attire on Sunday night, Jan. 14. Lewis De Long, a performer, and his wife were seriously injured by a shower of glass, and were removed to the hospital in serious condition.

HUMPERDINCK STILL LOW.

The condition of Engelbert Humperdinck, the noted composer, who has been seriously ill for several days past, has undergone practically no change, according to the latest reports.

DOROTHY RUSSELL'S PLAYLET.

Dorothy Russell gave two performances at the Fifth Avenue Theatre Sunday, Jan. 14, in her new act, entitled "Ambition." Miss Russell gave this sketch its initial performance at the New York Roof last New Year's Eve.

NEW THEATRE FOR STATEN ISLAND.

H. Hyams will erect a theatre on Port Richmond Square, Staten Island, to cost $50,000.

CUTTY NOTES.

Belle Blanche, Howard and Howard, are using "My Old Girl" with great success. Harry Fox and the Millership Sisters are featuring "Sighing Too." The Musical Cuttys are featuring both these songs.

HARRY ISRAEL has gone over to Jos. Morris, along with the Laemmle catalogue.

Stock and Repertoire.

Agnes Archer's Actors Notes.

After a delightful vacation of eight weeks spent at Camp Archer, in the Ozark Mountains, near Mulberry, Ark., Miss Archer and her husband, Beaumont Claxton, opened Agnes Archer's Actors at Judsonia, Ark., Nov. 23. Since then the company has been very successful in repertoire. The company is now located permanently at Tyler's Grand, Jackson, Miss., a stock venture which has proven a revelation to theatregoers in that city, and a mint for the management. Capacity business is the rule. High class plays are presented, with change of bill three times weekly. The roster of the company is: Beaumont Claxton, manager; Oscar Simpson, stage manager; Mayme Bledsoe, musical director; Leo Moss, business manager; C. M. Steelsmith, Frank Gallagher, Jack Griffith, Chas. McMillen, master of properties; Agnes Archer, Iona Jacobs, Verna Lee, Mabel Griffith, Katherine Terry, Master Durwood Griffith, Bessie Claxton and Chiquita Jacobs.

Hilltop Opera in Cincinnati.

The Orpheum Players have already outlined a Spring and Summer program for that hilltop theatre in Cincinnati. After the dramatic season comes light opera. The Top of the World Dancers will form the nucleus for the new chorus to be recruited by James Murray Allison and his associates. Louise Farnum, Robert Adams, J. R. Amory, George Kunkel and Eva Taylor, of the present company, will remain for the operatic season. Among musical productions already secured are: "A Stubborn Cinderella," "Havana," this by special arrangement with the Shubert Company; "The Time, the Place and the Girl," "The Girl Question," "The Girl at the Helm," "The Geisha," "What Happened in Nordland" and "San Toy."

SAM C. MILLER and the Miller Stock will open at the Academy of Music, Pottsville, Pa., Jan. 29. The company includes: Madge Halles, leads; Richard La Salle, heavies, formerly of the Krug Stock; George H. Petti, leading juveniles; Corda Davy, juvenile; Marie Harcourt, characters; Wayne Campbell, comedy; J. M. Waters, character leads, and Jack Harford, general business; Vera Fulcher, general business.

JUNE AGNOTT will return to Perth Amboy, N. J., for a forty-six weeks' engagement at the Bijou, under the direction of Jos. D. Clifton.

W. C. GIBSON writes: "I am doing juvenile leads with the Kennebec Company, and have been doing well throughout the South."

Circus News.

Rays from Sun Bros.' Winter Quarters.

Forest Berman and Oscar Rodgers are back home mingling with the other members of the "Old Guard" of the show. Both of these boys had a pleasant tour of three weeks, taking in the sights of the leading Northern cities, and report having had a swell time.

Oscar Rodgers is re-engaged to handle the privileges this season. He "made good" during last season; in fact, breaking all records for candy stand and "light privilege" receipts. His department next season will have many innovations of a legitimate character.

The work at the quarters is being pushed rapidly, many new wagons are being turned out, and will be highly ornamented. The new outfit of tents for all departments will be made on original and modern lines, with many new devices for the comforts of both patrons and performers. The canvases are now under construction by a leading firm of tent makers.

James M. Beach arrived at Winter quarters after a pleasant sojourn of four weeks at his home, Seneca Falls, N. Y. He will be identified with the official staff at the business offices.

The Mexican Morales, tramplin triple bar and rolling globe experts, are recent bookings for the coming season. Bob Pierce, Jack Sully and George W. Lansing, comedians, are among the newcomers in the "Joey" section.

Frank A. Robbins' Circus Expanding.

Owing to the splendid business done by the Frank A. Robbins Show last season, Manager Robbins has decided to increase his show and make it one of the biggest and best on the road. It will be enlarged and have two rings and one stage, and will travel in twenty-four cars. New features, including tricks and high school acts, as well as several big novelties that are new, are only a few of the changes promised by Mr. Robbins for the coming season. Jack Cousins remains as equestrian director, and he has an act in preparation that from all reports will be a knockout.

Young Buffalo Show Expanding.

It is reliably reported that the Young Buffalo Wild West will add a great "Far East" next season. In fact, a number of big Oriental features have been engaged, and Col. Vernon C. Seaver is at present in correspondence with several big European features who will make their first American appearance under the Young Buffalo banner.

A. L. Salvail will again handle the side show of the Young Buffalo Wild West. He is spending the Winter at his home in Nashua, N. H.

HENRY J. SINKEN, the well known circus agent (late of the Two Bills Shows), will be connected with the Yankee Robinson Ten Big Shows, and will manage car No. 1 next season, with a crew of twenty-five men. A sixty foot car, with all the latest improvements, is being refitted at Winter quarters, Granger, Ia.

COLONEL FRANCIS FERARI, the well known animal king, sailed for Europe on the Oceanic, of the White Star line, last Saturday. He left for the purpose of buying at least one-half of the South African and Australian output of wild animals for his show.

BARGAINS IN TENTS

All sizes; Poles, Stakes and Circus Seats. Send for list. PEARL VAN, Northville, N. Y.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Mr. and Mrs. Jimmie Barry, in "The Rube."

FIFTH AVENUE THEATRE, MONDAY MATINEE, JAN. 15.

Mr. Barry's new act, "The Rube," is the best we have seen him in. The drop shows the back of an "opry house," and Jimmie is a stage-struck rube, who is anxious to join a dramatic company. He makes his desire known to the leading woman (Mrs. Barry), who "kids" him along. We learn that the rube had made a bet with a friend of his that he would kiss the leading woman. In order to accomplish this the rube declares that he loves her. She tells him that she is a married woman, and that she loves her husband. She is touched, however, by the rube's devotion, and when he asks for a parting kiss, she consents. Just as they are kissing, the rube's friend comes in and announces that the country boy has won his bet. The rube collects his two dollars and the curtain falls upon the actress, who is "raving mad," and she vows never to trust man again.

Jimmy Barry has long been considered one of the best portrayers of rube characters on our stage, and his performance in his latest sketch is a classic. He is not only a good comedian, but a dramatic actor of ability. Mrs. Barry has a charming personality, and in the course of the act sings a coon song in a clever manner. Mr. Barry sings a song to the tune of "Marching Through Georgia," in which most of the popular song hits of the day are mentioned. The act is a winner, and offers the spectators about eighteen minutes of pleasure.

Walter Van Brunt and Halsey Moore.

HUDSON THEATRE, UNION HILL, N. J., MATINEE, JAN. 12.

Walter Van Brunt and Halsey Moore, billed as entertainers of class, certainly live up to the definition of their billing.

Mr. Van Brunt is a handsome young man who knows how to wear a dress suit, and is one of the best ballad singers on the vaudeville stage to-day. Mr. Moore, of the emaculate order, also sings in a winning manner, and as a piano player certainly knows how to handle the keys. The boys opened their act singing "Good-Bye, Old Scout, Good-Bye," a bright little march number that put them in the good graces of their audience immediately. Mr. Moore next accompanied himself on the piano and sang "Up in Greenland." Another number with catchy lyric, "All Aboard for Blanket Bay," was rendered by Mr. Van Brunt. "That Never Happened to Me" followed, and Mr. Moore again showed his class. The boys' next song, "Mr. Moon," was rendered cleverly. The final number, "I Want a Girl," used as a conversation song, in which both boys worked up an original idea, was great, and they were compelled to respond to their big ovation with an encore, in which Mr. Van Brunt sang "I'm Falling in Love With Someone," with two extra chorues to satisfy the audience. Refinement and catchy dialogue, combined with exceptional talent, places this act in the front ranks as a piano and singing offering. A big time act through and through.

"The Coward."

ALHAMBRA, JAN. 9.

Robert T. Haines and his company presented George Broadhurst's new act, "The Coward," which deals with the trials of two embezzlers, one of whom escaped from jail and arrives in a small town, where a woman takes him up and sets him on the right road. Through this he becomes famous for his work and gets a large salary and many offers, which he refuses. Through his helping the woman's brother he finds he loves her, and she confesses her love of him. It is plain sailing until his "pal," having served his time, drifts into town and, finding him, starts to make things uncomfortable, and even threatens him, makes love to his girl and tells her who he is (he being under an alias). The woman goes to Albany and gets his pardon. Meanwhile the "pal" is being shown who is the coward. The act is in two episodes, with a drop of the curtain for thirty seconds between them, and shows the interior of a library. About thirty minutes was consumed on a full stage. The cast:

James Clarke (alias Richard Harper), Robert T. Haines
Frederick Payton.....Robert E. Keane
Robert Thornhill.....Norman Roberts
Roy Gordon.....Augustin D. Wilkes
Catherine Gordon.....Esther Van Eytinge

Musette.

WADSWORTH THEATRE, JAN. 10.

Musette is a pretty brunette of charming personality, and she plays the violin exceptionally well. Opening her act in one, she plays "Kuiawiak," a classic by Wieniawski, in a manner that shows her ability as a violiuist, but she would do better if she used a livelier number to open her act, and played the classic as a second offering. A medley of popular airs, operatic selections and ragtime was her second endeavor, and, with graceful movements over the stage, Musette performed nicely and was compelled to respond to an encore, for which she played "Oceana Roll." With more elaborate wardrobe Musette should find no trouble in getting plenty of bookings.

"The Reform Candidate."

COLONIAL, MONDAY MATINEE, JAN. 15.

The production of a new stage offering by Maclyn Arbuckle, and, of course, with himself in a type of character which he has been agreeably identified with in the past, is sure to be considered an important happening in local theatricals.

In his former little playlet, "The Welcher," which he has shelved in order to present his new playlet in vaudeville, Mr. Arbuckle gained new laurels as an exponent of a type of character roles made popular by him some years ago in his stage career.

Theatregoers will always have cause to remember, pleasantly, Mr. Arbuckle's splendid triumph in the political-domestic comedy, "The County Chairman" and "The Round Up," and in his newest offering, a one act playlet written by himself and Edgar A. Guest, entitled "The Reform Candidate," he has given himself almost a similar happy and congenial role in the character of "Art" C. Hoke, a boss politician. The scene of Mr. Arbuckle's newest offering is placed in Hoke's office at the political headquarters of the candidate for mayor (Beckley), whose canvas Hoke is manipulating. The time is morning, and upon arriving at the office Hoke is informed by his secretary that the opposition candidate, one Weak, and who is running as a reform candidate for mayor, is about to call upon him.

Hoke expresses himself pretty forcibly about "reform principles" in general, and threatens dire things to Weak when he appears at the office. Weak, after much trepidation offers Hoke $15,000 to cause his (Hoke's) candidate to withdraw from the canvas. Hoke at first spurns the offer, but after some deliberation concludes to accept the money. Weak goes for the money, and in the interim Weak's wife visits Hoke's office, and he is surprised to find in her the sweetheart of his younger days, and whose refusal to become his wife has caused him to remain a bachelor.

Weak's wife pleads her husband's cause, and confesses to Hoke that her husband has stolen the $15,000.00 from the bank (of which he is an official), and it is this money that Weak is to pay to Hoke to withdraw his candidate.

The arrangement for receiving the money from Weak is that the money is to be placed in Hoke's coat-pocket on the hat-rack, or any other receptacle that may be hanging there.

Hoke gets the wife to hang her handbag upon the hat rack, and as she steps into a side room, Weak enters. Hoke retires for a moment, in order not to witness the placing of the money, and upon his return he causes the wife to confront her husband, who accuses Hoke of playing him false, and drawing a revolver attempts to shoot him. Hoke deprives Weak of the pistol, tells the wife to take the money, and make good her husband's defalcation to the bank, and the interesting and well acted playlet comes to an end, as Weak promises to withdraw forever from politics.

The playlet scored a pronounced success on Monday, and Mr. Arbuckle and his little company were favored with five curtain recalls.

Mr. Arbuckle has again fitted himself with a character, in Hoke, the politician, that gives him an opportunity to add another notch in his record of character successes gone before. It is a character that fits him down to the ground, and the Monday audiences gave unmistakable evidence of its approbation of "The Reform Candidate."

Sydney S. Cushing and Evelyn Weidling gave capital support to Mr. Arbuckle, as Frank W. Weak and his wife, respectively.

The cast: "Art" C. Hoke, Maclyn Arbuckle; Frank W. Weak, Sidney S. Cushing; Mrs. Weak, Evelyn Weidling; George Bland, Lance Burritt.

George Yeoman.

WADSWORTH THEATRE, JAN. 10.

Here is a performer who should be a feature on the big time bills. As a monologist George Yeoman knows how to produce laughs. He does not depend upon old, worn-out material to force a laugh from his audiences, but puts over real live matter which is exceptionally funny. First he tells a joke and then he has a chat with his audience, when back again he goes to the funny stuff. His recital of a Baltimore lunch room experience is great, and keeps his hearers in continual uproar. Going on after a long drawn-out bill at 11.30, Mr. Yeoman held the audience in their seats and was one of the real hits of the bill.

PITTSBURGH TO HAVE NEW THEATRE.

The Harris Amusement Co., which operates the Grand Opera House, Pittsburgh, Pa., and other houses in that city, will build a new theatre in the Oakland district, to cost $175,000. It is expected to be ready for occupancy by June 1.

DONOVAN AND MCDONALD are making a big hit over the Orpheum circuit. They will open in Winnipeg, Man., Jan. 22.

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LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Fifth Avenue (Elmer F. Rogers, mgr.)—A crowded house was in attendance at the Monday matinee, for the bill offered was one of the best seen here this season.

Ben Beyer and Brother began the afternoon's festivities with their work, which was loudly applauded.

Ward Bros., who may truthfully be called "the long and short of it," are very clever dancers. They dress in immaculate evening clothes, wear monocles, and give the audience the type of Englishman that exists only on the stage. They dance better than they sing.

Arthur Deagon's fine baritone voice was heard to splendid advantage, and his comic antics received a large amount of applause. He closes his act with a dance with a dummy dressed in women's clothes. This is one of the funniest things he does.

Adele Ritchie, of course, got over easily, for she is a trained artist. Her songs are well selected and her gowns are "dreams." Miss Ritchie never looked better, and she was in splendid voice. Arthur Gutman played the piano for Miss Ritchie.

The old time favorite, Charles E. Evans, assisted by Charles H. Hopper, Helene Phillips and two other women, got many laughs. They presented George Arliss' sketch, "It's Up to You, William," which was boiled down from the farce, "There and Back," which scored a hit in New York about ten years ago. The playlet has not a dull moment in it. It is a pleasure to see Messrs. Evans and Hopper in farce again, even though it be for twenty minutes.

T. Roy Barnes and Bessie Crawford scored heavily. Barnes is one of the best rapid-fire comedians it has ever been the pleasure of the writer to see. You simply must laugh at his "gags," for they possess point and cleverness. Miss Crawford has a charming voice, but it does not get a chance for Barnes' "cutting up" makes the audience roar with laughter while she is singing.

(Miss) Lee White and George Perry sing songs in a manner that brought them great applause. They proved to be one of the most interesting couples on the bill, and they held the attention of the audience. Both have fine voices, and it is really a treat to hear them sing.

Mr. and Mrs. Jimmie Barry's new act is reviewed in our New Acts column.

The bill closed with "The Old Soldier Fiddlers," whose combined ages is over 350 years. They are always a hit, for the American flag plays an important part in their act. It is not meant that they do not present a good act, but the fact remains that it is their war record and the patriotic feelings of the audience that helps to win applause for the act.

Harris (Henry B. Harris, mgr.)—A new play, in three acts, from the pen of Marion Fairfax, entitled *The Talker*, received its first metropolitan production at this theatre, Monday night, Jan. 8, with this cast:

Harry Lenox	Tully Marshall
Kate Lenox	Lillian Albertson
Ruth Lenox	Pauline Lord
Mr. Fells	Wilson Day
Maud Fells	Berta Donn
Leonidas Whinston	Malcolm Duncan
Jessie Smith	Isabelle Fenton
Elizabeth	Elaine Foster
John	Warren Munsell

The action passes in the living room of the Lenox home in a suburb of Brooklyn, N. Y., at the present time. The play is built upon the result of a wife's strong expressions of advanced ideas. She preaches that wives are legalized bondwomen, and only for the sake of having their bills paid by their husbands. Her views are that home, marriage and children are things apart from her existence. She disparages the efforts of her husband in his frugality while paying for their little home, and prates in a rather tiresome way about her humdrum existence.

Her husband's young sister, apparently influenced by these radical views, elopes with a married man, and wrecks her life and happiness. When the husband finds that his sister has really gone, he denounces his wife in the only really strong scene of the play, and tells her that she is directly responsible for his sister's elopement with a married man, and at the same time proving recreant to a worthy young man, who is her fiance.

In the third act, the girl, who has been betrayed and deserted, returns to her brother's home, where she receives a joyous welcome by the now repentant wife, while the meeting with her brother forms a very touching scene.

The wife, it seems, had caused a far-reaching search to be made for the young girl, presumably to make amends for being the cause of her downfall.

The return of the girl, however, brings happiness to all, as it reunites the husband and wife, and has taught the latter the fallacy of her views, as expressed in the beginning of the play.

Miss Fairfax has failed in making the wife an appealing figure from first to last. We presume that it was her intention to punish the wife for her advanced ideas on marriage. Her views, however, did not seem to interest the audience, and when, as the play progressed, it developed that her silly chatter was very nearly the cause of wrecking four lives, there could not possibly be any sympathy felt for her contrition, which came very late in the play.

Tully Marshall, as Harry Lenox, the husband, was excellent in the comedy scenes, and also in the touching episodes of the third act.

In her lighter scenes Lillian Albertson, as the wife, was quite efficient, but in the tensely dramatic moments of the play she was not convincing, and failed to strike the keynote of appealing sympathy.

Pauline Lord, as Ruth Lenox, did admirable work, and Wilson Day and Isabelle Fenton were cast in congenial roles.

The second week began 15.

Greeley Square (Julius Bernstein, mgr.)—The bill for Jan. 15-17 includes: Dave Kindler, Henry and Francis, Howell and Scott, Billy James, Somers and Storke, Honey Johnson, and Wally Trio. For 18-20: Metropolitan Trio, Agnes Mahr, Jack Atkins, Cameron and Gaylor, Makerenka Duo, Ed. Estu and Jack Athens.

Grand Street (Harry Beekman, mgr.)—The bill for Jan. 15-17 has Jack Symonds, Dora Ronca, Holden and Le Clair, Mitchell and Wallace, Nine Krazy Kids, and Reffner and Cook. For 18-20: Monarch Comedy Four, Ed. Cleve, Merkel, Wm. Morrow and company, Martha and Cly, and Stella Carl.

Columbia (J. Herbert Mack, mgr.)—*Jersey Lilies* week of Jan. 15. Next week, Trocaderos.

Murray Hill (Fred Waldmann, mgr.)—*Rose Sydell's London Belles* week of Jan. 15. Next week, Painting the Town.

Miner's Eighth Avenue (J. H. Lubin, mgr.)—*Ideals* week of Jan. 15. Next week, Girls from Reno.

Miner's Bowery (Edwin D. Miner, mgr.)—*Queens of the Folies Bergere* week of Jan. 15. Next week, Darlings of Paris.

Olympic (Maurice Krauss, mgr.)—*Bon Tons* week of Jan. 15. Next week, Bowery Burlesquers.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Manhattan (Wm. Gane, mgr.)—Vaudeville and moving pictures.

Savoy (Rosenberg Bros., mgrs.)—Vaudeville and pictures.

Colonial (Percy G. Williams, mgr.)—Of the many actors who, in the past dozen years, have turned from the legitimate stage to appear in vaudeville theatres, temporarily or otherwise, none have been more successful, than Maclyn Arbuckle.

Supported by a very capable little company, Mr. Arbuckle is heading the bill here this week, presenting for the first time in metropolitan vaudeville a new playlet written by himself and Edgar A. Guest, entitled "The Reform Candidate." (See New Acts in this issue.)

The bill offered here this week may very rightly be termed a carnival of laughter, as many of the acts are of mirth-provoking propensity.

The "added attraction" position of this week's excellent bill is given to Frank Tinney, the popular comedian and vocalist, who has just terminated a long engagement at a nearby theatre. Mr. Tinney's efforts made an instant hit on Monday, and he had no difficulty in sustaining the good opinion vaudeville patrons had formed of his talents during his other engagements in this city.

John C. Rice and Sallie Cohen were greeted as old friends, in their delightful comedietta, "The Path of the Primroses." It is unnecessary to say here that they gave their best efforts to entertain—this they always do, and always most charmingly. Mr. Rice is firmly established as one of the best comedians of our stage, and every opportunity to create laughter by legitimate and clean methods is taken advantage of in their piquant little stage offering.

Kajiyama, the handwriting exert, gave a decidedly interesting exhibition of his powers. His handwriting upon two large blackboards, and his unique introductory speeches form a novel act. He is equally proficient with either hand, writes backwards and upside down, writing perfectly all that he attempts, and for a finish forms two words at once on each blackboard. He scored a pronounced hit.

Dainty Yvette, the young violinist and vocalist, whose expert talents and charming stage appearance has brought her into immediate popularity in local vaudeville, added another hit to her rapidly accumulating list, with the Monday audience. Costumed as usual, most becomingly, she rendered all her selections with skill, and the big audiences were roused to enthusiasm by the sincere desire of the young woman to prove herself worthy of the applause which greeted her work.

Chick Sales appeared in an original protean act, representing a country school entertainment. For a young man Mr. Sales is a wonder in his clever impersonations of school children, and the visiting professor and town constable. He has acquired the art of facial change of expression very early in his stage career.

The Four Lukens, whose work on the trapeze bars needs no introduction here, held the audience spellbound at times during their fifteen minutes of really marvelous feats of tossing the younger members of the act from opposite ends of their trapeze. The somersaulting also continues to remain at the high point of perfection attained by this quartette of graceful gymnasts.

Work and Ower, in a comedy act, accompanied by acrobatic work which is a gem of neatness in their way of presenting it, are not seen on the local stage half often enough. They begin their offering in a leisurely manner, which makes their clever work all the more appealing towards the end of this fine act.

Weston, Fields and Carroll were the riot boys as usual, in their rathskeller act. They were the applause winners of the entire bill, and the audience made the boys feel that they were appreciated in all the songs they sang. They could have given two or three additional numbers.

Hammerstein's (William Hammerstein, mgr.)—A glance at the list of acts announced on this week's bill here will testify to the liberality of the management in presenting such a high class show. Pauline, the hypnotist, heads the bill. Other acts include: Wm. Gould and Belle Ashlyn, in songs and stories; Maggie Cline, the "Irish Queen;" Bonita and Lew Hearn, in a musical sketch; Frank Morrell, vocalist; J. C. Nugent and company, in "The Squarer;" Hibbert and Warren, colored comedians and vocalists; the Windsor Trio, in a rathskeller number; the Sayton Trio, athletes; the Church Sisters, singers and dancers, and last, but by no means the least, the Great Lester.

Metropolitan Opera House.—Bill week ending Jan. 13 included: *Tristan und Isolde*, 8; *Koenigskinder*, 10; *Rigoletto*, 11; *Tosca*, 12; *The Girl of the Golden West*, 13 (matinee).

Winter Garden (Winter Garden Co., mgrs.)—"Vera Violetta," with Gaby Deslys, and "Undine," with Annette Kellermann, are features here. Mikail Mordkin and Russian dancers opened here Monday, Jan. 15, as an added feature.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Moving pictures and vaudeville.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Proctor's Twenty-third Street.—Vaudeville and moving pictures.

Yorkville (M. Loew Co., mgrs.)—Vaudeville and motion pictures.

Dewey (Jas. J. Thoms, mgr.)—Vaudeville and moving pictures.

Plaza (David Benjamin, mgr.)—Loew vaudeville and moving pictures.

Circle (Edward Strauss, mgr.)—Moving pictures and vaudeville.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

City (Ben Leo, mgr.)—Moving pictures and vaudeville.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.

Lincoln Square (Chas. Ferguson, mgr.)—Motion pictures and vaudeville.

Keith's Union Square (Geo. M. McDermott, mgr.)—Motion pictures and vaudeville.

Lew Fields' Herald Square (Harry M. Hyams, mgr.)—"The Million" is in its second week at this house.

Academy (Samuel F. Kingston, mgr.)—The stock company is this week appearing in *Jim, the Penman*.

Broadway (William Wood, mgr.)—"The Wedding Trip" is in the fourth week.

New Amsterdam (Malcolm Douglas, mgr.)—"Ben-Hur" is in the fourth week and last fortnight.

Garrick (William G. Newman, mgr.)—Wm. H. Crane, in "The Senator Keeps House," is in his eighth week.

Belasco (David Belasco, mgr.)—David Warfield, in "The Return of Peter Grimm," is in his fourteenth week.

New York (Klaw & Erlanger, mgrs.)—"The Enchantress" is in its fourteenth and last week. "The Pearl Maiden," with Jeff De Angelis, follows Jan. 22.

Empire (Charles Frohman, mgr.)—Ethel Barrymore, in "The Witness for the Defense," is in her sixth week.

Gaiety (J. Fred Zimmerman, mgr.)—Elsie Ferguson, in "The First Lady in the Land," is in her seventh week.

Casino (W. L. Rowland, mgr.)—The house remained dark Monday, Jan. 15, reopening 16, with *Sumurun*.

Astor (Wagenhals & Kemper, mgrs.)—Raymond Hitchcock, in "The Red Widow," is in his eleventh week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, mgrs.)—"Gunty Pulls the Strings" is in its fifteenth week.

Hudson (Henry B. Harris, mgr.)—*The Return from Jerusalem*, a play in four acts by Maurice Donnay, English adaptation by Owen Johnson. Produced Wednesday evening, Jan. 10, 1912, by Liebler & Co., with the following cast:

Michel Aubier	Arnold Daly
Lazare Hoendelssohn	Earl Browne
Emile Aubier	Charles Harbury
M. Aubier	Wilfred Forster
Vowenberg	Geoffrey Stein
Dr. Lurdau	K. L. Dietz
Trevieres	Norman Tharp
Moissac	Edward Lester
Capt. George Daincourt	Charles Francis
Afkler	Claus Bogel
Sonchamp	Theodore Langdon
Henriette De Chouse	Mme. Simone
Suzanne Aubier	Selene Johnson
Andree Daincourt	Ivy Troutman
Mme. Aubier	Louise Rial
Mme. Sonchamp	Belle Starr
Mme. Afkler	Grace Mills
Maid	Helen Weathersby

Plainly it was seen why Mme. Simone achieved so much success in "The Return from Jerusalem" in Paris a few seasons ago, when she presented it no less than four hundred and fifty times. Mme. Simone is one of the most finished actresses that Europe has sent to our shores. Her reception in this, said to be her favorite role, was most cordial. The audience on the first night, which was composed of the usual critical first nighters, gave her such a welcome after the first act that she was compelled to respond to about a dozen curtain calls.

The play is interesting, and M. Maurice Donnay, the author, leaves the audience several pointed questions to answer at the conclusion of the play.

The story is in the time of the Dryfus case, and tells of Michel Aubier, a Gentile, and a studious, ambitious young man, apparently well satisfied in life when he meets Henriette, the Jewess. It soon transpires that the two love each other, the fact being disclosed to Michel's wife when she finds one of her husband's letters in a handbag left behind by Henriette, who has made a hurried departure to catch a train. The scene of this discovery on the part of the wife, and the husband's determination to quit his wife and children to follow the intellectual siren, brings the first to a close with an effective climax.

The second act shows the recreant pair having returned from Jerusalem after a happy tour, setting up in an establishment of their own in Paris. The man has become restive, owing to the recognition of certain differences, and more especially to Henriette's insistence upon the presence of her former friends, mostly Jews. With the following act comes the big climax, following a discussion which engages a dozen or more people, and expressing various beliefs as regards militarism, nationalism and other matters, with Henriette on the side of her own people, and Michel so opposed that his chief opponent, Vowenberg, is ultimately ordered out of the house.

Henriette naturally is greatly opposed to this, Vowenberg being one of her own people, and, as it happens, an opponent of Michel's as candidate for a certain appointment for which Henriette has already promised to espouse his cause. This she does even to the extent of writing a letter, in which Michel is made to appear, with herself, as the interceder in Vowenberg's favor.

The end between the two is very apparent here, for what remains of the final act is a meeting between Michel and his wife, now desirous of securing divorce. Henriette finally leaves him to return to Jerusalem to assist in the upholding of her race, telling Michel that his wife is only waiting for a chance to welcome him back.

Mme. Simone has never been seen to better advantage, rising to every opportunity that was given her, in a capable manner, her whole performance being excellent, almost beyond criticism, in fact.

Mr. Daly's performance as Michel was vigorous and convincing, conveying every sense of the character in a capital way. Ivy Troutman, as Andree Daincourt, gave a fine comedy portrayal in the third act that earned for her plenty of applause. This young lady's acting throughout was very meritorious.

Selene Johnson, as Suzanne Aubier, the wife, was seen to excellent advantage, as was also Geoffrey Stein, as Vowenberg.

The other members of the company were well cast, and all acquitted themselves with credit.

The second week began 15.

Liberty (J. W. Mayer, mgr.)—"Modest Suzanne," featuring Sallie Fisher, is in its third and last week. Louis Mann follows Jan. 22.

Maxine Elliott's (George J. Appleton, mgr.)—Grace George, in "Just to Get Married," is in her third and last week. "The Bird of Paradise" follows Jan. 22.

Criterion (Charles Frohman, mgr.)—James K. Hackett, in "The Grain of Dust," is in his third and last week. Gertrude Elliott follows Jan. 22.

Republic (David Belasco, mgr.)—"The Woman" is in its eighteenth week.

Century (George C. Tyler, mgr.)—"The Garden of Allah" is in its twelfth week.

George M. Cohan's (Bert Feibleman, mgr.)—George M. Cohan, in "The Little Millionaire," is in his seventeenth week.

Lyceum (Daniel Frohman, mgr.)—Mme. Nazimova, in "The Marionettes," is in her seventh week and last fortnight.

Playhouse (Wm. A. Brady, mgr.)—"Bought and Paid For" is in its seventeenth week.

Fulton (Henry B. Harris, mgr.)—William Collier, in "Take My Advice," is in his eighth week.

Knickerbocker (Harry G. Sommers, mgr.)—"Kismet" is in the fourth week.

Grand Opera House (Jack Welch, mgr.)—Thos. E. Shea, in repertoire, is here week of Jan. 15. "A Man and His Wife," "Dr. Jekyll and Mr. Hyde" and "The Belles" will be the bills given. Rose Stahl follows.

Manhattan Opera House (Frank O. Miller, mgr.)—William Faversham, in *The Faun*, is the current offering.

Wallack's (Charles Burnham, mgr.)—George Arliss, in "Disraeli," is in his eighteenth week.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—"Little Boy Blue" is in its eighth week.

Park (Frank McKee, mgr.)—"The Quaker Girl" is in its thirteenth week.

New York Hippodrome (John B. Fitzpatrick, mgr.)—"Around the World" is in its twentieth week.

West End (J. K. Cookson, mgr.)—They are doing a big business here, and as their attractions are standard ones it should continue throughout the balance of the season. "Way Down East" is the offering for the week, and they should do well.

Alhambra (Percy G. Williams, mgr.)—It is nothing but the same old story here. They have the best that money can buy, so are always packed. This week's bill: George Lashwood, Joe Jackson, Yorke and Adams, Willie Weston, Homer Miles and company, Linden Beckwith, Seven Picchianos, the Great Richards, and Sully Family.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—They are always crowded here from opening until closing time, and with the new improvements, both interior and exterior, it now makes one of the most handsome of the houses uptown. The bill for this week: Frey and Fields, Phœbe Snow, Marr and Evans, Mickel, Hune and Miller, Matthews and Lillian, English, the Howard Girls and their pets, Scotti and Provan, Ames and Corbett, Ten Merry Youngsters, Irene Grange, Three Martins, and Harry Johnson.

Keith's Harlem Opera House (F. Sellman, mgr.)—Reports are they are doing capacity business here, and it also proved that the stock company's good work is appreciated as well as the vaudeville. For this week there are several new offerings by the stock and a strong vaudeville bill. The stock company presents "Drifted Apart," "The Deceiver" and "The Cross Roads." The Great Otto, the Two Lowes, Eva Allen, Whitney's Operatic Dolls, Iler, Bert and Davenport, Kelly and Adams, Hattie and Al. Barlow, Myron Baker Troupe, Eva Allen.

Eighty-sixth Street (Herman Goldman, mgr.)—They cannot complain about business here; as a general thing it is at a top notch, and the bill the best that can be obtained, so the rest is assured.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Painting the Town came for a week's stay 15, and was accorded a warm welcome, and as it is known for delivering the goods a most profitable week should result. Week of 22, Midnight Maidens.

Family (C. Sullivan, mgr.)—For the present they will offer motion pictures only, until they decide what they will do with this house, as business fell off with the old time melodramas.

Gotham (Lep. Soloman, mgr.)—Business is of the best at this house, and their offerings are acceptable to their patrons. Bill for week of 15: Arthur Ross and company, Mason and Pearce, Connelly Sisters, Keeler and Don, Henry and Davis, Alex. Porter.

Washington (Harry Thoms, mgr.)—Business is of the best here, as they have no opposition, and their bills evidently please all. This week's bill: Arthur Forbes and company, Copeland and Payton, Molo Troupe, McAvoy and Brooks, Raleigh and West, Florence Brons.

Star (Jack Leo, mgr.)—They are holding their own here in every way, so they cannot complain. Bill week of 15: Barrell and Scanlon, Hager and Westcott, Mack and Waldon, Mattie Quinn, Maloney and Mensith.

Nemo (Jack Lowers, mgr.)—Reports from this house are they are doing all that can be expected for this season of the year. Their bill offers: May West and Gerard Brothers, Ellard Blondell and company, Douglas Washburn and company, Watkins and Williams, Emiga, Brown and Wilkens.

Loew's Seventh Avenue (C. Sewards, mgr.)—They offer one of the best and strongest bills of the season for week of 15, and all indications are they will have a record week. The bill: Markeenka Duo, Jack Atkins, Ross and Ashton, Harry Brooks and company, Three Serts, Agnes Marr and Myloff, Hetty Uran, Estell Wordell and company, Valentine's dogs, Roland Cashier and company.

Odeon (Ed. Decker, mgr.)—Business here capacity at every performance.

Bronx (Fred. A. Rosebush, mgr.)—Edmund Breese, in "Copy," heads the bill this week. Others: Walter C. Kelly, Morris and Allen, Henshaw and Avery, Maud Tiffany, Harry Tighe, Florentine Sisters, Martine Bros., and Herbert's dogs.

Metropolis (R. W. Little, mgr.)—Cecil Spooner and her stock, in "The Princess of Patches," this week. Next week, "Alias Jimmy Valentine."

Prospect (Frank Gersten, mgr.)—Prospect Theatre Stock, in "The Girl of the Golden West," this week. Next week, "The Gentleman from Mississippi."

Miner's Bronx (Fred Follett, mgr.)—The Imperials are here this week, bidding for favor. Next week, Ideals.

Loew's National (Harry Loew, mgr.)—Capacity business at all times here.

McKinley Square (Dan Supple mgr.)—The McKinley Theatre Stock presented "Mrs. Temple's Telegram" here 15, and with the vaudeville and pictures shown packed the house.

Tremont (J. Jones Johnson, mgr.)—Agnes Cameron and her stock, with vaudeville and pictures, still continue to draw them here.

Brooklyn, N. Y.—The cold weather has had its usual effect on business at the Brooklyn theatres.

MONTAUK (Edward Trail, mgr.)—Rose Stahl, in "Maggie Pepper," opened here Monday, to a packed house. "The Concert" week of 22.

TELLER'S BROADWAY (Leo C. Teller, mgr.)—"Rebecca of Sunnybrook Farm" this week. Helen Ware, in "The Price," next week.

SHUBERT (L. J. Rodrigues, mgr.)—Grace La Rue, in "Betsy," this week. Margaret Illington, in "Kindling," week of 22; Dockstader's Minstrels week of 29.

MAJESTIC (Chas. S. Breed, mgr.)—Margaret Illington, in "Kindling," this week. "Pinafore," with all star cast, week of 22.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. presents "The Aviator" this week. "Thais" week of 22.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "The Virginian" this week. "The Aviator" week of 22.

ORPHEUM (Frank Kilholz, mgr.)—Bill week of 15: "California," Tom Edwards, Fay, Two Coleys and Fay, McConnell and Simpson, Collins and Hart, Bounding Gordons, El Cota, Kessler and Shirley, and Williams and Van Alstyne.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 15: "Romance of the Underworld," May Tully and company, Great Howard, Stella Tracy, Gardner and Stoddard, Jones and Grant, George Primrose and company, Vittoria and Georgetta.

GREENPOINT (Harold Williams, mgr.)—Bill week of 15: Frank Fogarty, "The Fighter and the Boss," Mack and Walker, Charles Ahearn Troupe, Four Huntings, Hilda Hawthorne, the Havelocks, Aida Overton Walker.

PAYTON'S (Corse Payton, mgr.)—The Corse Payton Stock Company present "Jim, the Fenman," this week. "The Passport" was presented last week to well filled houses.

STAR (H. W. Rogers, mgr.)—Clark's Runaway Girls opened here Monday to the usual packed house. Al. Reeves' Big Show week of 22.

GAYETY (Louis Kreig, mgr.)—The Bowery Burlesquers this week. The Vanity Fair Co. next week.

PHILLIPS' LYCEUM (Louis Phillips, mgr.)—The Lyceum Stock Co. present "Molly Bawn" this week.

EMPIRE (Geo McManus, mgr.)—The Jardin de Paris Girls, with Miner's Minstrel Maids, opened here Monday to a packed house. Williams' Imperials week of 22.

CASINO (Chas. Daniels, mgr.)—The Darlings of Paris this week. The Jardin de Paris Girls week of 22.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES' (M. T. Jones, mgr.)—Vaudeville and photoplays. Program changed Monday and Thursday.

COMEDY (Wm. Fox, mgr.)—Vaudeville and the latest photoplays.

FULTON (Jack Spurrior, mgr.)—Six big vaudeville acts and pictures, changed twice weekly.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and photoplays.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.

GRAND OPERA HOUSE (Wm. Fox, mgr.)—Vaudeville and pictures.

BIJOU (Geo. Schenck, mgr.)—Continuous vaudeville and pictures.

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OLYMPIC (Herman Wacke, mgr.)—Six big vaudeville acts and pictures, changed twice weekly.

AMPHION (M. C. Soloman, mgr.)—Vaudeville and pictures.

DE KALB (Leon T. Carpenter, mgr.)—Edna May Sponer Stock Co. and vaudeville.

(Continued on page 9.)

V. C. C. KAPERINGS.

Thursday Jan. 11, was another gala night at the V. C. C. Club. Klown Kapers, the regular weekly laugh night at the Club, had the usual S. R. O. sign out before the opening number. Decorated in gaudy hats, the boys sat down to a repast of fricasseed chicken (*a la* Sam McKee), on the level, wet stuff and "your" favorite brand of smokes. The noise began by the gang harmonizing "Klown Kapers" in good voice. Sam McKee, who presided, put on for an opener Johnny Jess, in a pathetic little ditty, "I Never Robbed a Poor Man Yet." Johnny warbled nicely to Harry Tighe's accompaniment.

The room was turned into an emporium of mystery, when Leipzig, with an ace in the hole, manipulated the fifty-two in a deck for some wonderful card tricks. The Great Albini said that he, the mysterious, considered Leipzig the greatest card expert in the world. Then Albini himself got on the job with the lemon trick, also an envelope and card trick which would make a Hindu fakir go back to snake charming.

Mr. McKee next called upon ex-Comptroller Metz, who was the guest of honor. Mr. Metz responded with a witty little talk, and at the conclusion thanked the chairman and the boys for their hospitality.

The Victoria Four sang "Baby Rose" and "If All My Dreams Were Made of Gold" in fine harmony. Walter Van Brunt sang "All Aboard for Blanket Bay." My, how Walter can sing this! Had to sing "I'm Falling in Love With Someone" to satisfy, then still another, and with the assistance of his partner, Halsey Moore, he obliged with "Mr. Moon."

Bob Daly chirped one of his own compositions, "An Old Black Hat That Has Worn Me Well," Harry Tighe tickling the ivories.

Harry Carroll yodled "Yiddle Up" and "Honey Man," in regular voice. Ed. Morton got there with a B. R. T. classic, "The Trolley Sway," and then slipped over a D. L. and W. ditty, "Lots of Stations on My Railroad," finishing with 'Battling Dan." Jimmy Kelly sang an overture from the opera of "Oh, Hush!" and the mob scene was worked up by the boys. Kelly also recited "Weather the Weather," which caused another riot.

Fred Fischer and Sidney Gibson entertained with "I Want a Man Like Romeo." The evening session closed with a little playlet written by "Flick, the Merry Maker," Bob Daly playing all the parts enacted, with music furnished by Harry Carroll and piano. Then "Klown Kapers" and "Good Night."

A new policy regarding clown nights has been adopted. There will be no more kapers held this month, and commencing with February, the first and third Thursdays of each month will be clown nights. The board of control will appoint the chairman for each occasion, who in turn will select his own arrangement committee and list of entertainers for the evening. Each one who attends will know in advance if he will be called upon to entertain or not.

TO AID FIRE CHIEF'S WIDOW.

Henry B. Harris decided last week he would give a special performance of "The Talker," at the Harris Theatre, Friday afternoon, Jan. 19, and devote the entire proceeds to the widow of Battalion Chief William J. Walsh, who lost his life in the Equitable Life Building fire.

Before making public his intentions, Mr. Harris went around to the theatre and asked the members of the company and house staff if they were willing to do the extra afternoon's work. Not only did Tully Marshall and Lillian Albertson, the leading performers, volunteer their services, but also the dozen or more other actors, the orchestra musicians, stage hands, ushers and doormen immediately offered their aid.

NARROW ESCAPE FROM FIRE.

While playing Jackson, Tenn., a few weeks ago, the member of the Pearl Tangley act narrowly escaped what may have proven not only a serious accident but the entire loss of their properties. Fire broke out in the adjoining room about 2 A. M., while the occupants were sleeping, being awakened by shouts of fire. They succeeded in clearing their rooms of all personal effects, but had they occupied the upstair rooms instead of the lower floor which they had, it would have been impossible to save anything, as the flames spread rapidly. The building was only partially destroyed.

HARRY CLARK BUSY.

Harry Clark is arranging a tour of Portugal for Sears, who will probably open at Lisbon, on Feb. 3. He carries nineteen people, one elephant, two sacred bulls, one horse, a fine line of printing, and beautiful scenery. The tour will run up to September, when Mr. Clark will return to London, to arrange for a big tour of Ching Ling Soo, with whom he has a contract commencing next December.

THEATRE FOR FORTY-THIRD STREET.

A deal is said to have been practically concluded for the James property at 113 to 123 West Forty-third Street, 125.2x100.5, which will result in the erection of a theatre on the site. The property, which is encumbered with five three story dwellings, is opposite the Elks' Club.

LOGAN HAS FIRE.

A fire which caused a damage of $150,000, and destroyed the court house, opera house, and many other buildings, occurred last Saturday, Jan. 13, at Logan, W. Va. The King-Astor theatrical troupe, playing an engagement at the Star, lost everything they had, their entire wardrobe being in the dressing rooms.

ARTHUR ROYD COMING.

Werba & Luescher have engaged Arthur Royd, of the London "Spring Maid" Co., to sing the tenor role in the Christie MacDonald "Spring Maid" Co., now appearing in Chicago. Mr. Royd will sail for this country on the Celtic next week.

LOUIS MARTIN HELD.

Louis Martin, the Broadway *restaurateur*, and his employee, Gaston Netter, were held in $1,000 bail last week by Magistrate Barlow for giving a cabaret show without a theatre license. Mr. Martin was too ill to appear and the case was adjourned.

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ACTORS OUT OF WORK.

There has never been a time in the history of the stage when the conditions surrounding the theatrical business were as ond as at the present time. Everywhere we turn we meet "actors out of work" and managers complaining of losing money. This does not apply to New York City alone, but all along the line throughout the country.

In Philadelphia it is stated on good authority that there are 1,000 unemployed performers in that city.

In Chicago it is even worse. What it is in New York can only be guessed at. It is the actor who is usually found with the "Road Show" doing "one night stands" who is the greatest sufferer, and although the bad business conditions are felt by all, the prominent actor or actress who has enjoyed large salaries usually has savings to fall back upon in a time like this. But with the mediocre actor playing small roles it is different.

He seldom can save anything out of his salary, even if he has a long season, and when out of work he becomes dependent upon the generosity of his friends, by which he ekes out a precarious living until he gets work. There are many speculations as to the cause of this unusual depression in this business, but it is evident that the real reason for it is the large number of amusements that can be enjoyed by the masses at a low price of admission. In these times when the cost of living is almost unbearable, the resources of the middle class of people are severely taxed, they have but little that they can afford to spend on amusements, consequently they seek out the places where the price of admission brings the show within their reach. It seems from this that if the higher class amusements are to continue the prices for admission will have to be reduced, in some parts of the houses at least.

In fact, a move in that direction has already been made. Now, if the receipts of the box office are reduced it will necessitate a reduction of expenses to make up the loss. This will probably be done in some cases by eliminating the orchestra, and reducing the salaries of performers.

If some of the abnormally high salaries are reduced it will not cause much suffering, but if the salaries of the mediocre players, which are already too low, are reduced, it will bring still greater hardships upon a large class of players whose lives at the best are not rsoey. While the outlook at present is not cheerful, there is a certain optimism amongst show peopel which buoys them along in the hope that their time will soon come, and if they can bridge over the immediate present the future will be all right.

It is fortunate that they have this hopeful spirit, for a people having so many ups and downs, with more of the latter than the former, surely need something to lighten those cares of which they get more than their share.

THE ELK MINSTRELS.

George Botsford has the boys of "22" well in hand for the coming minstrel festival at the Academy of Music, Brooklyn, N. Y. The rehearsals are entertainments in themselves, and the bones crash and the tambourines clash in great style. Mr. Botsford has written original songs of local interest which will undobutedly make a hit.

LOEW CAPTURES NATIONAL.

The National Theatre, Philadelphia, after an existence of over thirty years as a home of melodrama, closed its doors Jan. 13 to that style of entertainment, and will pass into the control of Marcus Loew, who will shortly open it as a popular priced vaudeville house. The National is the last of the melodramatic houses in Philadelphia to pass out of existence. Five years ago there were eight such houses, and the closing of the last one is the strongest indication of the fact that the public prefers melodrama in moving picture form. The National was originally erected by Ransom Rogers in 1875, and opened as a variety house. This style of entertainment met with little success, and the following year "The Black Crook" was revived. The Centennial brought many thousands to the city weekly, and this theatre, with others, enjoyed great prosperity during the Summer. Following "The Black Crook" "The French Spy" was given, but only lasted a few weeks. In the late Fall of the Centennial year, Spencer Q. Stokes put a one ring circus on the stage and continued until the early part of 1877.

The house again became a variety theatre, with Westbrook, Kelly and Duryea as managers. Mr. Duryea withdrew after a couple of weeks, and Mr. Westbrook soon followed his example. This left the late Thos. F. Kelly in control, and after a struggle which covered a period of several years Mr. Kelly, with the financial backing of a Philadelphia business man, succeeded in placing the house upon a paying basis. He turned it into a combination house, and it became one of the best paying theatres playing melodrama in this country. At the death of Mr. Kelly, about fifteen years ago, the management was assumed by his son, Joseph M. Kelly, who has conducted up to the present time.

McKINLEY SQUARE TRY-OUTS.

Well! Well! Well! The cold blew us in here last Wednesday (Jan. 10) to see the bunch Tony Grande had up there. We didn't have as much fun as on previous occasions. The audience was easy. Guess they were afraid of getting cracked lips or chapped hands if they over-exerted (?) themselves. Anyway, the first one was good.

A father and his daughter gave us a musical and singing act. The music was good, but, little girl, stick to fiddling, it'll pay you. A fellow came on to sing—he couldn't; he tried to dance—ditto.

Hoorah! We got a funny one (almost) next. A woman with a "helpless ham" and a Jew tried to give us an act. The Jew tried to give a monologue. "Was it funny?" Sure, about as funny as a funeral. All sang the "Navajo Rag" and did a dance finish that's got the "Turkey Trot" and the rest of that class lashed to railroad tracks.

Well, we got a toe dancer next. Now, this little girl is good! Somebody buy her a new wardrobe and a new pair of slippers and you get another Mazie King.

Two messenger boys tried to do an act. Here's some of it: "I've got a dog." "What's his name?" "Uno." Well, I guess we do! They pulled that stuff when grandpa was a boy. Then they started to talk about the lower regions. Wonder if they were trying to "kid" us? And the singing! Well, put that in the place you were talking about.

A lariat thrower tried to give us an imitation of Will Rogers. He did fair work with the rope, but his comedy! Stick to throwing the—rope. Two dancers wiggled their feet. This kick stuff is great in the cold weather we are having.

Boy violinist came next. He ought to tune his violin before going on. Don't do it when you get on. You're holding up everyone.

A contortionist followed. Talking about baseball pitchers, this boy is some "Bender!" He's pure India rubber, all right.

More singers and dancers—and then, well—

We hope to have some fun next week, if the weather gets warmer.

TY COBB QUITS THEATRICALS.

Harry Swetman, who did the advance work for Ty Cobb (the baseball player) theatrical tour, is now at liberty, owing to the fact that Cobb's sixteen weeks' engagement under the management of Vaughan Glaser has terminated, as the famous ball player has gone into training. Cobb received splendid notices as an actor, and had Glaser known how good he was a longer contract would have been made.

JOS. R. SMITH'S SHOW HOUSE.

Jos. R. Smith, who was formerly connected with the Shuberts' office and Shea's Buffalo, N. Y., house, certainly knows how to cater to the patrons of his Hudson Theatre, Union Hill, N. J. Standard acts play his house weekly and capacity is generally the rule. Mr. Smith's novel advertising ideas are one of the features that have helped him make this the popular playhouse of the city on the hill.

EPIDEMIC CLOSES THEATRES.

JACKSON, MICH., Jan. 11.—All theatres and moving picture shows have been closed and all early bookings canceled on account of a slight epidemic of smallpox in this locality. Will probably open again in about ten days or two weeks.

(Signed) F. H. HELMER.

P. S.—I might add no deaths from this disease have occurred.

GOING WEST AGAIN.

Those Western girls, the Masqueria Sisters, who have been presenting their unique instrumental, singing and dancing act over the Eastern circuits in and around New York, have been booked solid for twenty-two weeks over Pantages time. They will break their jump by playing four weeks over the Gus Sun time, opening at Oil City, Pa., Jan. 22. They will return here next season.

NITA BRISTOW'S HOME-COMING.

Nita Bristow, one of the pretty girls in the George V. Hobart sketch, "Everywife," is a Covington, Ky., girl. She had a splendid time during the Cincinnati engagement at B. F. Keith's. In private life she is Emily Buford, and several theatre parties were given in her honor.

THE CHILD AND THE STAGE.

James Murray Allison has offered himself upon the altar of sacrifice in a test case in Ohio. Dorothy Hecker, a child, has been playing at the Orpheum, Cincinnati. Murray, by general agreement, will be arrested, and a test of the Ohio child labor law as applied to stage children will be made.

CIRCUS FOR PITTSBURGH.

A society circus will be held in Duquesne Garden, Pittsburgh, Pa., during the week of Feb. 12, under the auspices of the Pittsburgh General Hospital. Over 25,000 tickets have already been sold, and the affair bids fair to be a great success.

GIBSON AND FISHER OPEN.

Sidney Gibson and Fred Fisher broke in their new act at Springfield, Mass., and Hartford, Conn., last week, and met with a big success. The boys will open over the big time in a few weeks.

STOCK GIVES WAY TO VAUDEVILLE.

The Majestic Theatre, at Cohoes, N. Y., formerly devoted to the Strensch & Hart Stock Co., will in the future run vaudeville acts, to be supplied by the Choos Amusement Co.

FOX BOOKINGS, JAN. 15-17.

CITY (New York).—Jane Sawyer and company, Cremanesi and company, Shayne and King, Shepperly Sisters, Edna Browning and Ed. Woodford, Richard Bros., Baker and Doyle, and Mazie Du Barry.

NEMO (New York).—Douglass Washburn and company, Brown and Wilson, Watkins and Williams, Mae West and Girard Brothers, De Lord, Blondell and Tucker, and Enigma.

WASHINGTON (New York).—Arthur Forbes and company, Copeland and Payton, Nola Troupe, McAvoy and Brooks, Browning and West, and Florence Bowes.

STAR (New York).—"In the Subway," Barrett and Scanlon, Malumby and Musette, Hagan and Westcott, Mack and Waldron, and Mattie Quinn.

GOTHAM (New York).—Arthur Ross and company, Mason and Pearce, Connell Sisters, Keeler and Dunn, Henry and Davis, and Alex. Porter.

RIVERSIDE (New York).—Francesca Redding and company, Frank La Dent, Three National Comiques, Robisch and Childress, Tanner, Shea and Potter, and Eli Dawson.

FOLLY (Brooklyn, N. Y.)—Bert and Irene Jack, Cunningham and Murray, Poole and Lane, Carleton Sisters, Norwood and Norwood, and Hilda Carl.

GRAND OPERA HOUSE (Brooklyn, N. Y.)—Fred Huxtable and company, Duffy and Edwards, Mortlock and Miles, Quinn and Quinn, Most and Most, and Jack Boyce.

COMEDY (Brooklyn, N. Y.)—Lola Milton and company, Three Musketeer, Pettit Sisters, Omega Trio, Trent and Trent, and Victor VaMont.

WASHINGTON (Newark, N. J.)—The Paris Gown company, Angelo Trio, Rosalie Sisters, Bonny and Freeman, Mankey and Walker, and Lucille Langdon.

LOEW'S ANNIVERSARY AT BIJOU.

This is anniversary week at the Bijou, Brooklyn. The bill for Jan. 15-17 includes: Harlan E. Knight, Spook Minstrels, Martyn and the Howze Sisters, Fennell and Tyson, Cook and Stevens, Valentine's dogs, Landry Bros., Ethel Golden and her Song Review.

For 18-20: Madge Maitland, Howard, Truesdell and company, Nine Krazy Kids, Freeman and Dunham, Billie James, Lawson and Lyons, Samson and Delilah, and Ethel Golden.

PRESS AGENT AUTHOR.

Edwin F. Reilly, general press representative for Corse Payton's attractions, in Brooklyn, N. Y., and Ralph D. Robinson, a newspaper man, have written a one act playlet, entitled "The Turn of a Card," which was given its initial presentation Sunday, 14, at Payton's Theatre, Brooklyn, with a cast including Arthur Jarrett, Katherine Rober and Ethel Chapman, of the Payton forces. The two principal characters are a second story man and a society man.

WHERE IS NITA ELLISON?

J. E. Stinger, of Coshocton, O., writes asking information concerning the whereabouts of Nita Ellison, formerly of the Ellison Sisters. Miss Ellison, whose name in private life is Stinger, when last heard from was in Mackinaw City, Mich., on her way to Sault Sainte Marie, Mich. Mr. Stinger's address is Box 282, Coshocton, O., and any information concerning Miss Ellison will be gratefully received.

THE PALACE.

A sign on two buildings on Broadway, between Forty-sixth and Forty-seventh streets, New York, announces "On this site the Palace Theatre will be built," and around the corner, on Forty-seventh Street, the demolition of the old brownstone houses is under way, as a starter for the erection of the new theatre for Martin Beck. A separate corporation for the conducting of this enterprise is reported to have been formed at Los Angeles, Cal.

BENEFIT FOR FAMILY OF CHIEF WALSH.

The big benefit that William Fox and Pat Casey are arranging for the widow of Batallion Chief Walsh, who lost his life in the Equitable fire, for Thursday night, Jan. 18, on the New York Roof, is assuming great proportions.

Twenty-eight acts have been secured, and dozens of others are volunteering.

CHANGE AT NEW AMSTERDAM.

Klaw & Erlanger will present "The Trail of the Lonesome Pine," a play in four acts, by Eugene Walter, founded on the widely read novel of the same name by John Fox Jr., with Charlotte Walker in the role of June, at the New Amsterdam Theatre on Jan. 29, following the engagement of "Ben-Hur." The play is now running at the Boston Theatre, Boston.

H. A. JONES' DAUGHTER HERE.

Winifred Arthur Jones, daughter of Henry Arthur Jones, the English playwright, has arrived from England, under engagement to support Miss Anglin in the new Jones play, which will receive its first presentation at the Academy of Music, Baltimore, next week. Mr. Jones has named the play "Lydia Gilmore."

McCONNELL SISTERS SIGNED.

The McConnell Sisters have refused numerous vaudeville bookings for the present, as their father has signed them for the rest of the season with the "Henpecked Henry" Co., playing Stair & Havlin time. The girls opened at the Walnut Street Theatre, Louisville, Ky., Dec. 17, and are playing leading roles as well as doing their well known specialty.

ACADEMY SUNDAY BILL.

The bill for Sunday, Jan. 14, at the Academy, included: Gallagher and Shean, Bond and Benton, Howard and Howard, Ed. Miller, Kent and company, Fay, Two Colbys and Fay, Williams and Werner, Weston, Fields and Carroll, Shirley and Kessler, Carrie Lillie, and Johnson and Scallan.

STOCK IN VAUDEVILLE.

Edna May Spooner and her company, including Frederic Clayton, Madge Tyron, Edwin H. Curtis and Arthur Behrens, in the playlets at the De Kalb Theatre, Brooklyn, have scored a decided hit. Mary Gibbs Spooner carefully selects these playlet, which range from tragedy to comedy. They are rehearsed and given with every correct detail, scenery and lights.

NO MORE BALL PLAYERS FOR VAUDEVILLE?

It is said that the powers of the National and American leagues have entered into an agreement not to permit any ball player drawing salaries from either league to accept theatrical engagements of any kind after the end of the ball seasons.

FORT WORTH THEATRE BURNED.

On Sunday, Jan. 7, the old Royal Theatre, in Fort Worth, Tex., which has been idle for the past two seasons, was damaged by fire to the amount of $8,000, with no insurance. The fire originated in an auto garage in the building adjoining, which was a three story building, and the total loss was about $75,000.

SAVOY IN BIG TIME.

The Savoy Theatre, Atlantic City, N. J., will play United time, commencing Jan. 15.

CRANE REVIVES "FOOL OF FORTUNE."

William H. Crane gave at the Garrick Theatre on Friday afternoon, Jan. 12, a special performance of his former success, "A Fool of Fortune," from the pen of Martha Morton. The house was crowded by an audience composed largely of professionals. The boxes were occupied by Otis Skinner, Lewis Waller and Clifton Crawford.

"A Fool of Fortune," which was first "done" about sixteen years ago, is still a most enjoyable play. Mr. Crane played his original role, that of Elisha Cuningham, the Wall Street broker, "who walks the tight rope of speculation," in a brilliant manner. His comedy scenes brought much laughter, and his emotional work in the last act, as the broken down, tipsy bankrupt, caused many to hide their faces behind a handkerchief. It was a performance worth going miles to see.

William M. Jefferson (a son of the immortal Joe Jefferson) scored a great personal hit in the role of Count de Cluny, making the character a manly one, and not of the "silly ass" type.

Florence Rockwell, as Cuningham's oldest daughter, was excellent, and the role of the younger daughter was delightfully acted by Lorraine Frost. Theodore Marston, as Cornelius Green, and Percy Brooke, as Lloyd, were both very capable. Mabel Bert, as Mrs. Cuningham, had very little to do, but did it well. Harry Harwood, as Powers, who did the wrecking of the firm of Cuningham & Lloyd, played his thankless role in a clever manner. Stewart Baird was rather stagy as Worresdorf.

The cast:

Elisha Cuningham	Wm. H. Crane
Nathaniel Lloyd	Percy Brooke
Karl Worresdorf	Stewart Baird
Count De Cluny	Wm. W. Jefferson
Cornelius Green	Thendore Marston
Ezekiel Powers	Harry Harwood
Thomas	L. E. Woodthorpe
Marjorie Cuningham	Florence Rockwell
Jennie Cuningham	Lorraine Frost
Mrs. Cuningham	Mabel Bert

TEST OF A CONCRETE THEATRE.

The first glance at a photograph published in *The Scientific American*, gives one the impression that the balcony and the gallery of the theatre are well packed with an attentive audience. Closer inspection, however, reveals the fact that the seats are filled with bags of sand and cement. The photograph was taken during a recent test of a theatre in Colorado Springs, Colo., to determine its strength and ability to meet the city building requirements. The balcony and the gallery are built of reinforced concrete, with no supporting posts, so that an unobstructed view may be had of the stage from any part of the house. The gallery was loaded with 768 sacks of sand, each weighing 100 pounds. Two sacks were placed on each seat and four sacks on each step of the four ailes. The balcony was loaded with 1,124 sacks similarly distributed. The city engineer took levels with a Berger level and self-reading rod, reading to hundredths of a foot, and the maximum variation was but 0.05 foot. On the next day, using the same level and rod, and taking elevation from a bench mark outside of the building, levels were run over the same points, showing a maximum deflection of 0.01 foot. After the sacks had been removed, another series of levels gave the identical results obtained in the first instance. Probably there was absolutely no deflection, since in reading to hundredths of a foot, a very slight variation in the plumbing of a rod will show as much difference as one hundredth of a foot.

WERBA & LUESCHER ENGAGE AUGARDE.

Werba & Luescher last week engaged by cable Adrienne Augarde, the English prima donna soubrette, to take a leading role in the new musical piece, "Rosemaid," which they have arranged to produce shortly. Miss Augarde was last seen in this country in "The Dollar Princess," at the Knickerbocker Theatre. "Rosemaid" is taken from the European work, "Bub ader Maedel" ("Boy or Girl") and introduces another foreign composer by the name of Bruno Granichstaedten. The book is by Harry B. Smith and Herbert Smith.

Miss Augarde will sail for America this week, and rehearsals will begin at once, under the direction of George Marion.

RESTAURANT FAILS.

The Cafe Lyric Company, which owns the restaurant and cafe at the Metropolitan Opera House, made an assignment last week to Edwin D. Hays. The company was incorporated on Oct. 25, with W. S. Gaines as president, and Gorham Benedict as treasurer, and had a capital stock of $10,000. The restaurant, which was formerly known as Gazzo's, was opened by this company on Dec. 15, and the rental is said to have been $12,000 a year.

A CONCRETE RECORD CABINET.

Thos. A. Edison recently had a photograph taken between a highly polished mahogony record cabinet and one of his newly invented concrete cabinets, highly ornamented. The concrete seems to loom up as the winner. It was made as an experiment along the lines of his latest invention of concrete furniture for his concrete houses. When completed we will have fireproof structures.

MISS HALL FOR "THE EASIEST WAY."

Laura Nelson Hall, who has won such signal success in the title role of "Everywoman," now appearing at the Lyric Theatre, Philadelphia, retired from the cast of that production 13, and it is announced that she will sail for London to appear in the first production in that country, on Feb. 4, in "The Easiest Way." Her successor in "Everywoman" will be Katherine Grey.

NEW HOUSE FOR BRONX.

Moore & Lansiedel, architects, last week filed plans for the erection of a new theatre in the Bronx, at the northwest corner of One Hundred and Seventy-eighth Street and Monterey Avenue. The building, the cost of which is estimated at $40,000, will be 65 feet in width and 99 feet in length.

ANOTHER THEATRE RUMOR.

It has been rumored that five dwellings at 113-123 West Forty-third Street, owned by C. H. Jones, have been bought and are to be torn down to make room for a new theatre. The plot fronts 125 feet in the street, and is 100 feet deep.

AUTHOR IN ARIZONA.

Sir Gilbert Parker, the playwright, arrived here last week, on his American tour, and is at the Castle Hot Springs Hotel, Hot Springs, Ariz., for recreation and a rest.

EUGENE WALTER GOES TO LONDON.

Eugene Walter, the playwright sailed on Saturday, Jan. 13, for London, to superintend the production of his play, "The Easiest Way," at the Globe Theatre, in that city.

CONNOLLY WITH MEYER.

M. J. Connolly, well known in the music game, wishes his friends to know he is now connected with the Geo. W. Meyer Music Co.

C. R. WILLIAMS IN ADVANCE.

C. R. Williams has been engaged to do the advance work for Tom Wise, in "Captain Whitaker's Place."

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ARTIFICIAL FLOWERS AND PLANTS.
Botanical Decorating Co., 310 Fifth Ave., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

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Chas. Horwits (Room 315), 1402 B'way, N. Y. C.
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A. Fueger, 521 Walnut St., St. Louis, Mo.

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Electric Carriage Call Co., 173 Christopher St., N. Y.

FORTUNE (INVISIBLE) WRITERS.
S. Bower, 117 Harman St., Brooklyn, N. Y.

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Commercial House, Eau Claire, Wis.

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Geo. Robinson, Gaiety Theatre Bldg., New York.

MOVING PICTURE MACHINE AND FILM EXCHANGES.
W. E. Greene, 228 Tremont St., Boston, Mass.

MUSICAL BELLS AND NOVELTIES.
Edwin R. Street, 28 Brook St., Hartford, Conn.

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A. Brauneiss, 1012 Grant Ave., Richmond Hill, N. Y.

MUSICAL SPECIALTIES.
J. C. Deagon, 3800 N. Clark St., Chicago, Ill.

OPERA CHAIRS AND AUDITORIUM SEATING.
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O. L. Story Scenic Co., Somerville Station, Boston, Mass.
The New York Studios, 1001 Times Bldg., N. Y. C.
Manning Scenic Studio, Rochester, N. Y.
Howard Tuttle, 12th and Center St., Milwaukee.
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Paul Tausig, 104 E. 14th St., N. Y. C.

TENTS.
Kunkely Tent & Awning Co., 163 South St., N. Y.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL MAKE-UP.
H. C. Miner, 203 Bowery, New York.
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TRICK AND THEATRICAL FOLDING BICYCLES.
Kallajian, expert, 817 Col. Ave., Boston, Mass.

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Plucker & Ahrens, 160 W. 48th St., N. Y. C.
A. Fueger, 521 Walnut St., St. Louis, Mo.

WIGS, SUPPLIES, ETC.
Percy Ewing Supply House, 715 N. Water St., Decatur, Ill.

GRAND TRUNK R. R. WANTS TO ENTER BOSTON.

The officials of the Grand Trunk Railroad have filed at the State House, in Boston, Mass., a formal request for entry into Boston. The petition suggests a plan by which the Grand Trunk will come straightway from Montreal to Boston, shooting into the State of New Hampshire from White River Junction, Vt., and perhaps paralleling the Boston and Maine line by way of Concord,, Manchester, Nashua and Lowell.

The formal announcement given out, after describing the proposed route, says:

"This forward movement is in response to the unanimous invitation extended to the Grand Trunk last year by the Massachusetts Legislature, by the municipal authorities of Boston and by a number of commercial bodies; in fact, by the people of New England. They believe it to be in the interest of New England, as it will give all of New England, through the Grand Trunk Railway system, direct connection with New York, Michigan, Ohio, Indiana, Illinois, Wisconsin and through the Chicago gateway with all the West and Southwest, the Northwest and the Orient."

This looks as if the Grand Trunk is likely to enter upon a big legislative fight with the N. Y., N. H. and H. Railroad.

THE IRON STEAMBOAT CO. will run its boats again to Long Branch, N. J., next season, after an interval of a number of years, when the old pier went out of business. The third pier has just been completed, and is located right opposite the new amusement park, at the beginning of the board walk, along Ocean Avenue.

OUT OF TOWN NEWS

Portland, Me. — Jefferson (Julius Cahn, mgr.) "The Gamblers" was the successful offering 8-10. "Beverly of Graustark" appears 18-20, John Drew, in "A Single Man," comes 30, 31.

KEITH'S (James E. Moore, mgr.)—The old-time variety show, headed by Annie Yeamans, Gus Williams, Lottie Gilson, and others of note, including the return of Bartley McCullum, the local favorite to his home town, drew enthusiastic audiences of large proportions, 8-13. Bill week of 15: "Dinkelspiel's Christmas," Frederick Andrews and his Great Wonder Kettle, Nouette, Clemons and Dean, Edwin George, Charley Bros' monkey actors, and Louise Agnese and her Irish singers.

NEW PORTLAND (James W. Grealy, mgr.)—Bill week of 15: Dinehart and Heritige, Prof. La Rene, Franklyne and Deora, Thomas and Ascot, Inez Lawson.

CONGRESS (F. Earle Bishop, mgr.) — Vaudeville and the pictures are pleasing the usual large audiences. Mildred Prescott continues as the popular soloist.

CASCO (M. C. Blumenberg, mgr.)—The entertaining list of pictures, with Inez George and Adelaide Palmer as soloists, and the Casco Orchestra, attract capacity attendance.

BIG NICKEL (Gray & McDonough, mgrs.)—The usual vocal offerings, with the pictures, are pleasing good sized crowds.

Wichita, Kan.—New Crawford (E. L. Martling, mgr.) "Polly of the Circus" pleased a large audience Jan. 5. "Bright Eyes" came to good business 6. "Everywoman" 15, "Excuse Me" 16.

LYCEUM THEATRE (E. L. Martling, mgr.)—The North Bros.' Stock Co. presented "An American Hustler," with "Sport" North in the title role, to well pleased audiences, week of 8.

AUDITORIUM (J. A. Wolfe, mgr.)—The Wolfe Stock Co. presented "Jane Eyre" week of 8, to good business.

PRINCESS THEATRE (L. M. Miller, mgr.)—The bill week of 8: Louis and Green, Zinke and Welter, Melvin Bros., John Zimmer, Miss McManus. Big business.

FORUM (Fred Pickerel, mgr.) — Rhoda Royal Circus 15-20. Kubelik 22, "The Girl of the Golden West" Feb. 10.

NEW YORK CITY.

(Continued from page 7).

Thirty-ninth Street (Raiph W. Long, mgr.)—*A Butterfly on the Wheel*, a drama in four acts, by Edward G. Hemmerde and Francis Neilson. Produced by Lewis Waller with this cast on Tuesday, Jan. 9, 1912.

The Rt. Hon. George Admaston, M. P., Eille Norwood
Roderick Collingwood..Charles Quartermaine
Lord Ellerdine.....Evelyn Beerbohm
Sir John Burroughes.....Herbert Budd
Sir Robert Fyffe, K. C., M. P., Sidney Valentine
Gervaise McArthur, K. C...Lewis Broughton
Stuart Menzies, K. C.....Denis Cleugh
Jacques .....Walter Claxton
Detective .....John Wilmer
Foreman of the Jury.....James Stuart
Footman .....Frank Dossert
Lady Atwill.....Olive Temple
Pauline .....Loretta Wells
Peggy .....Madge Titheradge

This play, the work of two members of the British Parliament, has been one of the dramatic successes of London, but its career in America has not been so fortunate. It was "done" in the West by Charles Frohman, with Marie Doro in the leading emotional role, but it did not achieve success. Mr. Waller, the actor-manager (now playing in "The Garden of Allah" at the Century Theatre) then secured it, sent to London for Madge Titheradge to play the role in America that she created in London. The play, with Miss Titheradge as Peggy, scored a success at this house, but it is far from being the hit that London dramatic critics predicted it would be when shown in New York.

It is rather talky in acts one and two, and its last act falls completely to pieces. It is its third act (the trial scene), which makes the play interesting, and in this scene Miss Titheradge did some remarkably clever acting. Her work in the witness box, under the nerve racking cross examination, was superb—she shed genuine tears, and her hysterical outbursts stamped her as an actress of undoubted ability. She is young and pretty, and she has a voice most pleasant to hear.

Next to Miss Titheradge in the matter of acting honors came Sidney Valentine, who, although he appeared only in the third act, made his role as the attorney stand out like an inkspot on a clean piece of writing paper. He played his role with force and sincerity. Charles Quartermaine as Collingwood, the cause of all the trouble, scored a fair sized hit, and Eilee Norwood, as the husband, played his small role with quiet dignity. (Mr.) Evelyn Beerbohm had the comedy lines of the play and delivered them with splendid effect. Olive Temple, one of the few Americans in the cast, was the unhappy Lady Atwill, and she acted the role skillfully. Loretta Wells, another American, was lovable as Peggy's maid.

The rest of the company did well. The stage management and the production left nothing to be desired.

The story of "A Butterfly on the Wheel" hinges on a divorce case. Peggy, the young, foolish wife of the Rt. Hon. George Adamson, M. P., is loved by her husband, but is more or less neglected by him owing to his political activities. She finds consolation and amusement in the society of Roderick Collingwood, who, mistaking her attitude, becomes passionately enamored. On a trip to Switzerland with Lady Atwill as chaperon, he so contrives matters that he and Peggy are together, separated from the rest of the party, at a hotel in Paris. Collingwood is just declaring his passion when the husband telephones, inquiring for his wife. The husband had received an anonymous letter, telling him of the proposed trip to Switzerland. He institutes proceedings for a divorce, and in the witness box, when Peggy is shown the anonymous letter she swoons. In the last act it develops that Lady Atwill hatched the entire plot, and wrote the letter, as she hoped to marry Adamaston when he had divorced Peggy. Peggy, of course, proves her innocence, and everything ends happily, except for Lady Atwill and Collingwood. The second week began Jan. 15.

Globe (W. P. Burbage, mgr.)—*Over the River*, a musical farce in three acts, by George V. Hobart and H. A. Du Souchet, music by John L. Golden, produced Jan. 8, 1912, by Charles Dillingham and F. Ziegfeld Jr., with this cast:

George.....Frank M. Rainger
Jerry Cooper.....Frank Wonderlee
Herbert Vandersnip.....Charles L. Kelley
Bismarck Herring.....Harry Hermsen
Harry Blackstone.....Lester Crawford
Mrs. Madison Parke.....Maud Lambert
Myrtle Mirabeau.....Lillian Lorraine
Hudson Rivers.....Melville Stewart
Madison Parke.....Eddie Foy
Sarah Parke.....Edna Hunter
Charlie Gray.....Osborne Searle
Lizzie.....Josie Sadler
Timothy Cook.....William Sellery
Warden Vokes.....David Andrada
Charles Bigroll.....Joseph C. Smith
Number 89.....Leavitt James
Street Singers, Jeanette, Billy and Grace Methven

The chorus: Leila Benton, Marguerite St. Claire, Clementine Dundas, Estelle Richmond, Bessie Fennell, Bessie Skeer, Dal Turgeon, Selma Mantell, Vonnie Hoyt, Nell Bertrand, Claire Bertrand, Frances Leslie, Anna Stone, Mazie Le Roy, Katherine Daly, Edna Dodsworth, Mildred Manning and Dorothy Langdon, and Messrs. Black, Simpson, Leavitt, Beard, Morgan, Smith, Hay, Vail, O'Neil, Fleming, De Been, Goodman.

A musical version of "A Man from Mexico," in which William Collier attained much success, was given by Eddie Foy and his company Monday evening, Jan. 8, and met with approval. As the story is quite familiar to the playgoer, it is unnecessary to give it here.

The musical numbers—about twenty in all—were very tuneful, one in particular, "Ringting-a-ling on the Telephone," rendered by Lillian Lorraine, to a dozen or more encores, seems fair to become quite a hit.

The arranging of the numbers were also done in an artistic way, the chorus assisting, attired in striking costumes. The three scenes were all beautiful, the best being a fac-simile of the Cafe Cabaret, New York, which showed a carnival in action. The throwing of small rubber balloons out among the audience made a pretty picture, and was heartily encored.

Mr. Foy, as usual, was humorously entertaining, and in the character of the Man from Mexico got quite a little fun out of his role. His singing of "New York Isn't Such a Bad Old Town," was received with many encores.

Lillian Lorraine, as pretty as a picture, and wearing some beautiful costumes, made a huge success. Maud Lambert, one of the stage's best negro song singers, made a big hit singing "For De Land's Sake, Play a Waltz," a song said to have been written by Elsie Janis. The rest of the company were well cast, and all gave a fine performance.

During the action of the piece a dance *eccentrique* given by Emilie Lea, a handsome and shapely young lady, made a big hit. This young lady is a clever dancer, performing a dance that was original in every manner.

A cabaret dance, given by Mons. Maurice and Mlle. Madeleine d'Harville, was such a success that they had to repeat it several times, the audience being loath to let them go. A whirlwind turkey trot was also given by the Millers, and which these clever dancers had to repeat.

The Berlin Madcaps (Gretchen Fink, Marie Neckar, Rosa Burklein, Frieda Hirsch, Anna Bacherer, Fanny Bacherer, Betty Fuchs and Emma Coller), acrobatic dancers and singers, performed in a capable manner. The second week began 15.

Riverside (R. A. Magee, mgr.)—A visit to this new temple of variety and motion pictures which was added to the important Fox list of theatres during the present season, on Thursday night, Jan. 11, found the beautiful auditorium packed even to standing room. From gallery to boxes every seat held an occupant, and it is safe to say that the entertainment furnished by the new series of pictures and the six new vaudeville acts, which came in on that date, with the semi-weekly change of bill, was satisfying in every respect.

Prominent among the new vaudeville acts were the Stillmans, in a sketch wherein a wife's jealousy of her husband played an important part. The acting of the two principals was in every particular worthy of commendation.

The Shafter Bros., Hebrew comedians, created much laughter in song parodies, dances and their burlesque drama. Their dialogue, however, could be brightened up with the addition of new material and the elimination of the old gags which have been used by stage people these many seasons. They deserve a good word for appearing in swell evening clothes.

Bonner and Meek (male and female) did songs and dialogue patter, also introducing a few dancing steps. The man displayed much the better singing voice of the duo, and their closing number, a recitative song, was the best feature of their act. New dialogue material would improve their act.

Ray Wylie, a young man of good stage presence and possessed of a singing voice which ranged from high soprano to low tenor, scored a nice little hit in sentimental ballads. His rendition of "College Rag" was also well done. His was the only act that the house cat favored with its presence. Mr. Wylie took four bows, but the cat did not come back.

Haskell and Renard (man and woman) came on in a lively singing and dancing number. The youg woman then rendered a song whereiu a man in the audience figured (per spotlight), but this idea is so obsolete that it failed to gain much laughter. Any success that could be awarded the duo would be seriously impaired when the man appeared in what was supposed to be a bathing costume at the finish of their act. His idea of a grotesque costume might appeal to the audiences of some theatres, but refined audiences would consider it vulgar.

Marcous, a shadowgraphist, was one of the best of the vaudeville numbers, and his work would compare very favorably with any of the stage people in his line of work. All of his subjects, which he threw upon the screen so deftly, were made while his hands were in full view of the audience. This pleased and interested the audience to such an extent that several young women, sitting within hearing of the writer, said: "I am going to make those things with my fingers when I get home."

Bill week of 15 includes: Francesca Redding and company, Eli Dawson, Walker and Revere, and Tom Williams.

Daly's (Robert Robertson, mgr.)—*The Bird of Paradise*, a play, in three acts, by Richard Walton Tully. Produced by Oliver Morosco, with this cast, on Monday Jan. 8, 1912:

Liliha.....Virginia Reynolds
Makia .....Jane Meredith
Kanoa.....B. Waiwalole
Kapule.....S. M. Kalawe
Nalhe .....A. Kiwala
Kuakini.....W. B. Aeko
Lanipule.....W. K. Kolomoku
Mahumahu .....Ida Waterman
Kala.....Herbert Farjeon
Hopce.....Nona Kelly
Konia.....Nance Calwell
Lemuele.....Van Rennselaer Townsend
Hewahewa .....Albert Perry
Luana.....Laurette Taylor
Paul Wilson.....Lewis S. Stone
Capt. Hatch.....Theodore Roberts
Mr. Sysonby.....W. J. Constantine
Mrs. Sysonby.....Estar Bank
Diana Larned.....Pamela Gaythorne
"Ten-Thouand-Dollar" Dean..Guy Bates Post
Hoheno.....Robert Harrison
Tomoro .....Clyde Crawford
Mrs. Crothers.....Gladys Byers
Mrs. Jameson.....Craig Miner
Miss Kennedy.....Margarea Nagele

Mr. Tully, who came into theatrical prominence as co-author with David Belasco, of "The Rose of the Rancho," has written a most unusual play, called "The Bird of Paradise." Its scenes are all laid in the Hawaiian Islands, and its theme concerns the native superstitions. Mr. Tully tells his story in a skillful manner, and while it drags at frequent intervals, it holds the interest of the spectator. The play should be seen by every genuine lover of the drama. The "props" imported especially for this production from Hawaii, and the sensuous "music" of the natives give the piece additional interest and charm. The story: In the midst of a party being held in honor of Luana, a Hawaiian princess, comes Dr. Paul Wilson and Diana Larned, a writer who comes to Hawaii to get material for a new book. Wilson's purpose is to visit the leper settlement on a neighboring island. Luana falls in love with the white man and induces him to remain. The doctor falls a ready victim to her charms. He is warned by another white man, a human derelict, called "Ten Thousand Dollar" Dean, that danger awaits him at the leper settlement. Dean is a beach comber, and although an outcast, is possessed of a splendid scientific education. He interests Miss Larned to such an extent that she pleads with him to reform and take his place among men. He, grateful for the fact that a white woman has spoken kindly to him, promises to make an effort to do so.

The doctor marries Luana and the two live a life of laziness for two years. In the mean time Dean, who has been re-made into a man, returns from the leper settlement, where he had gone to do the work of Dr. Wilson. He loves Miss Larned and she returns the affection, now that her engagement to Wilson is ended through the doctor's marriage. The return of Miss Larned causes Luana to forget all she learned about civilization, and she turns to the religious superstitions of her race to hold her husband's love. Wilson, who had become in two years lazy and worthless, decides to return to America and take his wife with him. But in polite society in Honolulu Wilson finds his wife a drawback to him, and he breaks her heart by telling her so. He is in danger of losing his position with Captain Hatch, head of a great sugar trust, who is anxious to bring about an annexation with the United States, and when the deal falls through he blames Wilson and his Hawaiian wife for it. Wilson grows tired of Luana, and when she decides to become a victim to her old superstition, believing that the prayer of death of on old priest had claimed her as a living sacrifice to a volcano, he allows her to go to her doom.

A great personal hit was scored by Laurette Taylor, who played the long and difficult role of Luana. It is by far the best work she has ever done before a New York audience. She was enticing and winsome, and in her serious moments—her outbursts of fear and passion—she was excellent. She was at her best, however, in her lighter moments. Her Hawaiian dances were splendidly done.

Guy Bates Post, as Dean, gave a superb performance. His make-up in act one, as the social outcast, was a work of art, and his lines were delivered with clearness and authority. His work as the reclaimed scientist was excellent, but the first act gave him more opportunities to shine, and Mr. Post took full advantage of them.

Lewis S. Stone, who comes to us from many seasons in stock in Los Angeles (made on this occasion his debut before a New York audience, as far as we know) created a favorable impression in the thankless role of Dr. Wilson. He has a splendid speaking voice and a good stage presence.

Theodore Roberts, who is, in our humble opinion, one of the best character actors in America, had the role of Captain Hatch, the sugar grower with political ambitions, and was, of course, excellent. The veteran actor, W. J. Constantine, as the missionary, was capital, and Albert Perry, as the Hawaiian priest, made his small part stand out prominently. Pamela Gaythorne was pretty and capable as Diana Larned. The rest of the large company had so little to do that individual mention is unnecessary.

From a scenic point of view "The Bird of Paradise" is a marvel of beauty. Especially fine is the scene showing Waikiki Beach, Honolulu, and the scene showing the burning volcano must be seen to be appreciated. It is a marvel of stagecraft.

The second and last week at this house began 15. "The Rose of Panama" follows 22.

American (Chas. Potsdam, mgr.)—Despite the unfavorable weather, the evening of Jan. 10 found few unfilled seats.

Lowe and Edwards, two men, dressed in natty white uniforms, favored us with selections from grand opera to the latest popular music, on the xylophone.

Menther and Davis are young ladies of ability, one taking the part of a man, the other a soubrette. The opening song was good. Each then rendered a specialty with a change of costume, closing with "You Can't Live Without a Girl," which deserved the good hand it received.

Trusdell and company have an amusing comedy skit, lasting for twenty minutes, dealing with the suffragette question. The three characters—a man, his wife, and the wife's father-in-law—were well played. The wife reigns supreme at the start, but finally the husband asserted himself, and the sickness of their child finally brings the wife and mother back to earth and household cares.

Cook and Stevens portray the parts of a darky and a Chinaman excellently, both in make-up and dialogue. The colored man's singing of "Let Me Call You Sweetheart" in a strong, pleasing voice, was one of the hits of the bill. Much comedy talk was indulged in, in which the Chinaman refused to give up laundry without the check. They closed with "When We Were Playmates Together," which went well.

Brooks and company is a deceptive name for an act in which one man appears to be the whole thing. A slim man of uncertain age, whom we take to be Brooks, performed some clever card tricks and then escaped from a wooden trunk, measuring, as announced from the stage, 27in.x16in.x16in. This is a great stunt.

Ross and Ashton, one straight and the other a Hebrew comedian, put over some funny talk about a moving picture machine. The straight man closed with "Where the River Shannon Flows," which gave the Hebrew a good opportunity to get in some funny lines.

Eckert and Berg, a man and woman, in Chinese characters, wore attractive clothes and have a pretty scene wherein the man teaches the girl how to kiss. A selection, entitled "Springtime," on a piano was well rendered by the man, as were several other pieces. The piano used has a peculiar stringed instrument attachment which aids in the production of effective music.

Maurice Wood is a petite young lady, whose first appearance is made in an old fashioned hoop skirt. Her imitations of old time artists were well received. Her second costume is modern to a degree, while in her closing imitation, that of Eva Tanguay, she work hard.

The Wally Trio, comedy acrobats, with a very little fellow furnishing all the fun, closed a very pleasant evening.

The bill 15-17 includes: Grace De Mar, in character impersonations; Estelle Wordette and company, in "A Honeymoon in the Catskills;" the Five De Wolfs, in "The Fresh Air Fiend;" Barney Thornton, comedian; Celest and company, European novelty gymnast; Freeman and Dunham, syncopated melody dealers; the Terrells, comedy jugglers; Tucker, violinist; Vedder and Morgan, in "A Cry in the Night," and the pictures. For 18-20: Backman and Gross, George Yeoman, Griff, J. K. Hutchinson and company, Henry and Frances, Niblo and Reilly, and La Velle and Grant.

Irving Place.—On Jan. 11 a French farce, *Haben Sie nichs zu Verzollen?* ("Haven't You Got Anything Dutiable?") was played for the first time. It apparently was a brilliant success, and brought out roars of laughter from the large audience, and seemed to be just the right kind of food for the German palate. The play is one of those typical French farces, however, and is very broad. It is hardly possible to give the synopsis of a play like this; suffice it to say that it is so daring that no manager of an English theatre would attempt to produce it. The company rendered the play so well that one liberally forgave the mistakes made by the author. Herr Berla, as Judge Dupont, was exceedingly comical although a little coarse for the character. Herr Ottbert, as his son-in-law, the young Count de Trivelin, succeeded in making the part of the young husband who, since his first tete-a-tete with his bride, had been disturbed rudely by the sudden appearance of a customs official, has not the courage to approach her again, a perfect laughing hit. As guest Mr. Amberg introduced Frl. Cassani, in the rather insignificant part of Zeze, a cocotte. Frl. Richard looked charming as ever as the maid, Mariette. Minor roles were played well by Herren Rub, Robert, Pabst, Heine and Keller, and Frls. von Pothy, Diener and Forster.

Director Amberg has re-engaged the stars of the late Viennese Opera Co., *i. e.*, Frl. Vilma Conti, Herren Verheyn and Home, the soubrette, tenor and comedian, respectively, of said company, and will present them shortly in an operetta. Probably "Walzertraum" early next week, otherwise "Musterweiber," a little later.

Bijou (A. C. Campbell, mgr.)—*The Right to Happiness*, a drama in three acts, by Gustave Guyche and P. B. Gheusi, translated by F. C. Foy, produced Jan. 11, with the following cast:

Le Beal.....Louis Thomas
Renaud.....Walter H. Regan
Marcelle.....Julia Hay
Blanchard.....Francis X. Conlan
Countess de la Molinlere.....Sybella Pope
Count de la Molinlere.....A. S. Byron
Francois Desclos.....Wilton Lackaye
Count Jacques d'Arvant..Wedgewood Nowell
Fritois.....Hugh Wynne
Yvonne.....Anne Bradley
Pauline Clermain.....Muriel Starr
Henriette Desclos.....Adelaide Keim
Office Boy.....Arthur J. Vallancourt
A Clerk.....Roland Paul
Simonell.....Antonio M. Moreno

The play failed to find favor and closed 13, and Mr. Lackaye returned to "The Stranger," 15.

ROBERT PITCHETT writes: "The Robert De Clett Company will send out its first production, 'The Struggle,' next August, and will have in the company Sidney Dent, Helen Crazana, C. Price and Marion and Craig Wells."

THE WELL KNOWN pianist and author, Frederic J. La Pierre, is Wintering at the Tampa Bay Hotel, Tampa, Florida.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

AL. REEVES WINS RECORD.

BEST BUSINESS EVER AT COLUMBIA.

Ring! Did you hear that smash? All previous records for a week's receipts, as well as those for any day, were broken at the Columbia, New York, last week, when Al. Reeves carried away the top figure.

On Saturday, 13 (lucky number for Al.), the two shows figured up nearly $2,000, judging from the size of the two houses, and it will require some hustling for any show to get near that figure. The previous record was held by the Rose Sydell Show. The week's receipts were over the half-way mark between eight and nine thousand (they had to be to beat the previous Merry Whirl mark).

Everybody connected with the show and with the house was in a state of excitement when the crowds started to line up for the evening performance. When the best figure for this season was passed, some of the safety valves blew open and some lively back slapping and hand shaking happened. Then for the record! The people kept coming and coming, and when the box office closed and the statement of the day was made up, it bore Treasurer Harry Blossom's endorsement that it was the accounting for "the best day's business ever recorded since the opening of the Columbia," and this means since the opening of any burlesque house in the country. Many were turned away at both shows.

It is safe to say that had the weather been reasonably good on Monday night, and better during several days of the week, the nine thousand dollar mark would have been beaten.

S. R. O.

On Saturday the new standee regulations allowed the burlesque houses to sell privilege of standing in the promenade. At the Columbia quite a number of standees were enclosed in the tape pen. At the Murray Hill they were lined up two deep, and it sure helped some.

Dave Marion Shifts Again.

The mutual agreement between Dave Marion and the Columbia Amusement Co., whereby the existing contracts for the seasons after this were handed back and canceled, caused some talk. Mr. Marion had figured on having several franchises in the Eastern wheel next season, and when his requests for same could not be fulfilled by the Columbia Amusement Co., the above action was decided upon by both sides. Marion's Dreamland Burlesquers have been and are playing over the Eastern wheel to record business. The reported formation of a wheel or burlesque circuit in the extreme West may have had some influence on Mr. Marion's action. Overtures have been made to members of both existing wheels, but as the experiment of burlesque in the West was made with disastrous results some years ago, it is doubtful whether many managers, with a sure thing, will reach out for the uncertain proposition. Conditions apparently have not changed sufficiently to warrant surety for success of such a venture in the immediate future. The popular priced vaudeville prevailing in Western cities would prove too strong an opposition.

Banquet Tendered to Strouse.

On Wednesday night, Jan. 10, Harry M. Strouse was given a big surprise. A number of his friends arrived at the box office at Miner's Bowery Theatre, and reserved box seats for the evening performance of the Lady Buccaneers. After the show Harry Strouse and the entire company were carried to Zeltlen's Grill, in Grand Street, where an elaborate banquet was served. Souvenirs in the form of a menu with witty poetry were given those who attended. Songs and specialties by the members of the Lady Buccaneers made up the entertainment part of the programme. At the finish of the supper Harry Strouse was presented with a beautiful umbrella and cane.

Among those who got up the banquet to Harry were: Henry A. Schauer, toastmaster; John M. Howe, Jos. G. Snow, Fred Fleck, Manny Manheimer, William Reilly, Wm. Newman, John O'Connell, Dr. Suss, Geo. Walsh, Ben Cohen, Geo. Jackson, Dr. Buhl, Wm. Jacobs, John Lotito, Jos. Morris, Nicholas Selvaggi, Jacob Potar, Michael Delagi, Chas. Franklyn and Wash. Martin.

"The Third Wheel."

The annual report of the Third Wheel Association has been published. It is due about this time of the season. This time Otto Floto, H. H. Tammen, who are operating the Sells-Floto Show, are reported to be the planners. The circuit is to have twenty-five houses and companies, including St. Joseph, Omaha, Colorado Springs, Cheyenne, Pueblo, Lincoln, Salt Lake, Sacramento and San Francisco. Omaha will then have three burlesque houses.

Grace Whitman Forging Ahead.

Grace Whitman certainly is forging ahead as a performer. This is her first season in the show business, still Miss Whitman is holding down the ingenue role with the Lady Buccaneers in masterly manner, singing "Hot Stuff," "You're the Boy for Me," "Summer Time" and "Military Time," to many encores at each performance.

Making a Leap Year Leap.

Barney Friedland, property man at Miner's Bowery, can hardly wait until Jan. 28 to crawl around, and Ada Horowitz is just as anxious as Barney. What's coming off? Why, the big matrimonial thing. Barney and Miss Horowitz will be married. Congratulations, Barney, and a world of happiness.

The Girls from Reno (Western).

Baroness Blanc is the special feature with the Girls from Reno at the Empire, Newark, this week. Phina and her Picks are also added. Manager Madison called Jan. 15 and reports that the show has been doing business above the average during their tour, and will be shown to New Yorkers next week at the Eighth Avenue.

Report Alarmed Burlesquers.

Much uneasiness was felt by the entire company of the Lady Buccaneers, playing at Miner's Bowery Tuesday night, Jan. 6, at a report that the Gayety Theatre, Brooklyn, was on fire. Harry Strouse phoned and found out that the fire was in the vicinity of the Gayety, much to the relief of the members.

Polly Batchelor Ill.

Polly Batchelor (Mrs. David F. Wilber since 1903) has been ill for over two years, at Vancouver, B. C., but is slowly recovering from the nervous breakdown incidental to several operations.

Mr. Wilber is the American consul-general at Vancouver.

Billy Watson's Big Season.

That Billy Watson is a popular favorite is shown by the way he is cleaning up this season. Billy is surpassing records held by him in nearly every town. In Harrisburg, Pa.; Reading and Allentown, played to capacity, $5,400 on the week—blizzard weather at that. Some business!

Marie Fischer's Hit in Washington.

Marie Fischer, with Pat White's Ideals, was one of the hits with the show at Washington, D. C., last week, the press giving her a great send-off. Miss Fischer was kept busy responding to encores in each of her numbers she sings with the show.

More Records.

TOLEDO, O., Jan. 8.

"MY DEAR EDITOR—In reading the dramatic papers for the past week, I find that the Eastern wheel burlesque shows are publishing their Christmas Day receipts.

"The Ginger Girls Co., with Ed. Lee Wrothe as star, might just as well be in line with the rest. We played at the Gayety Theatre, Pittsburgh, Pa., Christmas week, and on Christmas Day our receipts were $2,450.35—the largest day's receipts ever played to in the history of burlesque, and that is saying something. Yours very truly,

"GEO. H. HARRIS, Mgr. Ginger Girls Co."

Cincinnati Liked Missouri Girls.

The Girls from Missouri made good at the People's, in Cincinnati, and showed lots of things that the burlesque lovers enjoyed. "Models a la Carte" was replete with good music and dancing. The Mangean Troupe of seven was an added feature that was out of the ordinary abrobatic rut. Eva Mull, the soubrette, sang her way into immediate favor. Margaret Clemens and Mildred Cecil were two of the girls who pleased. Fred Russell hit away over .300 as a Hebrew comedian.

Louie Dacre's Big Hit.

"L'Irresponsible" Louie Dacre appeared as an adedd attraction with the Lady Buccaneers, at Miner's Bowery last week, and was given one of the biggest receptions of her career, at the opening performance. Miss Dacre certainly is a favorite with the burlesque fans, and the way she puts her little specialty over is always a hit. Miss Dacre also met with a big reception at the Trocadero, Philadelphia, Pa., when she opened with the same show this week.

Clara Raymond Hurt.

A frightful accident befell Clara Raymond at Newark, N. J., last week, when she was badly scalded from her waist down, by the contents of a hot water bottle. Although in terrible pain Miss Raymond played two shows, but collapsed afterwards and was taken to the hotel, where she was put under doctor's treatment. Her mother is with her.

Spiegel Holds Miss Phipps.

Alta Phipps, who is playing the part of the College Widow this season, with the College Girls, has renewed her contract, and will next season again appear in one of the leading roles in Max Spiegel's attractions. She will most likely again have the leading role in the new version of the College Girls.

Ed. Rogers' New Irish Comedy Role.

Ed. Rogers, who has made a success this season with the College Girls on the Eastern wheel, as Dennis McFadden, has received many offers from managers for next season. His new style Irish comedy is the talk of burlesquedom, and wherever the show has played the press have devoted much space in recognition of his good work.

Burlesquers Lead.

The Eddie Manly reception will be held at Saengerbund Hall, Friday evening, Jan. 26. Mr. and Mrs. Al. Reeves have been invited to lead the march, as the Reeves Show will play the Star Theatre, Brooklyn, that week. The affair promises to be the usual big success.

Girls Going and Coming.

Mamie Gardner, Jennie Gardner and Ida La Pearl closed with Watson's Cozy Corner Girls at the Bon Ton, Jersey City, Jan. 13, and were replaced by Pearl Davis, Irene Woods and Sadie Mayers, at the Howard, Boston, Mass., Jan. 15.

Three Strong Magnets.

Viola Sheldon, the California nightingale, with Harry Hastings and Tom Coyne, form the "big three" of the Harry Hastings Show. At least that was Cincinnati's verdict during the Standard engagement. The olio was especially strong.

Murray Simons Closes.

Murray J. Simons closed with the Merry Maidens at Miner's Bowery, Jan. 6. Irving Greer took the part, opening with the company at the Trocadero, Philadelphia, Jan. 8.

Williams Manages His Own Show.

Sim Williams, owner of the Ideals, is acting as manager of his own show, Sam Robinson having closed with the show at Scranton, Pa., Jan. 6.

Graham and Conrad at Pittsburgh.

Lillian Graham and Ethel Conrad, billed as "the girls who dared," opened Monday, Jan. 15, as an added attraction with the Queen of Bohemia, at the Gayety, Pittsburgh, Pa.

Gallagher and Shean at Academy, New York.

Gallagher and Shean entertained at the Academy of Music Sunday, Jan. 14, and were the hit on the bill.

LIDA GARDNER ARNOLD is with the Ernie Marks Co.

AVERY AND HART are added features at the Star, Broklyn, this week, with the Runaway Girls.

MARTYN AND THE HOWZE SISTERS are now playing the Loew Time with their ragtime.

MANAGER J. F. KROHN, of the Empire, Hoboken, who has been ill for three weeks, is expected to resume active work next week. H. H. Holt is now filling the *pro tem.*

THE COZY CORNER GIRLS (Western wheel) played on New Year's Eve Trocadero, Philadelphia, to the largest money in the history of that house.

DORCAS HUXLEY has left the Behman Show.

THE AVOLOS were the special attraction at the Gaiety, Brooklyn, last week, and at the Empire, this week.

AL REEVES

BEAUTY SHOW

Headed by ANDY LEWIS

SMASHED ALL RECORDS known to the BURLESQUE WORLD, Week Jan. 8th, at THE COLUMBIA THEATRE, N. Y. NO RAIN, NO HOLIDAY and NO EXTRA ACT, and a Terrible Blizzard Monday that knocked me out of at least $300.

P. S.--This makes five weeks I've followed the Marion's Dreamlands Show and I've Beat them good four weeks out of the five. GIVE ME CREDIT.

AL REEVES

SIM WILLIAMS' IDEALS.

(Western Wheel.)

Miner's Eighth Avenue, Jan. 15.
Presenting
"THINGS THAT HAPPEN EVERY DAY."

Mr. Millionair and a Half.....Joe Rose
Mr. Half a Millionair.....Sam Micals
Mr. Vandergriff, a Scheming Mgr...Ed. Clark
Miss Rich, Always on the Do-Do,
Helen Van Buren
Miss Poor, in Name Only.....Miss Turner
One of the Finest.....
Alkali Ike.....
The Grave Digger.....
Tip, Very Much Married.....Steve MacNally
Flip on the Job Always.....Ben MacNally
Fixer With Class.....Nat MacNally

George Klein

"AMERICANS IN HAWAII."

Belle of the Island.....Helen Van Buren
Dolly Fairweather.....Miss Turner
Oga-Waga (a Zulu).....Nat MacNally
Wampaloosa (a Zulu).....Ben MacNally
Mable Faro.....Ida MacNally
Bun Zozo.....Steve MacNally
Captain McGuire.....George Klein
Rear Admiral.....Edward Clark
Steerage Mate.....Sam Micals
The Major.....Joe Rose

Chorus: Hattie Lessner, Edna Herman, Gertrude Egner, Maud Morrell, Genvie Florence, Jean Clifford, Mildred Blanchard, Loretta Montain, Maybelle Seamon, Myrtle Bender, Lillian West, Catherine Fraa, Ida MacNally, Trixie Lewis, Guy Lussier, Addie Douglass, Jenet Long, Evelyn Gilmore.

Sim Williams and his Ideals hit the boards at Miner's Eighth Avenue Monday, and let me say right here that Sim has some show. "Things That Happen Every Day" was the first offering with this star show, and as a curtain raiser a bevy of charmers chirped "Love Me" and "Honey Girl" in good voice, with plenty of action and swell wardrobe.

Immediately after this number Miss Turner turned on "Give Me a Shove I am Failing in Love" and the audience began to realize that a regular show was in store for them. Joe Rose and Sam Micals, the two real comedians with the show, got on the job and put over a couple of parodies "Has Anybody Here Seen Kelly" and "Come Over and Love Me Some More," which were great. Joe Rose certainly can play a Dutchman, with his funny little slide and the real pretzel dialect. He was a scream. Sam Micals, in a Jew character, handed out many a laugh with his Baxter Street comedy. Helen Van Brunt next warbled "Killarney Rose" sweetly, to several encores, then on to Ed. Clark, as a "souse," singing "When Broadway Was a Pasture," with chorus working nicely, and he must be chalked down as another hit. Miss Van Brunt next offered "Italian Serenade," with the chorus fandangoing gracefully. A very pretty number, nicely sung and prettily worked up.

Geo. Klein, with a chorus of female police, eased the bunch "Come On Downtown," to many encores. The little speaking lines by the girls were very witty, and the number was a winner. Sam Micals handed out "Casey Jones," and the girls again showed their ability. Sam's work in this number was well deserving of the applause he received.

Another number nicely put on was "The College Rag," by Mac Nally and Miss Turner. "I Want a Girl," by Helen Van Brunt and chorus, was immense. The Ideals Brass Band closed the first part, and sure was some closing number. Dressed in beautiful red military coats and tights the shapely chorus manœuvred in a drill with many evolutions, the principals playing a march in brass, led by Helen Van Brunt, in a creation of white silkers. The first part is nicely staged, showing a cafe in the background, with a big electric sign outside, very realistic. Funny situations and real laugh-getting comedy are enacted throughout the entire first part, and the principals deserve a world of credit for their fine work in their respective roles.

The olio offered by Sim Williams is one of the best seen with any show playing this house this season, and opened with Clark and Turner, who are exceptionally clever singers and dancers. Miss Turner sang "Sliding," a kid song, in fine style. Edward Clark danced himself into the good graces of the audience, and the combination was a winner from start to finish.

Great. Here is one of the finest acts of its kind in the show business, the Four MacNallys. Nothing they don't do and don't do well; sing, dance, tumble, hand to hand balance, wire walking; yes, they do all this and more, too. A feature on any bill.

Helen Van Brunt, the stately song bird, captured the bunch in the early running. Her first number, "Mr. Dream Man," was immense. "Honey Man" was another offering deserving mention. Then "Oh, You Beautiful Doll." Well, they would have had Helen warbling yet only she just run out of choruses.

"Americans in Hawaii" was the final burletta. The curtain rose upon a pretty moonlight jungle scene, with the girls dressed as natives. Ben and Nat MacNally immediately got on the job and warbled "Navajo Rag," with natives dancing gracefully. On the arrival of a boat-load of loveliness, dressed in sailor costumes, and led by Eddie Clark, they sang "Hail, Columbia" sweetly. Misses Van Buren and Turner eased "In Good Time Town" harmoniously, with regular chorus work by the girls. "The Nurse Girl," a number by the chorus, each one singing a few lines, was a novelty offering, and was well liked.

Klein, McNally and Rose put on the "Rough Riders." Miss Turner sang "Chicken Rag," and for the closing number "Mysterious Rag" was a revelation. Sim Williams should be proud of his Ideals. He has a real burlesque troupe, regular comedians, pretty girls, nice scenery and a star olio.

JOE ROSE, of the Ideals, and Margie Hilton, of the Midnight Maidens, led the grand march at the theatrical ball held at the Auditorium, Newark, N. J., Jan. 10. Everybody in theatricals in the vicinity was present.

THE NEW JERSEY LILIES (Eastern).

Columbia Theatre, New York, Jan. 15.
Presenting
"A COMPLICATED AFFAIR."

The cast:

Karl Von Kruger.....Charlie Howard
Gus Grouch.....James E. Cooper
Col. Holland.....Jim Dixon
Tom Ripley.....Robert Algier
Roland McGregor.....Johnnie Walker
Lem Meeker.....Marty Reagan
Tom Cosgrove.....N. B. Hunter
Roy Sims.....M. F. Hunter
Convict 2738.....D. B. Galleher
Convict 7261.....William Alexis
Jack Lawrence.....J. L. Scrivener
Joe Stern.....D. B. Galleher
Al. Preston.....M. F. Hunter
Mrs. Von Kruger.....Lucia Cooper
Agnes McGregor.....Della Schall
Leda Kruger.....Fannie St. Clair
Mattie Rabbles.....Gloria Martinez
Fresh.....Dorothy Hayden
Front.....Jeannette Sartore

"WINNING A MISS."

Meyer Schlittzholz.....Charlie Howard
Joe Bundy.....James E. Cooper
Col. Mayberry.....Jim C. Dixon
Billy Calder.....Robert Algier
Sandy McTavish.....Johnnie Walker
Marcus Philpot.....William Alexis
Uncle Eph.....Marty Reagan
Harry Courtney.....N. B. Hunter
Joe Frisk.....J. L. Scrivener
Tom Appleton.....M. F. Hunter
Jack Drexel.....D. B. Galleher
Alamenda Calder.....Lucia Cooper
Fay Wessley.....Della Schall
Tavis Mayberry.....Fannie St. Clair
Eva Brighton Earlie.....Gloria Martinez

The chorus: Adelaide Murray, Nita Martinez, Cora Bell, Martha Reid, Lottie Jennings, Mabel Marshaw, Kittie Barns, Marie Glass, Mabel De Bahlul, Lorraine Mandla, Lee Handley, May Gilmore, Ruby Merriman, Garnet Merriman, Dorothy Hayden, Jeannette Sartore, Maud Rose, Bonnie Raymond.

Blutch Cooper, presenting his show with Charlie Howard (the smallest and one of the cleverest comedians on the burlesque stage to-day) may not be breaking many records, but he surely has one of the record burlesque shows on the Eastern wheel circuit the present season. When speaking of comedy you can put the new Jersey Lilies down as breaking many records in the laugh line made at the Columbia for several seasons. You will have to travel a long time before you strike a better combination of real comedians, singers and dancers than seen with this show. Blutch made no mistake when he engaged Charlie Howard, who supplies about three-quarters of the laughs, leaving Blutch a good one-quarter for himself. Howard is so clever and funny, both in makeup, expression and dancing, that the audience several times during the action of both comedies, stop the show with their applause.

The musical numbers, about twelve in all, were all corkers, being full of snap and go, and rendered by principals and chorus in good voice.

The opening piece which, with a slight change, is the same as presented last season. Blutch being seen as the original "Grouch," and he surely is some sour guy. Needless to say he got a great many laughs out of this humorous character. Charlie Howard, in a Dutch make-up, was perfectly at home. Never has he been seen to better advantage. The rest of the company was well cast. The musical numbers included: "Harbor of Love," rendered by Fannie St. Clair, to several encores; "Don't Blame Me For Loving You.," by Charlie Howard and Della Schall, which was a knockout; Howard and Miss Schall executing a dance that showed both as very clever artists with the feet. The audience made them repeat the dance no less than six times, the pair seemingly dancing better at each encore. "We Don't Speak to One Another Now," sang by James E. Cooper, was a bright light of the show. Having several parodies of his own, Blutch took many encores.

The olio is composed of only two acts, and both are the acme of the profesion.

The Lorch Family of ten, which has been seen in New York before, in vaudeville and circus, cleaned up with one of the biggest hits the writer has ever witnessed at the Columbia. Wonderful is every trick they do. Opening their performance with a sort of pantomime, they soon get down to their Risley work, performing stunts that are marvelous.

James E. and Lucia Cooper, in their chattering chums performance, could have been telling jokes yet if Blutch hadn't pleaded for the balance of the show. A combination song, composed of many of the present day popular ongs, was well rendered and received.

The burlesque, entitled "Winning a Miss," again employing Charlie Howard and Blutch Cooper, demonstrating their fun ability, is a cleverly constructed comedy, and supplies a laugh a second. The female portion was well represented, and is led by Lucia Cooper, a handsome and shapely young woman, who does some good work. Della Schall, wearing some pretty costumes, was gingery throughout the whole piece, and led a number with good result.

Fannie St. Clair sporting several handsome gowns, looked charming, and performed in a capable way. Gloria Martinez, as a Suffragette leader, appeared in black and pink tights, was a sight fit for kings. Jim C. Dixon, as a Southern colonel, looked and acted the part. Robert Algier is the straight man, and gave a capital performance. Algier is clever, speaks his lines well, and dresses in a natty fashion. Johnny Walker and William Alexis, as a couple of Southern soldiers, were capable of several good bits of business. Marty Reagan was an acceptable old darkey. During the action of the burletta a specialty was given by the Symphony Quartette. Each one of the boys have a fairly good voice, and they render three songs to much success. The feature of their performance was "The Ragtime Violin," given by one of the boys with much action, with the others joining in the chorus. It made a big hit, which was well deserved. The costumes throughout the piece were all very handsome, one in particular, a Spanish number that took the fancy of the large audience. In the musical numbers, Charlie Howard had the biggest encore winner in "Oh, You Should See That Dance.' "The Peculiar Rag" was danced by him, with the assistance of Dorothy Hayden, and brought them in good returns. "That Navajo Rag," rendered by Lucia Cooper, with the chorus assisting in handsome costumes, scored a hit. Fannie St. Clair and Robert Algier contributed a song about love, that was well liked. If you care for a real burlesque show, with all the trimmings, don't fail to see the New Jersey Lilies.

Executive staff: Jas. E. Cooper, proprietor; W. V. Jennings, manager; Bob Simons, business manager; Charlie Howard, stage director; George Glass, musical director; George Handley, carpenter; Jack Matthews, electrician; Mrs. Glass, wardrobe mistress.

HERE AND THERE IN BURLESQUE.

CHIPPER COMMENT BY OLIO.

A BURLESQUE writer had Sim Williams traveling between the Eighth Avenue and the Bronx last week to see his two shows. Newark is quite a way from the Bronx.

"CHEAP" BURLESQUE is the way another writer referred to the "eighty" show business. I wonder what's cheap about it. Nothing new about getting talent from burlesque. Eh, burlesquers! Drop me a line, all ye who were burlesquers.

IN THAT CUSTARD PIE episode with the Al. Reeves' Show, Al. puts it all over Andy. Al. is a good pitcher and didn't miss the plate once last week. Harry Neiman got some of it on his chest protector occasionally.

ANDY LEWIS was receptioned frequently last week on his first visit to New York this season He had to sleep overtime last Sunday to catch up. The V. C. C. claimed him Thursday night.

WHO WILL GET McDEVITT, the one day millionaire? I wonder if he can shoot?

AL. REEVES has that happy way of talking to the audience to let them in on the secrets of his show, ust as if it was a rehearsal, and it gets them.

THAT BUNCH OF BATHERS, led by May Walsh, with the College Girls, would make anybody take to water. The cutest little and big girls.

TWENTY-FOUR CHORUS GIRLS lined up behind Andy Lewis to seleet singers from was some frame.

ZELLA RUSSELL had the boys going with her rag selections, in "Alexander's Ragtime Band," "Mysterious Rag" and "Oh, You Beautiful Doll." She had plenty of help from the house at the Columbia a.l week.

IN THE BURLESQUE with the Reeves Show the father of one of the girls was on the stage for several shows last week. He even helped to sing.

GEO. LEONARD is some spry old French guy, "You Were All Right in Your Younger Day" was put over in regular harmony with the College Girls.

ELIZABETH RODGERS turned on the steam while singing "Egyptian Maid," with the Lady Buccaneers, at Miner's Bowery last week.

SOME SALESMAN is John C. Hanson, working for a real boss, Dick Maddox, peddling fast comedy at bargain prices, at Miner's Bowery last week.

IF CLAUDE KELLY goes boating, will Madeline Rowe, with the Lady Buccaneers.

A STRONG feature with the Lady Buccaneers, "The Lansings."

CHANGING her clothes for every number, Violet Hilson chirped sweetly and captured the bunch at Miner's Eighth Avenue last week. Some wardrobe, Violet!

HARRY L. COOPER bashfully courted Violet Hilson in a good old German way. Some bench worker, Harry!

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Bowery - Queens of Folies Bergere
Miner's, Bronx - - - Imperials
Miner's, Newark - Girls from Reno

CASINO THEATRE BROOKLYN N. Y.
PLATBUSH AVE. & STATE ST. Tel. 944 Main.
This Week, DARLINGS OF PARIS.

WITH GRAF'S out of commission, we will have to hunt another rendezvous for a while.

AL. REEVES must have a monopoly on a chicken farm somewhere. The finest collection of broilers yet seen has Al. Some babies. Give him credit, boys.

ED. ROGERS AND ABE REYNOLDS gave the burlesqueites a real treat at the Murray Hill last week. Regular comedy and real laughs were the order served with the College Girls by Ed. and Abe.

ALTA PHIPPS certainly knows how to dress. That creation in green worn by Alta was a dream. Some Gibson baby with College Girls.

CLAYTON FRYE, the lightest heavyweight lighting on his feet to step time at Miner's Eighth Avenue last week.

DURING the cold spell last week the boys on Miner's Bowery had to remove their coats to keep cool. There's a reason. Louie Dacco was chattering and singing at the time. Exit Louie, on go the coats.

ABE LEVITT gave the boys at Miner's Bronx a lesson in white light logic last week. From 34 to 53 was a knockout.

THAT ONE WALLOP is equal to a lot of chatter was proven by Joe Hunter at the Bridge Cafe, Jan. 10. A French officer was shown. Joe will explain.

"FIDDLE UP." I should say she can. Beatrice fiddling for encores and getting them with the College Girls.

WEBER AND CAMPBELL made One Hundred and Twenty-fifth Street merry last week with their laughing riot. Some boy, this Johnny, and papa's a real dad.

ROSE SYDELL herself is a favorite in Harlem. Vinnie Henshaw and Anna Morris had another try-out at Hurtig & Seamon's Jan. 8.

STILL on her honeymoon, Gladys St. John. Is married life a failure? Ask Gladys.

LEW WATSON fooled the Jersey winds at the Bon Ton last week. Sprung an English golfer on the gang.

"WEATHER THE WEATHER'S" fair or not, Harry Strouse cares not. A new umbrella and walking stick was presented to Harry last week.

Cameron Publicity Promoter.

Manager Wm. C. Cameron, of Zallah's Own Co., pulled several advertising and publicity stunts through *The Washington Herald*, and in other directions, at Washington, D. C., which undoubtedly were big factors in bringing about the biggest week's business, played to at the Lyceum, in that city, for five yeas.

MANAGER JACK GLINES, of "Painting the Town," has the show in splendid running order. Mr. Glines is popular with his players, with excelent results. The show opened to good business at Hoboken, last week, and is doing well this week at Hurtig & Seamon's, New York.

JACK HOUTEN will close with Painting the Town Co. Jan. 27, at the Murray Hill, and will do a vaudeville act with Mabel Percival.

GEO. SCHRECK will be with the Four Brothers with the Barnum & Bailey Show the coming season.

ENGLISH AND REDDING are reported to be making good with Painting the Town.

FRANK ABBOTT, manager of the Empire, Newark, gave a midnight show Jan. 1, and played to over $2,000 on the day. Mr. Abbott has an innovation in the way of extra large seats for corpulent persons.

JOE CURLEY presented his wife with a beautiful set of furs for the holidays.

LILLIAN FRANKLIN, prima donna with the Midnight Maidens, is working, although handicapped by a severe cold.

DAISY NORWOOD (Mrs. W. S. Clark) was presented with a huge basket of flowers at the Gaiety, Newark, last week, by Columbia Lodge, F. and A. M.

SAM CLARK, agent of the Midnight Maidens, with the agent of the Empire, Hoboken, were out tacking cards Jan. 13, when the thermometer was three below zero.

ARTHUR WILLIAMS AND HARRY WESTON are working together in the Big Banner Show. They are also putting on "The Battle of Bay Rum," at Newark, this week.

OUT OF TOWN NEWS

Boston Mass.—The theatrical boom which began Christmas Day has not diminished. Capacity patronage continues to rule at most of the local houses, while the rest are doing a good business. The season of 1912 certainly looks good from a present forecast. John Drew at the Hollis; "The Never Homes," at the Shubert," and "The Third Degree," at the Grand Opera House, are the changes of note week of Jan. 15. The usual weekly shifts occur at the other places of amusement.

HOLLIS (Charles J. Rich, mgr.) — John Drew is appearing in "A Single Man," his latest comedy. "The Concert" made a lasting impression during its three weeks' stay.

SHUBERT (Wilber-Shubert Co., mgrs.)—"The Never Homes," one of Lew Fields' newest productions, began a fortnight's engagement Jan. 15. William Faversham, in "The Faun," closed a two weeks' stay 13.

TREMONT (Jno. B. Schoeffel, mgr.)—Ziegfeld's "Follies" continues to big attendance. The company is the same that has been together for many weeks, with the exception of William J. Kelly, who joined the show on its opening here. Mr. Kelly was recently seen at another local theatre in the leading role of "Ben-Hur."

PARK (Rich, Harris & Frohman, mgrs.)—"The Country Boy" is in its second week. It is here until further notice.

PLYMOUTH (Fred Wright, mgr.) — May Irwin, in "She Knows Better Now," continues to please. The supporting company includes: Arthur Byron, Hubert Wilkie, W. O. Corbett, Lionel Glenister, Henry Duggan, Hugh Jefferys, Mary K. Taylor, Nina Lindsey and Muriel Hope.

BOSTON (Harris & Frohman, mgrs.)—The demand for seats for Klaw & Erlanger's production of "The Trail of the Lonesome Pine," now in its fourth week, continues to be unappeased, and the scenes in the lobby of the theatre are as energetic as they were at the opening of the play. It is seldom that a book play arouses such a degree of popularity.

COLONIAL (Rich, Harris & Frohman, mgrs.)—"The Pink Lady" is in its sixth week, to big business.

MAJESTIC (Wilber-Shubert Co., mgrs.) — Three weeks of "Baby Mine," with a continuation of good-sized audiences.

CASTLE SQUARE (John Craig, mgr.)—"The Wizard of Oz" is still making merry on the stage of this popular theatre. This musical show is certainly a popular holiday selection, as is proved by the size of the audiences to date.

GRAND OPERA HOUSE (George W. Magee, mgr.)—"Everyman's Daughter," last week's offering, was a most entertaining one, and appealed strongly to the patrons. Jessie Arnold, who is well known lically, has the role of a female clergyman, and her past experience in emotional was utilized to good advantage. This week, "The Third Degree" is being acted.

BOSTON OPERA HOUSE (Henry Russell, mgr.)—The operas for current week are: "Rigoletto," "The Girl of the Golden West," "Aida," and "Pelleas and Melisande." The first performance of the latter opera was given in this city 10, to an audience that overshadowed any other performance of the season.

GLOBE (Robert Janette, mgr.)—Eleven weeks of "Mutt and Jeff," and the S. R. O. sign still occupies a prominent place in the lobby. The fascinating musical comedy has a fast hold on the local musical comedy lovers.

KEITH'S (B. F. Keith, mgr.)—Bill week of 15 includes: Emma Carus, Joe Welch, Little Lord Robert, Covington and Wilbur, Frey Twins, Hayden, Borden and Hayden, Rayno's Bull Dogs, Richards and Montrose, and the Josseys.

HOWARD (G. E. Lothrop, mgr.)—The Cosy Corner Girls are making merry this week. Dan Crimmins and Rosa Gore are two of the prominent merry makers. The Howard's extra features are: J. Bernard Dyllyn, Irene La Tour and "Zaza." Celcile Oterita, Clare and West, Bombay Deerfoot, and the Howardscope. The Merry Maidens are to follow.

GAIETY (G. H. Batchelier, mgr.)—Week of 15, the offering is Waldron's Trocaderos. Vanity Fair gave a splendid performance last week, the olio being especially good. Columbia Burlesquers come next.

CASINO (Charles H. Waldron, mgr.)—The Jersey Lilies, with Charles Howard and James E. Cooper featured, played a full house at every performance last week. The show certainly made a hit. The Merry Whirl is here this week. Knickerbockers week of 22.

NATIONAL (George Ryder, mgr.)—Lolo, "psychic wonder of the age," is heavily billed for week of 15. Other entertainers are: "Happy" O'Neil who is making his first professional appearance; Hoey and Lee, Haviland and Thornton, Morris and Morris, Alfredo, Australian Wheelers, Rose Sharon and company, and Charlie Hatch's Village Band. Hardeen was a big card last week, and many proclaimed more clever than his brother, Houdini.

ORPHEUM (Victor J. Morris, mgr.)—Week of 15—first half: Alvin Brothers, Crousel and Jernon, Freedland and Clark, Beauvere, Reed and St. John, Bothwell Browne, Madden and Nigent, Sampson and Douglas, and Paul Perry. Second half: Griffin and Doris, Brown and Moulton, Zenita, Bothwell Browne, Hollins and Byron, W. E. Whittle, Tom Mahoney, and W. S. Harvey and company.

LOEW'S SOUTH END (Louis M. Boas, mgr.)—Griffin and Dors, Brown and Moulton, Zenita, Hollins and Byron, W. E. Whittle, Tom Mahoney, and W. S. Harvey and company for the first half, and for the remaining three days: Alvin Brothers, Crousel and Jermon, Freedland and Clark, Beauvers, Madden and Nigent, Sampson and Douglas, and Paul Perry.

WASHINGTON (F. G. Collier, mgr.)—Waldron and Vass, Wagner and Lee, Stuart and Dale, Kentucky Trio, Max Rossi, and Fay St. Claire.

OLD SOUTH (F. G. Collier, mgr.)—This week's bill includes: Gordon and Stafford, Octavio Neal, Meyers and Perry, Jack McCourt, the Hunters, Shatel Japs, Jack Williams and Joe Goodman.

AUSTIN & STONE'S (John C. Patrick, mgr.)—This week the curio hall followers are being amused by Women Suffragettes, a convention of same being held daily. Their arguments are most amusing. The stage show: Lee's Marionettes, Wheeler and Goldie, Ed. Borett, Nelly Grant, Walsh, Flynn and company, Ida Campbell, Cassie French and her Florodora Girls, and something new from the picture machine.

HUB (Joseph Mack, mgr.)—Adams, Mack and Roy, Farley and Butler, Charles L. Gill's Players, Manning and Ford, Le Belle Clarke and company, and Gere and Delaney comprise show week of 15.

BOWDOIN SQUARE (J. E. Comerford, mgr.)—The Bramlous, Mr. and Mrs. Fairchilds, Benedettos, and Ernie and Ernie are book for week of 15. The U. S. A. Boys headlined last week's show and pleased all with their lightning drill work

PASTIME (Wm. Murphy, mgr.)—Alex. Wilson, Madame Flower, Kendall's Auto Girl, and Sig. Guilmette.

PURITAN.—This week: McGee and Devay, the Valdos, Melvin and Thatcher, and McDonald and Lamson.

AFTERMATH.—New pictures and songs are being given at the Bijou Dream, Unique, Apollo, Liberty, Comique, New Palace, Beacon, Star, Scenic Temple, Zenicon Temple, Orient, Winthrop Hall, Olympia, Norfolk Hall, Roxbury, Williams' Ideal, Imperial and the Shawmut.

Springfield, Mass. — Court Square (D. G. Gilmore, mgr.) John Drew, in "A Single Man," Jan. 11. Springfield Symphony Orchestra 15, "The Concert" 16, "The Servant in the House" 17, 18; "The Nightbirds" 20, "He Came From Milwaukee" 22, Boston Opera Company 23, Yiddish Players 24, "The Spring Maid" 25-27.

POLI'S (S. J. Breen, mgr.)—Bill week of 15: Rolfe's Ye Colonial Septette, Gibson and Ford, Howard's Musical Ponies, Cook and Lorenz, Macart and Bradford, Harry B. Lester, and Rembrant.

GILMORE (Robt. J. McDonald, mgr.)—The Columbia Burlesquers 8-10. Business good. "The Third Degree" 11-13. College Girls 15-17, "The Strugglers" 18-20. Rose Sydell Co. 22-24.

NELSON (H. I. Dillenback, mgr.) — With the pictures, 15-17: Smith and Champion, the Feas, Onawa. 18-20: Taylor and Howard, Ross and Shaw, Alice Dudley.

PLAZA (Goldstein Bros., mgrs.) — A. Geoffrion will appear the whole week of 15. The Stillmans, Lew Ward 15-17, and Maude De Lores and Curry and Reilly 18-20.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) week of Jan. 15, "Madame Sherry," with Lina Abarbanell. Emma Trentini, in "Naughty Marietta," 22.

COLONIAL (R. H. McLaughlin, mgr.)—Week of 15, "The Deep Purple," with original cast. "Over Night" 22.

LYCEUM (G. M. Todd, mgr.)—Week of 15, "The Traveling Salesman." "The Easiest Way" 22.

CLEVELAND (H. D. Zirker, mgr.)—Week of 15, "The Woman in the Case."

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 15: Murphy and Nichols, Charley Case, Gordon and Marx, the Meredith Sisters, Louis Stone, the Four Solls, the Langdons, and Rose Royal and her horse, Chesterfield.

GRAND (J. H. Michaels, mgr.)—Week of 15: Sam Morris, Willard Hutchinson and company, Doris Usher, Holmes and Riley, Lederer and company, Lester and Killett, the Fantons.

PRISCILLA (P. E. Seas, mgr.)—Week of 15: The Four Regals, Dan J. Sullivan, the Four Dancing Gardners, Emil Suberts, Wolf-Zadella and company, Tom Sidello and company, the Imperial Instrumental Four.

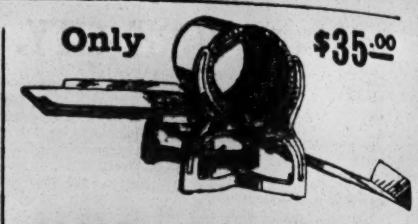
KEITH'S PROSPECT (H. A. Daniels, mgr.)—Week of 15: Pelliam, Liepsig, the Gilbert-Fitzgerald company, Hoey and Mozart, Saona, the Duball Brothers, and Naomi and Edhardo.

STAR (Drew & Campbell, mgrs.)—Week of 15, the New Century Girls.

EMPIRE (A. E. McArdle, mgr.)—Weeew of 15, the Great Behman Show.

NOTES.—The N. Y. Philharmonic Orchestra, Joseph Stransky, conductor, gave a most noteworthy concert at Gray's Armory last Wednesday eve. This was the fifth of the series of ten, and was given to a capacity audience, and enthusiastically received. Kathleen Parlow, as soloist,

Only $35.00



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played Beethoven's violin concerto. She gave this great work a superb rendering, such as is rarely equaled by any performer.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) "The Pink Lady" had very good business week of 7. "The Old Homestead" comes week of 21. "The Old Town 21, 22, 23, 24; May Robson, in "The Rejuvenation of Aunt Mary," 25, 26, 27.

ORPHEUM (E. C. Burroughs, mgr.)—Bill week of 14: Valerie Bergere and company, in "Judgment;" Charles and Fannie Van, in "A Case of Emergency;" Sammy Burns and Alice Fulton, Pauline Moran, Langton-Lucier company, Harry Breen, Chick and Chicklett.

SHUBERT (A. G. Bainbridge, mgr.)—There was no attraction 7, 8, 9 10. Lambardi Grand Opera Co. 11, 12, 13, in the following repertoire: 11, "Rigoletto;" 12, "Thais;" matinee, 13, "Lucia;" evening, 13, "Madame Butterfly." House will be closed 14, 15, 16, 17. Lawrence D'Orsay, in "The Earl of Pawtucket," 18, 19 and 20. "The Red Rose" week of 21.

GRAND (Theo. L. Hays, mgr.)—"School Days" showed to good business week of 7. Week of 14, "The Girl in the Taxi;" week of 21, Thurston, the magician.

EMPRESS (Charles G. Stevens, mgr.)—Business good week of 7. Bill week of 14: Eva Ray, Beatrice McKenzie and Walter Shannon, in "More Ways Than One;" Jennings and Renfrew, the Four Hodges, Rice, Elmer and Tom.

MAJESTIC (Wm. McGowan, mgr.)—Big houses, to usual vaudeville bill and moving pictures, all of week of 7.

STAR (John T. Kirk, mgr.)—The Gay Widows, to good business, week of 7. Week of 14, the Tiger Lilies. Week of 21, Miss New York Jr.

AUDITORIUM (S. F. Morton, mgr.)—Popular symphony concert was well attended afternoon of 7. The bill rendered was particularly attractive. 9, Mme. Frances Alda, soloist, with the symphony concert, to a fine audience. Afternoon of 12 the second of the educational series of concerts will be given. The public schools will be dismissed early for this concert, so as to give the pupils an opportunity to attend. This concert has been postponed on account of the unprecedented cold weather holding on.

NOTE.—The theatres during the extreme cold spell experienced great trouble and delay in the arrival of companies interfering with rehearsals and in some instances with the plays themselves. At the Orpheum, Sunday, five St. Paul performers had to respond to help out the bill. They were: George and Marmion Stone, Carlotta Stockdill, Georgia Sherman, and Heger, a magician. The Grand was forced to call off its afternoon show, Sunday, 7. The regular performers arrived, however, in time for the evening performance at both theatres, and all went merry as a wedding bell.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) Henry Miller, in "The Havoc," week of 14. "The Pink Lady" 22, and Billie Burke 29.

DAUPHINE (Hy. Greenwald, mgr.)—"Naughty Marietta" week of 7. Week of 14, Henry Woodruff, presenting "Prince of To-night."

CRESCENT (T. C. Campbell, mgr.)—"Around the Clock," with Billie Ritchie, had big business week 7. Week of 14, "The Top o' th' World;" "Buster Brown" 22.

ORPHEUM (Jules F. Bistes, mgr.)—Big business was reported for week 8. Week of 15: "C'Dora," Maud Hall Macy and company, Mike Bernard and Amy Butler, Alexander and Scott, Williams, Thompson and Copeland, Paul Barnes, and the Moffett and Clare Trio.

LYRIC (Bert Gagnon, mgr.)—The Gagnon and Pollock Stock Company report big box office receipts for week 7, when "The Christian" was staged. Week of 14, "Going Some" is the bill.

GREENWALD (Arthur Leopold, mgr.)—The James P. Lee Musical Comedy Co. scored another triumph week 7, presenting "The Janitor's Wife." Week of 14, "Finnegan's Alley."

FRENCH OPERA HOUSE (M. Lovolle, mgr.)—"Madame Butterfly" was offered here for the first time by the French Opera Co., week 7, and scored big. "La Boheme" and "Lucia Di Lammermoor" were the operas for the balance of the week.

LAFAYETTE (Abe Seligman, mgr.)—The latest line of motion pictures are offered here.

NOTES.—Side shows for carnival season are beginning to arrive. So far the two headed calf, "The Great Jumbo," "The Half Horse, Half Mare," and "The Bearded Midget" have quartered along Canal Street....The Swain Car Show, the Anslet Show and Franklin Brothers' Show have arrived, and will remain in quarters in and about here for the Winter months.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart mgr.) N. Y. Philharmonic Society and Grace La Rue in "Betsy," were the notable attractions of the week that drew big. Regina Prager and Yiddish company 15, Sam Bernard, in "He Came from Milwaukee," 16, 17; Lillian Buckingham, in "The Stampede," 18; "The Chocolate Soldier" 19, 20, E. H. Sothern and Julia Marlowe 22, 23.

EMPIRE (Jas. H. Rhodes, mgr.) — Burlesque lovers crowded this theatre daily and nightly during the week. Vanity Fair comes 15-17, Sam Howe's Love Makers 18-20, Gordon & North's Merry Whirl 22-24, Chas. Robinson's Crusoe Girls 25-27.

GAIETY (Oliver H. Stacey, mgr.)—Good business reported from this house. Attraction for week 15-20, Monte Carlo Girls.

PROCTOR'S (Howard Graham, mgr.)—Continuous vaudeville, with frequent changes in pictures, draws satisfactory business.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville, with moving pictures, to excellent returns.

Syracuse, N. Y.—Empire (Frederick Gage, mgrr.) Louise Barthel and Willy Frey, in "Lolo-Lulu," Jan. 13, 14; Julian Eltinge, in "The Fascinating Widow," 15-17; "The Flyers" 18-20.

WIETING OPERA HOUSE (Francis P. Martin, mgr.) — Sam Barnard, in "He Came From Milwaukee," drew big houses. "The Chocolate Soldier" 15, 16.

BASTABLE (Stephen Bastable, mgr.)—Norman Hackett, in "Satan Sanderson," week of 15.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Week of 15: "Billy's Tombstones," Spink and Welch, Adonis and Dog, the Rexos, Willard Simms and company, Clifford and Burke, Vanderkoors, Marie Fenton.

Spokane, Wash.—Auditorium (Chas. W. York, mgr.) Jan. 9, 10, "Polly of the Circus." Business good.

ORPHEUM (Jos. A. Mueller, mgr.)—Week of 8: Romany Opera Co., Dolan and Lenharr, Mullan and Coogan, Azard Trio, the Paroffs. Business good.

PANTAGES' (E. Clark Walker, mgr.)—Abreu Troupe International Grand Opera Co., Barbee Hill Co., Pewitt, Earl Flynn, McLaughlin, Leo Filler. Business good.

EMPRESS (Geo. Blakesley, mgr.) — Matzetti Troupe, Four Ball Players, with four other acts. Business good.

AMERICAN (Carl G. Milligan, mgr.)—Week of 8, "Charity Ball;" week of 15, "Billy."

NOTES.—New Spokane, Clem, Casino and Majestic, motion picture and vaudeville. Business good.....Montgomery and Stone closed a two nights' engagement on the night of 8, drawing two of the best night houses since late last Summer.....Spokane theatregoers are anxiously looking forward to the engagement of Anna Held, who appears here for three nights, commencing 29.....Considerable excitement was experienced in the New American on the night of 8, when a local woman pulled a pearl handled revolver on three annoying young men. She was immediately placed under arrest and released on bond. The affair was dropped the following morning on the appearance of the annoying young gentlemen, who explained matters to the judge.....It was circulated among Spokane theatregoers the past few days that the Empress Theatre was to be turned into a motion picture house. This report was false, as business guarantees no such change.

Harrisburg, Pa.—Majestic (Reis Circuit, mgrs.) an encouraging increase in business has been shown each week for several weeks. Local conditions are favorable for a continuation of good business. Big houses greeted "Excuse Me" 11, and Billy Watson and company 13. "The Easiest Way" has been prohibited by Mayor John K. Royal, on complaint of a Vigilant Committee representing the Harrisburg Civic Club, based on reports from Boston and Washington. There is likely to be a law suit. "Uncle Tom's Cabin" 16, Yankee Doodle Girls 17, "Forty-five Minutes from Broadway" 18, "The Rosary" 19, 20.

ORPHEUM (Wilmer-Vincent Co., mgrs.)—Good business continues. Bill week of 15: Mason-Keeler Company, Three Marcontonis, Van Brothers, Belle Adair, John Le Clair, Duffy and Lorenb, Ward and Curran.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) Sothern and Marlowe, in Shakespearean repertoire, Saturday, Feb. 3, matinee and evening. Maude Adams, in "Chanteeler," Jan. 13, matinee and evening, to good houses.

POLI (John H. Docking, mgr.)—Week of 15: "The Antique Girl," Courtney Sisters, Sprague and McNeece, Arthur J. Pickens company, John B. Cooke and company, Billy K. Wells, the Ten Dark Knights. Business continues good.

ACADEMY (H. A. Smith, mgr.)—Week of 15: Pattee's Venuses and others.

COLUMBIA (G. Nelson Teets, mgr.)—Week 15: Follies of the Day.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) Mme. Lillian Nordica, 12, drew well. "The Girl of My Dreams" 19, 20; Lyman H. Howe's Travel Festival 27, 28, and "The Pink Lady" 29.

MAJESTIC (Orin Stair, mgr.) — "At the Old Cross Roads," 11-13, drew large sized audiences. "The Light Eternal" 14-17, "The Beauty and the Banker" 18-20, Eleanor Montell 25-28, and Eugenie Blair 29-31.

TEMPLE.—Bill week of 15: Camille Trio, Campbell and McDonald, Flora Charus, Mrs. Bob Fitzsimmons, Rice and Cady, Charles Weber, and Wonzer and Palmer.

ORPHEUM.—Bill week of 15: Archer and Carr, Mardo Trio, Frank Mayne and company, Victorina and Zolar, and Williams and Sterling.

GARRICK.—Bishop's Players, in "The Hand of the Law" 15-21.

Racine, Wis.—Racine (H. M. Andress, mgr.) "Girl From Rector's" Jan. 7. Manhattan Gaiety Girls 11. "Dear Old Billy" 14. "Dainty Poll" 25.

BIJOU (F. B. Stafford, mgr.)—Bill week 15: Paulinette and Piqua, Emmett and Emmett, Morgan and Kline, Addie Roth, E. Allen Warren and company, Olympian Trio, That Trio, Jenette Miller, Gates and Welsh.

NOTES. — Intense cold weather for past ten days, ranging from 8 to 18 below zero, has not helped the theatrical business any.....Business on building of the new Bate Theatre is entirely suspended during the cold snap, and it will be Spring before house is completed.....The Amuse, moving picture house, recently remodeled at an expense of $2,500, is now a beauty.

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THAT MYSTERIOUS RAG
By BERLIN and SNYDER
What—What—What? Is it? Yes—Yes—Yes—It is the original "Green Spot Light!" song hit. We started it. Everybody's doin' it now. Great double version. Get it now.

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Uncle Sam still loves to hear it, and will, when all other "Rags" are beneath "tomb stones."

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The greatest conversation number ever published. Brand new. Get it now.

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A semi high class ballad with a small range. A word and music gem. Get it now.

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By WILLIE WESTON and TED SNYDER
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WHEN I'M ALONE, I'M LONESOME
By IRVING BERLIN
The style of song we are noted for. Beautiful, clear and catchy. Get it now.

ONE O'CLOCK IN THE MORNING I GET LONESOME
By BERLIN and SNYDER
A catchy melody and lyric that's as funny as an Englishman singing a coon song. Some srceam. Get it now.

DREAMS, JUST DREAMS
By BERLIN and SNYDER
Our standard ballad. Always a hit.

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With a million extra choruses to select from. Get it now.

We don't imitate OLD HITS. We create NEW ONES. We have no competitors.

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112 WEST 38th STREET - - - NEW YORK CITY

MOTION PICTURE PATENTS COMPANY

80 FIFTH AVENUE, NEW YORK

JANUARY 10th, 1912

NOTICE

The validity of the Edison Re-issued Patents No. 12,192, covering Motion Picture Film, has been sustained by the Supreme Court of the District of Columbia, and for the information of those concerned there appears with this notice a copy of the order and decree entered in that Court on December 23, 1911.

The manufacture, sale, rental or use of Motion Picture Film containing the invention covered by said patent, without license from this Company, will be diligently prosecuted by suits for an injunction, accounting and damages, including all profits, gains and advantages that the infringer has received or that have accrued to him by reason of such infringement, in manufacturing, selling, renting or exhibiting such film.

MOTION PICTURE PATENTS COMPANY

IN THE SUPREME COURT OF THE DISTRICT OF COLUMBIA.

MOTION PICTURE PATENTS COMPANY, Plaintiff, vs. CHICAGO FILM EXCHANGE, Defendant. } In Equity No. 28,605.

This cause having been brought to final hearing upon pleadings and proofs, and upon Defendant's motions to strike out testimony taken on behalf of the Plaintiff and for leave to take further testimony on behalf of the Defendant, and having been argued by Melville Church, Esq., of counsel for the plaintiff, and by Harry N. Low, Esq., William Houston Kenyon, Esq., and William J. Wallace Esq., of counsel for defendant, and having been duly considered by the Court, it is, by the Court, this 23rd day of December, 1911, Ordered, Adjudged and Decreed, as follows:

I. That reissue letters patent No. 12,192 granted to Thomas A. Edison, on the 12th day of January, 1904, for Kinetoscopic Film, referred to in the plaintiff's bill of complaint, are good and valid in law as to the 2nd claim thereof.

II. That Thomas A. Edison was the original, first, and true inventor of the improvements described in said reissue letters patent and particularly claimed in the said 2nd claim thereof.

III. That the plaintiff, Motion Picture Patents Company, has good title to said reissue letters patent.

IV. That the defendant, Chicago Film Exchange, has infringed upon said reissued letters patent No. 12192, as to the said second claim thereof.

V. That a perpetual injunction issue against the said defendant, Chicago Film Exchange, prohibiting it, its officers, directors, attorneys, agents, servants and workmen, from directly or indirectly making, using or selling Kinetoscopic or Motion Picture Films containing or embodying the invention set forth in said reissue letters patent No. 12192, and particularly covered by claim 2 thereof.

VI. That the plaintiff do recover from the defendant the profits, gains and advantages which the defendant has received or made or that have accrued to it by reason of its said infringement of said reissue letters patent No. 12,192 since the date of said reissue letters patent, and also the damages which the plaintiff has sustained by reason of said infringement, to be assessed as provided by law.

VII. That this cause be and is hereby referred to the Auditor of this Court to take and state an account of said gains, profits and advantages and to assess such damages, and to report thereon with all convenient speed; and that the defendant herein, Chicago Film Exchange, its officers, directors, attorneys, clerks, servants and workmen be and are hereby directed to attend before said Auditor, from time to time, as required, and to produce before him such books, papers, vouchers and documents and to submit to such oral examination as the said Auditor may require.

VIII. That the plaintiff do recover of the defendant its costs in this suit to be taxed by the Clerk of this Court.

IX. That defendant's motion to strike out parts of rebuttal testimony of the plaintiff as not being proper evidence in rebuttal, and defendant's motion to be allowed to take further testimony strictly in surrebuttal, heretofore reserved for the final hearing, are hereby denied.

WENDELL P. STAFFORD,
Justice.

Decree entered December 23, 1911.

MOTION PICTURE NEWS

MOVING PICTURES ABROAD.

ENGLAND.

(From Consul General John L. Griffiths, London.)

Moving picture shows are so popular here that there is not a town of any size or importance in the vicinity of London without one or more such shows, and there are a great number in London itself. Many are operated in groups by companies, syndicates or circuits. Communications addressed to the "Manager, Cinematograph Theatre," with the name of any town or city in the United Kingdom, would almost invariably reach the principal show of that character in the place.

The prices of admission vary from four to sixty-one cents. The length of films required for an average performance, lasting from one and one-half to one and three-quarter hours, approximates 4,500 feet. Prices of the films per 1,000 feet range from $2.43 to $24.33, according to the date, the release and the quality of film. Important and popular events are often shown on the same day as their occurrence. The Grand National Steeplechase Race, for example, is held in Liverpool, which is a little over 200 miles from London. The principal race begins at 3 o'clock in the afternoon and is over in about seven or eight minutes. That night the race is shown in a series at some of the London music halls, the pictures having been developed while the train was running from Liverpool to London.

It is now quite the custom for moving pictures to form part of the program at the music halls, fifty-two of which were licensed by the London County Council during the year ending with September, 1910. Outside greater London these theatres are licensed by the local borough councils.

There is a considerable number of firms engaged in manufacturing moving picture films, the total average production being estimated at about 130,000 feet of film per week. Competition is said to be very keen.

While these picture theatres still enjoy a wide measure of popularity, there is evidence that the public is not so much attracted as formerly. Possibly the existence of so great number of shows has contributed to this decline, but the chief cause, according to a writer in one of the principal London weeklies, is the fact that proprietors have provided what they like rather than what the public desires. While programs are changed two or three times weekly, there is still too much similarity in the style of pictures shown. There is undoubtedly an increasing desire for pictures of scientific interest, depicting, for instance, insect life, bee farming, ostrich farming, and the progress of the different stages in the manufacture of various products.

The kinemacolor shows, in which the moving pictures are represented in two or three colors, have been very popular in London, and indeed everywhere in the United Kingdom. The coronation ceremonies, the investiture of the Prince of Wales, and other subjects of general interest have been represented in color, and have attracted large and appreciative audiences. It has been found that the reproduction of interesting historical events, in which the costumes are a conspicuous feature, is received most favorably by the audiences. Scenes from popular authors, such as Dickens and Scott, are accepted with manifest favor, and are frequently produced in color.

There is apparently a good opportunity now for manufacturers of American films to obtain additional trade in the United Kingdom. American made films are being constantly shown in England.

Local moving picture men say that fully 60 per cent. of the pictures now shown in this country are American, and of the rest probably 25 per cent. are French. In the trade journals are several advertisements of American firms. The American pictures that are now most popular are those called "American drama," particularly such as depict ranch or cowboy life. Occasionally such pictures are rather too sensational, and must often give rise to strange, erroneous conceptions of conditions in the United States.

American films are highly spoken of. The only criticism I have heard is that the color printing of the advertising posters that are used outside the picture theatres is often crude and not equal to work done in this country.

American Films Preferred.

(From Consul Samuel M. Taylor, Nottingham.)

One moving picture theatre in Nottingham which uses 6,000 feet of film weekly, employs a "chooser," whose business is to attend the exhibitions given in London by manufacturers of films. These exhibitions are given in rotation, according to character, as comic, dramatic, education, etc., and after seeing them the "chooser' draws up a list of films desired and forwards it to the general purchasing agent of the syndicate to which the theatre belongs, who undertakes to obtain the films from the manufacturers.

The operator of another show says:

"We run a wonderful lot of American films, a good many French, some Italian, and a few English; but the Americans are at the top of the list in the superiority of their working."

He advises that in applying for orders all particulars as to films should be given, such as the length, subject, whether in color or black and white, etc The more particulars given the better the chance of doing business. His own circuit is running a great number of colored pictures at present, and they are generally much in favor.

Rapid Growth of Moving Picture Business.

(From Consul Alfred W. Swalm, Southampton.)

Many inquiries which have reached this consulate in regard to moving pictures will be answered by the following extract from *The London Daily Mail:*

A few years ago the moving picture did not exist. To-day it is the basis of a vast industry. The last published returns for the administrative County of London showed that some 287 picture playhouses were licensed in that area, and the probability is that the next return will show an increase to 350. It is estimated that there are 3,000 picture playhouses in the country, and this number is rapidly increasing. Scarcely a town of any size is without its picture playhouse, and in the larger centres of population these places exist by the dozen.

The growth of the cinematograph business began in 1895 or 1896, and was largely developed in America. Even now it is stated that in proportion to population there are five times as many picture shows in America as there are in this country. That money was made in the new industry may be guessed when it is stated that one of the pioneer firms of film makers in this country was for a period making profits of $25,000 per month. Film making does not represent such vast profits to-day, as other manufacturers soon competed. The price of the film came down from twenty-five cents a foot obtained readily in the early days, to eight cents a foot, which is the price to-day. Indeed, film makers now say the only people making money out of the pictures are those who show them.

Profits and Expenses.

The film may cost anything to make. The expense is determined, of course, by the class of the subject and the cost of getting it photographed. For instance, above the cost of photography and manufacturing charges, some firms paid as much as $1,000 for special positions along the coronation route. On the other hand, some popular subjects are easily accessible and cost little above the photographic and manufacturing expenses. Successful photographers for film purposes make good incomes, and men with eyes for good subjects who secure fine pictures are paid anywhere from $1,500 to $5,000 a year.

Curiously enough, England, though not the pioneer of the trade and lagging behind America in the extent of its film making enterprises, is the clearing house of the world for pictures. All the makers are represented in London, and most foreign and colonial buying is done through English channels.

SCOTLAND.

American and French Films Lead.

(From Consul Rufus Fleming, Edinburgh.)

The films used in Scotland are chiefly American and French. A great variety of machines are employed in British moving picture houses—probably as many as thirty or forty different makes and styles. There is no film factory in this district, as neither light nor atmospheric conditions are ever suitable for manufacturing the best films.

Moving picture entertainments are regulated by the provisions of the cinematograph act, a copy of which is herewith inclosed (and will be loaned to American firms on request). Unless "nonflam" films only are used the apparatus must be operated within a fireproof closet. Among the regulations made by the Secretary for Scotland under the cinematograph act are the following:

Fire appliances adequate for the protection of the building shall be provided and shall include at least the following, namely, a damp blanket, two buckets of water, and a bucket of dry sand; in a building used habitually for the purpose of cinematograph or other similar exhibitions they shall also include a sufficient number of hand grenades or other portable fire extinguishers.

Lanterns, Projectors and Films.

Lanterns shall be placed on firm supports, constructed of fire resisting material, and shall be provided with a metal shutter which can be readily inserted between the source of light and the film gate.

The film gate shall be of massive construction, and shall be provided with ample heat radiating surface. The passage for the film shall be sufficiently narrow to prevent the flame passing, traveling upward or downward, from the light opening.

Cinematograph projectors shall be fitted with two metal film boxes of substantial construction, and not more than 14 inches in diameter, inside measurement, and to and from these the films shall be made to travel. The film boxes shall be made to close in such a manner and shall be fitted with a film slot so constructed as to prevent the passage of flame to the interior of the box.

Spools shall be chain or gear driven, and films shall be wound on spools so that the wound film shall not at any time reach or project beyond the edges or flange of the spool. During the exhibition all films when not in use shall be kept in closed metal boxes.

Widespread Popularity.

(By Consul John N. McCunn, Glasgow.)

The moving picture business is increasing rapidly, as is shown by the fact that in 1907 there were only four picture shows in Glasgow, while now there are upward of one hundred. Every town of 4,000 or 5,000 inhabitants has its picture show.

Practically every known make of machine is used, and every known film maker is represented. There are no picture machines made in this district, and films are manufactured only to a limited extent, such as those showing daily chronicles of local events, etc. There are a number of firms dealing in the exchange and hire of films.

IMPORTANT TO EXHIBITORS.

Attention of exhibitors is called to the announcement of George Kleine, stating that Cines films, released by Mr. Kleine after Jan. 20, are licensed by the Motion Picture Patents Co. All those released previous to that date, with but two exceptions, are not licensed.

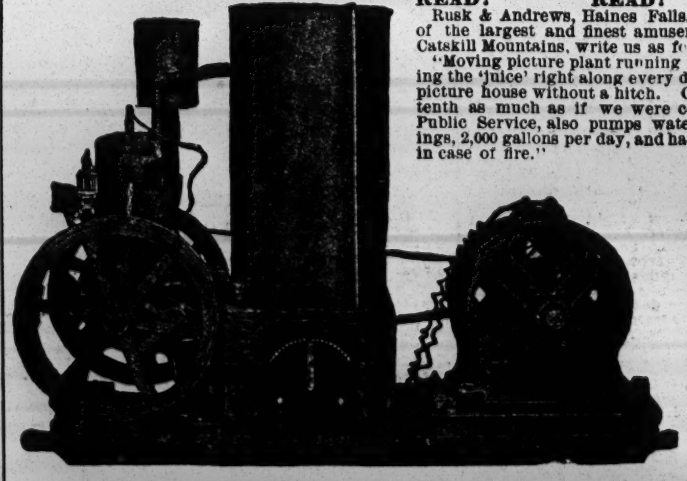
Gaumont films released after Jan. 16, and Gaumont films released on or before Jan. 16, 1912, by others than George Kleine, are not licensed.

Nestor Notes.

The largest and most striking photograph ever produced for display in the lobbies of motion picture theatres was recently brought into the offices of THE CLIPPER. It came from David Horsley, president of the Nestor Film Co., who sent it to us with his compliments. The photograph is 35x10 inches, and shows, Mr. Horsley, his staff, directors and the entire Nestor Motion Picture Co., a total of some one hundred and fifty people and many horses.

In the latest releases of the Nestor Western Co., Jack Conway, a recent acquisition, proves himself an actor of sterling worth and an athlete of exceptional ability. His horsemanship is positively daring. Mr. Conway's good work shows to splendid advantage in the productions.

THE BIGGEST SENSATION YET IS THE $250.00 DETROIT MOVING PICTURE ELECTRIC LIGHT PLANT



READ! READ! READ!

Rusk & Andrews, Haines Falls, N. Y., proprietors of the largest and finest amusement resort in the Catskill Mountains, write us as follows:

"Moving picture plant running like a top, delivering the 'juice' right along every day for our moving picture house without a hitch. Costs us about one-tenth as much as if we were connected with the Public Service, also pumps water to all our buildings, 2,000 gallons per day, and have it for fire engine in case of fire."

USED AND HIGHLY ENDORSED BY THE U. S. ARMY.

Many write us that the total cost of light for running their show for a week is less than one dollar. Think of it!

Gives you better light than you can buy. Gives you the same light in the afternoon as at night. Can be operated by a boy ten years old.

Larger sized plants at proportionately low prices. **THE SALVATION OF THE MOVING PICTURE BUSINESS.** Write for Bulletin No. 101. You will find it the most intensely interesting little book you ever read if you are interested in moving pictures.

IMMEDIATE SHIPMENT. Wire your order and let your remittance follow by mail.

DETROIT ENGINE WORKS, Key Dep't No. 103, Detroit, Mich., U. S. A. Sole manufacturers of the best and only real moving picture electric light plant in the world.

WE WILL PAY YOUR FARE TO DETROIT to see this wonderful plant in operation, if there does not happen to be one of them at work in your immediate vicinity, the fare to be deducted from the purchase price. Write for full information regarding this liberal offer.

FILM and SONG SLIDES

75 Reels of fine Film, $5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up. 500 Sets Song Slides, $1 a set and up. A Power No. 5 Machine, $100; Edison Exhibition Machine, $30; Model "B" Calcium Machine, $30. I also buy Film, Slides and Machines, if good.

G. F. GALLOT, 70 Christopher Street, N. Y. City.

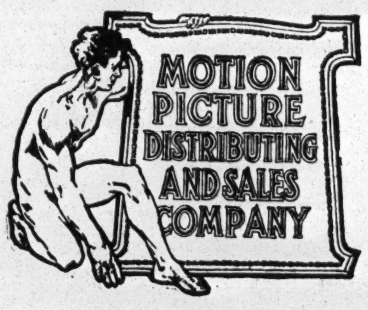
COLD FACTS

vs.

BLUSTER

The Motion Picture Distributing and Sales Company will defend any of its Exchanges or Exhibitors **exclusively using its films** against any injunctions or law suits for alleged infringing of patents

Read the cold facts and judge for yourself



The Independents Still on Top Here Are the Cold Facts:

On January 8, 1912, the United States District Court for the Southern District of New York dismissed the suit of the Motion Picture Patents Co. vs. the Yankee Film Company, and also dismissed the suit of the Motion Picture Patents Company vs. Steiner, Miles and others. The court awarded costs to Yankee Film Co., Steiner, Miles and others, and $150 additional in each case, because of the unreasonable and vexatious conduct of the Motion Picture Patents Co. These suits were begun in November, 1910, and motions for preliminary injunction were made in them and granted by the U. S. Circuit Court for the Southern District of New York, but on appeal to the Circuit Court of Appeals for the Southern District of New York, the decisions were reversed and the injunctions were vacated. The surrender by the Motion Picture Patents Co. of Edison reissue patent 12,037 caused these suits to abate and was the ground of the dismissal.

In the Matter of the Recent Decision in Washington, D. C., against the Chicago Film Exchange, for infringement of the Edison Film Patent 12,192, the facts are as follows:

The Case was Argued in May, 1911, and was not decided until December 21st, 1911. No opinion was written by the Court. A decree was entered on December 23rd, 1911, for an injunction and an accounting under one of the claims of the patent; but on the same day an order was entered suspending the issue of the injunction and accounting pending an appeal, which has been already taken.

On March 10, 1902, the Circuit Court of Appeals for the Second Circuit in considering the original Edison patent for this film, held that the claim for the film was invalid, saying:

"THE FILM WAS NOT NEW, AND IF THE OTHER CHARACTERISTICS OF THE PRODUCT ARE NOT NEW, OR ARE NEW ONLY IN THE SENSE THAT THEY ADD TO THE ARTICLE MERELY A SUPERIORITY OF FINISH OR A GREATER ACCURACY OF DETAIL, THE CLAIM IS DESTITUTE OF PATENTABLE NOVELTY."

Edison then Reissued the Patent, claiming this same film in a narrower way. As no opinion was written by the Court in Washington, it is impossible to tell why this same reasoning did not lead it to hold the reissue invalid. Our Counsel advise us that in their opinion it is invalid, and that they are confident that this decision will be reversed on appeal. This appeal will probably be argued some time during the Spring of 1912. We are advised by our Counsel that a further appeal can be taken to the United States Supreme Court, and that such an appeal would probably be reached for argument about the Fall of 1914.

MOTION PICTURE DISTRIBUTING & SALES CO.

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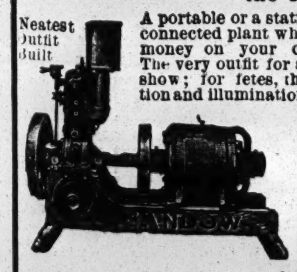
Moving Picture Electric Light Plants **Produce Flickerless Current Cheaper than the Trust.**



Neatest Outfit Built

A portable or a stationary direct-connected plant which saves you money on your current bills. The very outfit for a tent or road show; for fetes, theatre projection and illumination. Plants with capacities of 75 to 650 16-candle-power lamps at prices from **$137** upward for complete outfit. Engine uses kerosene and supplies current at a cost of 2 cents per kilowatt. Address Electrical Dept. for catalog No. 202. (117)

Detroit Motor Car Supply Co., Detroit, Mich.

20,000 ROLL TICKETS. $1.40; 50 5-8 Cored Carbons, $1.15; Stereopticon Objectives, 50c. to $3.00; Stereopticons, $15.00; Rheostats, $3.00 to $5.00; Arc Lamps, $1.75, $2.00 and $2.25; Condensers, 50c.; Calcium Jets, $2.80; Acetylene Jets, $2.50; Gas Generators, $3.50; Moving Picture Objectives, $2.75; Jackets, $2.75. List of moving picture repair parts at reasonable prices. Sprocket Wheels, 35c.; Films, 1c. foot. Catalogue. L. HETZ, 304 E. 23d St., N. Y. C.

BARGAINS--BARGAINS

MOTION PICTURE MACHINES, $35 UP. Send for Supplement 33, Bargain List of Motion Picture Machines, Stereopticons, Supplies, etc.
MOTION PICTURE MACHINES WANTED.

HARBACH & CO.
809 FILBERT, PHILADELPHIA, PA.

FOR RENT OR SALE—My Empire Theatre, Watertown; capacity 1000; population 10,000, for moving pictures or vaudeville. Sunday town. $75 per month rent; machine in house. Will play shows on per cent. FOR SALE—Talkophone film, $10 per reel; others $2.50. Machines $40. WILL RENT 12,000 feet of film, Independent or Association, $12 weekly, one shipment. We pay express one way. WILL BUY Two Orphans, Johnson-Jeffries, Passion Play, or any two or three reel features. H. DAVIS, Watertown, Wis.

WHITE SLAVE TRAFFIC
30 BEAUTIFUL SLIDES
Great lecture with full and complete line of special printing, from four-page herald up. Big money to be made with this feature. Write for terms.
W. LINDSAY GORDON, Mfgr. High Class Lecture Slides, 207 W. 34th St., N. Y. C.

THE PLAZA THEATRE, Springfield, Mass., was threatened by fire on Tuesday morning, Jan. 9, when a fire was discovered in the garage next door. It was only the heroic work of the firemen which saved the house, as the flames were eating their way through the partitions nearest the stage when checked.

THE NEW YORK MOTION PICTURE CO. is now located at 251 West Nineteenth Street, having moved from No. 1 Union Square.

FILMS START BIG BLAZE.
Damage $200,000.

Nine fireman were injured, property valued at $200,000 was destroyed, and for a time the entire block on the South side of Market Street, between Ninth and Tenth streets—the heart of the business district—was threatened by a fire that started in the building occupied by the General Film Company, at 928 Market Street, Philadelphia, on Saturday morning, Jan. 13.

An explosion among films stored on the upper floors of the building caused the blaze. A second and a third explosion occurred, scattering flames through the building and igniting one next door. Before the firemen could get one stream of water started both buildings were roaring furnaces. Five more alarms rushed thirty engines with ladder trucks and high pressure epuipment to the spot. Water was pumped in volumes on the burning buildings, but the water froze as it struck the walls, and the men were soon coated in ice.

Man after man was removed from his post benumbed and helpless, to be thawed out in nearby stores, which were opened as emergency hospitals.

Danger of a conflagration was imminent until the floors of the two buildings collapsed about 9 o'clock. It was feared before that the post office, the *Record* building, St. Stephen's Church, and other valuable properties in the block, would be destroyed. Trolley traffic on Market Street, Ninth and Tenth streets, was held up for hours.

Nine firemen were taken to hospitals, some with severe cuts and bruises, caused by falling timbers, and others overcome with smoke and cold.

When the flames were brought under control, the front of the building at 928 and 930 was a solid mass of ice, and the pavements and streets in front were covered with ice two and three feet thick.

In addition to the heavy loss to the General Film Co., a moving picture theatre, operated by Sigmund Lubin, on the ground floor, was destroyed.

New Picture Theatres for Seattle.

Seattle, Wash., will have two new motion picture playhouses on Second Avenue.

The Melbourne Amusement Co., of which E. J. Fisher and Herman J. Brown are incorporators, signed for a two year lease on the Lyceum Theatre. The People's Amusement Co. vacated Dec. 31. The new lessees will spend $25,000 in remodeling and refitting the theatre, and with a new name it will soon open with high class pictures, a pipe organ and other features.

Manager Fisher has closed a deal for sixty feet on Second Avenue, south of the Lois Theatre. At an expenditure of $75,000, there will be erected a new theatre, seating 1,200 persons. Construction work has been started.

Cines and Eclipse Release Days.

The releases of the Kosmik family of films will be as follows:
Cines—Every Tuesday.
Urban-Eclipse—Every Wednesday.
Cines—Every Saturday.

SOME UNKNOWN PERSON entered the private office of the "Edsonia," Springfield, Mass., Tuesday, Jan. 8, and made away with about $60. Manager Randall S. Smith missed the key to the office some weeks before, but believed he had lost it. It is now thought it was stolen by some one familiar with the house, who waited their opportunity to visit the office.

GEORGE A. POOLE, an old-timer in the moving picture business, has closed his booking office in the Lyric Theatre Building, Newark, N. J. He dropped in 10, to pay us his respects.

Another for Louisville.

The Ideal Amusement Company, of Louisville, Ky., has planned and secured a permit to erect a motion picture theatre which will have a larger ground floor capacity than any playhouse or motion picture theatre in the city. The theatre is to be built of brick, fireproof throughout. It will seat 1,400, and will be on West Market Street, with a frontage of 80 feet and a depth of 150. The stage will be 32 by 28.

The Ideal Amusement Company includes: Fred J. Doyle, Henry Reiss, Joseph Stuerle, H. H. Gocke and Dan Kelliher. In the Summer the house can be converted into an airdome.

Maine Pictures at Banquet.

By request, at a banquet to be held at the Hotel Astor, Jan. 18, in honor of ex-Commodore W. H. Barnard and Admiral Sigsbee, by the Atlantic Yacht Club, Mr. Reid will deliver a lecture and show the wonderful work of raising the battleship Maine, in the film, entitled "The Mystery of the Maine."

SCENE FROM "THE DEFENDER OF THE NAME."
Posed by Marion Leonard and Walter Miller.

Increase for the Rex.

The Rex Co. will in the future make another release each week, having taken over the films made by the Gem Co. Owing to some difficulty the Gem Co.'s productions cannot be put on the market, as "Gems." Marion Leonard is the leading character in the new releases, and if others reach the standard of "The Defender of the Name," the first release, the Rex Co. are to be congratulated.

Hunt with the Champion.

Mark M. Dintenfass, of the Champion Film Co., has been on the warpath again, adding to his staff Director Jay Hunt, formerly with the Vitagraph Co.; F. B. Coigne, who will be in charge of all scenarios and assistant director, and some stars not previously known to the picture business. Among the latter are: Irving Cummings, Evelyn Francis, Madge Orlamond and Charles T. Haskins. Jack Halliday, Charles Arthur, Romaine Fielding, Peter Lang, N. J. Faust, Richard Morris, Edwin Middleton, Jack Rigney, May Buckley, Violet Reid, Beatrice Oldfield and Mrs. Geo. W. Walters. All of these people have been members of companies employed by the big producers of the country.

Powers Notes.

The Powers Co. announces its release of the pictures of the "Durbar at Delhi," on Jan. 20. It will be on the same reel with the pictures of the Equitable fire, which goes out in place of "Billy's Surrender," and as there will be posters for each of the subjects, this is one of the greatest feature reels ever released regularly. The Durbar views include excellent pictures of King George and Queen Mary on their throne, at the ceremonies, their reception by the Viceroy, and then the great pageant of Indian princes and array of barbaric potentates that only the Durbar can show. Huge elephants in gorgeous trappings of gold bear precious burdens of royal passengers who come to pay their respects to the new emperor and empress of India. Turbaned Hindus mingle with the white Europeans who came from all parts of the world to witness the dazzling display of Oriental splendor.

Pathe Players at El Paso, Tex.

With five more members of the Pathe Company, arrived the picture machines and operator. The twenty members now here have rented a large apartment house in East El Paso. They will open up a studio to develop the films during their stay of about three months.

Buck Connor, the manager of the company in El Paso, was born in San Saba, and was a cowboy up to twelve years ago, when he joined the Pawnee Bill Wild West Show, and later toured Europe with Buffalo Bill's Wild West Show.

There are cowboys, college graduates, actors and actresses, and an Indian princess among the Pathe company.

Lubin's Players.

The manufacturers of moving picture films are employing very complete stock companies to act out the scenarios of the playlets. The Lubin Company, of Philadelphia, have five companies, each governed by able stage managers. Some of the principal players are:

Films Under New Fire Regulations.

The new regulations adopted by the Municipal Explosives Commission of New York, and which went into effect Jan. 1, have been issued, and include provisions which affect the motion picture industry. It shall be unlawful to store or keep on hand films greater in number than five, or aggregating more than 10,000 feet in length, without a permit from the fire commissioner. No permit will be issued for the storage of such films in a building situated within fifty feet of the nearest hall of any building occupied as a school, theatre, dwelling or hotel.

Electricity must be used for lighting purposes where films are stored, wooden structures are barred and the building must be provided with an improved system of fire sprinklers. Each room used for storage must have walls, ceiling and floor of brick or masonry, and the floors, windows, window frames, shelves, furniture and fixtures of metal. Steam or hot water must be installed, and no stove, forge, torch, boiler, furnace flame or fire shall be allowed in any room where the films are exposed.

The Fire Commission asks that all film manufacturers and theatre managers secure copies of the new regulations, which also provide for the operating of machines in motion picture theatres.

Ajax M. P. Co.

A new motion picture company has been recently incorporated in New York State, to be known as the Ajax Motion Picture Mfg. Co. De Witt C. Wheeler, who as a song slide manufacturer, is well known in the photographic and theatrical worlds, is the treasurer and general manager of the company. The office and the studio are located at 120 West Thirty-first Street, New York City. Farrell MacDonald will be the director of the dramatic company.

The Ajax Co. will be specialists in motion pictures. Two separate departments will be maintained—namely, the photoplay department and the industrial department.

Colorado Springs' New House.

Colorado Springs, Colo., is to have another new theatre, owned by G. S. Gambrill.

Mr. Gambrill has negotiated with Eastern moving picture concerns for three films a week.

The theatre will be fireproof, gorgeously decorated, and the seating capacity will be 1,258.

Construction work will begin immediately upon the building, on the corner of Tejon and Nevada avenues.

New Film Exchange.

F. F. Byron, of Boston, and C. W. Spanuth, of New York City, have formed a co-partnership under the name of the Feature Film Exchange, with offices located in Boston, Mass.

The offices are equipped up-to-date, and a reception room is maintained for all the profession, where all leading theatrical and moving picture papers and magazines are on file for perusal.

FURKEY & Co., who conducted a moving picture show in the Circus Canadienne Building, Three River, Mass., lost everything in the fire which completely gutted that and adjoining property the morning of Jan. 7. Their loss was about $700.

WHETHER you are an EXHIBITOR-TO-BE or one who HAS BEEN in the business a long time, it will prove PROFITABLE for you to INVESTIGATE

The

Edison Projecting Kinetoscope

In the motion picture business the name "Edison" is synonymous with everything that is best. For the same reason that EDISON FILMS are without equal, so is the Edison Projecting Kinetoscope the one machine that stands up under all sorts of trying conditions—it could hardly do otherwise with the inventive genius of THOMAS A. EDISON and the COMBINED ENERGIES of a big staff of EDISON EXPERTS behind it.

Our catalog No. 500 gives FULL particulars, and you are urged to get a copy no matter what machine you are operating now, or propose to get for your show.

THOMAS A. EDISON, Inc.

60 Lakeside Ave, Orange, N. J.

M. P. E. A. BALL.

The Motion Picture Exhibitor's Association ball and entertainment, at Palm Garden, Monday, Jan. 29, will be the first affair of this kind ever held in America. Chairman Dr. O. E. Lamberger, of the entertainment committee, has arranged a program that is startling in the number of unique features to be displayed.

Feature films will be shown, after which the principal artists who posed for the film, will appear in person. High class vaudeville acts will give their best efforts, and many of New York's well known singers will render popular songs. Public men will be well represented, Mayor Gaynor being expected, and several of his staff will surely be present. Representatives from schools and medical institutions have signified their intention of taking this opportunity to mix instruction with pleasure.

Dancing will be in order, the music for which will be furnished by Fred Hyland's well known orchestra.

Exhibitors, operators, actors, actresses and the public will be there in large numbers, many coming from out of town. This will be a great chance to get acquainted with the people who make and exhibit the wonderful pictures that interest millions every day.

Leading men of the association are: Samuel Trigger, president; Sidney Asher, treasurer, and Dr. O. E. Lamberger, secretary. The office is located at 12 East Fifteenth Street, New York City.

State of New York Assists Republic Film Co.

An all-satisfying film, "A New Lease On Life," which embodies athletic, educational, scientific, sensational and romantic features, is soon to be issued by the Republic Company. This film ought to satisfy everybody. The scientific role is played by Dr. De Grosse, the eminent bacteriologist of the New York State Sanitarium for Tuberculosis at Saranac Lake, one of the largest institutions for the cure of consumption in the world.

The hero of the story goes through an entire course for the cure of insipid tuberculosis, and the cure is shown in so simple a manner that it can be followed in your own home in the city or country. The wonderful object lesson that this will teach can be appreciated when mention is made of the fact that every second of the day a life is sacrificed to the great white plague, which could be saved if people will only follow the practical demonstrations shown in this film.

An ice skating race, won by Champion Baker, in which all records were broken for a quarter of a mile, as well as a game of hockey, on ice, will meet the approval of lovers of sports. To those seeking sensationalism, a race between two sleighs, a fall of 60 feet down the side of White Mountain, and a fight between wolves and a pack of ferocious Alaskan dogs or huskies, will undoubtedly prove satisfactory.

The romance carried on throughout the entire story will hold the attention of every one from beginning to end.

Stryckmans Back at His Desk.

On Monday, Jan. 15, H. J. Stryckmans returned to his desk at the N. Y. M. P. Co. Mr. Stryckmans had the misfortune to break his arm last week. He starts later in the week on a trip through the West to book the coming release in which Miller Bros. & Arlington's 101 Ranch figure prominently in what will probably be the greatest Western picture ever seen.

THE IMPERIAL FILM EXCHANGE has brought suit against eleven companies affiliated with the Motion Picture Patents Co. for $750,000 damage.

New Corporation.

The General Film Publicity and Sales Company, incorporated in New York, under the laws of the State of N. Y., for the following purposes, viz.: Buying, leasing, and selling of moving picture theatres, seling of State rights, of special feature films of foreign and American manufacturers; to conduct a general sales company pertaining to everything in the moving picture industry, and to undertake the entire advertising campaign and selling of any film, or supply manufacturers who are not equipped to do same.

A special department has been inaugurated under the able management of Mr. Schneider, formerly chief laboratory man and head camera man of the Kalem Company, and more recently of the Reliance and Bison Film Manufacturing Cos.; for the purpose of manufacturing strictly commercial, industrial, educational, scientific, and general advertising films.

Each and every branch of the motion picture business will be under the able supervision of capable men who have had years of experience in the manufacturing, publicity, exhibiting and producing end of the business. H. A. Spanuth, present publicity man of the Motion Picture Distributing and Sales Co., and formerly manager for Laemmle, Miles Bros., and Steiner Film Exchanges, as well as manager of his own exchange of New York, is the president and general manager of the General Film Publicity and Sales Co., 145 West Forty-fifth Street, New York.

Louis H. Cohn, former diamond broker and prominent real estate man, largely interested in the moving picture business in all its various phases, and a man of great executive ability, having never been connected with a failure during his fifty years of business experience, is secretary and treasurer of the General Film Publicity and Sales Co.

Walter C. Smith has charge of the scientific and educational department of handling and taking charge of the carefully carrying out of any church, school or private home entertainments. Mr. Smith has been connected in this line for a great many years, and we have in him a very capable man. The buying, selling and leasing of moving picture theatres is in the capable hands of an old time real estate broker, W. Webb.

Daylight Motion Pictures?

According to an obscure German inventor we are to see next Summer out-of-door moving picture performances in broad daylight. It is stated by the motion picture interests, behind the inventor, patents have been been granted for a new device in the the way of screens on which motion pictures can be shown as plainly in daylight as in darkness. The background of the screen consists of scientifically prepared and dressed canvas, which is impervious to moisture, a magic coating of silver faced material and a surface on the outside which contrives, among other things, to give the picture a "depth" and a bold relief never attained before in motion pictures.

This screen is chiefly remarkable for its almost entire failure to use up light by absorption, a characteristic which results in not only making daylight pictures possible, but in a great saving of electricity.

Experiments with the new machine have been conducted during the past few weeks at a secluded spot on the seashore near Dover, Eng., and it is said that representatives of the big moving picture concerns who witnessed the tests declare that the pictures shown under broad daylight conditions were in every way as clear and vivid as any in the most carefully darkened room.

RELEASES.

INDEPENDENT FILMS.

AMERICAN.
Jan. 15—The Relentless Outlaw (W. Dr.)
Jan. 18—Justice of the Sage (W. Dr.)
Jan. 22—Objections Overruled (Com.)
Jan. 25—The Mormon (Dr.)

CHAMPION.
Jan. 15—Fathers and Sons (Dr.)
Jan. 17—A Tale of the Snow (Dr.)
Jan. 22—The Brute (Dr.)
Jan. 24—Her Brother's Partner (Dr.)

COMET.
Jan. 15—The Braid (Dr.)
Jan. 19—Thirty Days (Com.)

ECLAIR.
Jan. 14—Jealous Julia (Com.)
Jan. 16—Mamie Bolton (Am. Com.)
Jan. 18—An Evening Story (Dr.)
Jan. 18—Culture of Sugar Cane (Edu.)
Jan. 21—Keeping An Eye on Father (Com.)
Jan. 23—Love Finds a Way (Am. Com.)
Jan. 25—Wanted, a Governess (Com.)
Jan. 25—The Turkish Police (Edu.)

GAUMONT.
Jan. 15—Delhi Durbar (Topical).
Jan. 27—The Christian Martyrs (Biblical).
Feb. 3—Heaven's Messenger (Dr.)

GEM.
Jan. 21—The Defender of the Name (Dr.)
Jan. 28—Readin', Ritin' and Rithmetic (Com.-Dr.)

GREAT NORTHERN.
Jan. 13—The Inevitable Johnson (Com.)
Jan. 13—Waterfalls in Sweden (Sc.)
Jan. 20—A Summer Flirtation (Com.)

IMP.
Jan. 15—The Deserted Shaft (Dr.)
Jan. 18—After Many Years (Dr.)
Jan. 20—I Wish I Had a Girl (Com.)
Jan. 20—The Flag of Distress (Com.)
Jan. 22—Building the Greatest Dam in the World (Ind.)
Jan. 25—The Worth of the Man (Dr.)
Jan. 27—All a Mistake (Com.)
Jan. 27—A Day on a Buffalo Ranch (Voca.)

LUX.
Jan. 19—A Mad Dog (Com.)
Jan. 19—The Harm That Gossips Do (Dr.)

BISON.
Jan. 16—The Honor of the Tribe (Dr.)
Jan. 19—The Run on the Bank (Dr.)

AMBROSIO.
Jan. 17—The Burden of Shame (Dr.)
Jan. 17—Tweedledum's Financial Distress (Com.)

MAJESTIC.
Jan. 14—His Fate's Rehearsal (Dr.)
Jan. 19—Next (Com.)
Jan. 21—Spare the Rod (Com.)
Jan. 26—That Expensive Ride (Dr.)

NESTOR.
Jan. 15—A Brave Little Woman (Dr.)
Jan. 15—There's Something Wrong (Com.)
Jan. 17—The Fugitive (W. Dr.)
Jan. 20—Desperate Desmond on the Trail Again (Com.-Dr.)
Jan. 22—A Matinee Mix-Up (Com.)
Jan. 24—Cupid and the Ranchman (W. Com.)
Jan. 27—Mutt and Jeff Fall in Love (Com.)

POWERS.
Jan. 16—Little Boy Blue (Dr.)
Jan. 16—Historical Mohawk Valley (Scenic).
Jan. 20—New York's $15,000,000 Fire (Topical).
Jan. 20—Beautiful Christiania (Scenic).
Jan. 23—Four Yale Men (Dr.)
Jan. 27—The Nurse (Dr.)

RELIANCE.
Jan. 17—The Appointed Hour (Dr.)
Jan. 20—A Mountain Tragedy (Dr.)
Jan. 20—Hubby Minds the Baby (Com.)

REPUBLIC.
Jan. 13—Life and Battles of Daniel Boone, Part 1 (Historical).
Jan. 14—Life and Battles of Daniel Boone, Part 2 (Historical).
Jan. 20—Retribution (Dr.)
Jan. 21—Marital Mirage (Com.)
Jan. 27—A Blue Ridge Romance (Dr.)
Jan. 28—The Power of Innocence (Dr.)

REX.
Jan. 18—Angels Unawares (Dr.)
Jan. 25—A Sane Asylum (Com).

SOLAX.
Jan. 17—Parson Sue (Com.)
Jan. 19—A Man's a Man (Dr.)
Jan. 21—The Legend of the Balanced Rock (Dr.)
Jan. 24—The Little Soldier (Dr.)
Jan. 26—Memories of '49 (Dr.)

THANHOUSER.
Jan. 16—Dr. Jekyll and Mr. Hyde (Dr.)
Jan. 19—A Niagara Honeymoon (Com.)
Jan. 23—Her Ladyship's Page (Dr.)
Jan. 26—East Lynne, Parts 1 and 2 (Dr.)

LICENSED FILMS.

BIOGRAPH.
Jan. 15—Brave and Bold (Com.)
Jan. 15—Did Mother Get Her Wish? (Com.)
Jan. 18—The Old Bookkeeper (Dr.)
Jan. 22—For His Son (Dr.)
Jan. 25—With a Kodak (Com.)
Jan. 25—Pants and Pansies (Com.)

CINES.
(G. KLEINE.)
Jan. 20—Brutus (Historical Dr.)
Jan. 23—The Brave Deserve the Fair (Dr.)
Jan. 23—Artistic Venice (Scenic).
Jan. 27—Joseph in Egypt (Biblical Dr.)

EDISON.
Jan. 16—Jack and Beanstalk (Juvenile).
Jan. 17—The Bachelor's Waterloo (Com.)
Jan. 17—A 50-Mile Ramble Through the Thousand Islands, St. Lawrence River (Scenic).
Jan. 19—The Little Organist (Dr.)
Jan. 20—To Save Her Brother (Dr.)
Jan. 23—The Stolen Nickel (Com.-Dr.)
Jan. 24—Father's Bluff (Com.)
Jan. 26—For the Cause of the South (Dr.)
Jan. 27—The New Editor (Com.)
Jan. 27—U. S. Volunteer Life Saving Corps, New York City (Vocational).

ESSANAY.
Jan. 16—The Old Florist (Dr.)
Jan. 18—Dad's Watch (Com.)
Jan. 19—The Little Poet ((Com.)
Jan. 20—The Loafer (W. Dr.)
Jan. 23—Widow Jenkins' Admirers (Com.)
Jan. 25—Alias Billy Sargent (Dr.)
Jan. 26—Economy (Com.)
Jan. 26—Dooley's Reward (Com.)
Jan. 27—The Oath of His Office (Dr.)

GAUMONT.
Jan. 13—The God of Wine Gets Stung (Dr.)
Jan. 13—The Ardennes Forests, France (Scenic).
Jan. 16—Uncle Ned's Diplomacy (Com.)

KALEM.
Jan. 15—The Desert Trail (W. Dr.)
Jan. 17—The Russian Peasant (Dr.)
Jan. 19—The Two Spies (War Dr.)
Jan. 22—Things Are Seldom What They Seem (Com.)
Jan. 24—Accidents Will Happen (Com.)
Jan. 24—How Jim Proposed (Com.)
Jan. 26—His Mother (Dr.)

LUBIN.
Jan. 15—Her Uncle's Consent (Com.)
Jan. 17—The Peanut Industry (Ind.)
Jan. 17—A Dark Deception (Com.)
Jan. 18—A Just Verdict (Dr.)
Jan. 20—A Boarding House Romance (Com.)
Jan. 20—Making Hay (Ind.)
Jan. 20—A Compromise (Com.)
Jan. 22—The Lady Police (Com.)
Jan. 24—The Heart of a "Boss" (Dr.)
Jan. 25—The Office Favorite (Com.-Dr.)
Jan. 27—Through the Drifts (Dr.)

MELIES.
Jan. 18—The Outlaw and the Baby (Dr.)
Jan. 25—The Mortgage (Dr.)
Feb. 1—Cowboy *vs.* Tenderfoot (Dr.)

ECLIPSE.
(G. KLEINE.)
Jan. 17—Love Will Find a Way (Dr.)
Jan. 24—A Woman's Wrath (Dr.)

PATHE.
Jan. 15—Pathe's Weekly No. 3, 1912 (Topical).
Jan. 17—The Squaw Man's Revenge (Am. Dr.)
Jan. 18—Is It Your Hat? (Am. Com.)
Jan. 20—Unmerited Shame (Am. Dr.)
Jan. 22—Pathe's Weekly No. 4, 1912 (Topical).
Jan. 23—Love's Terrible Sacrifice (Film d'Art Dr.)
Jan. 24—The Sioux's Cave of Death (Am. Dr.)
Jan. 25—A Windy Dream (Trick Com.)
Jan. 27—Swiftwind's Heroism (Am. Dr.)

C. G. P. C.
Jan. 16—Bonaparte and Pichegru (Hist. Dr.)
Jan. 16—Here and There in China (Scenic).
Jan. 18—Sulphur Industry in Sicily (Ind.)
Jan. 19—Mrs. Pussy Loves Animals (Com.)
Jan. 19—Manners and Customs in Malaysia (Edu.)
Jan. 25—Life in Our Ponds (Edu.)
Jan. 26—The Countess de Challant (Dr.)

SELIG.
Jan. 15—The Secret Wedding (Dr.)
Jan. 16—The Cowboy's Best Girl (Dr.)
Jan. 18—Merely a Millionaire (Com-Dr.)
Jan. 19—A Night Out (Com.)
Jan. 19—Seeing Buffalo (Scenic).
Jan. 22—A Diplomat Interrupted (Com.-Dr.)
Jan. 23—The Bandit's Mask (Dr.)
Jan. 25—Two Old Pals (Com.-Dr.)
Jan. 26—A Safe Proposition (Com.)
Jan. 26—Seeing Spokane (Scenic).

VITAGRAPH.
Jan. 15—Father and Son (Dr.)
Jan. 16—Chumps (Com.)
Jan. 17—Caught in the Rain (Dr.)
Jan. 19—Tom Tilling's Baby (Com.)
Jan. 20—A Girl of the West (Dr.)
Jan. 22—The Blind Miner (Dr.)
Jan. 23—Jean Intervenes (Com.-Dr.)
Jan. 24—Captain Barnacle's Messmate (Com.-Dr.)
Jan. 26—Love Will Find a Way (Dr.)
Jan. 27—For the Honor of the Family (Dr.)

NATIONAL FILMS.

JAN. 15.
Plantation—The Lonesome Trail (W. Dr.)
Clarendon—Lieut. Rose and a Royal Visit (Military Dr.)
Messter—A Fatal Confusion (Dr.)

JAN. 16.
Rose—One Good Turn Deserves Another (Dr.)
D. Biograph—Life of a Smuggler (Dr.)
Comerio—From Trieste to Miramare (Scenic).
Hepwix—Convict's Sister (Dr.)

JAN. 17.
Federal—Helen Does the Washing (Com.)
Federal—Expedition to Greenland (Scenic).
Mondia—Buffalo Hunt in Cochin-China (Edu.)
Latium—Love Never Did Run Smooth (Melodr.)

JAN. 18.
Washington—Wages of Sin (Dr.)
Hepwix—Wisdom of Brother Ambrose (Com.)
Hepwix—Hilda's Lovers (Dr.)
Film d'Art—La Traviata (Operatic).

JAN. 19.
Mohwk—White Man's Vow (Ind. Dr.)
Cricks & Martin—Smile Has Stage Fever (Com.)
Cricks & Martin—Brown Perplexed (Com.)
Clarendon—In Castle or Cottage (Dr.)
Acquilla—The Storm (Dr.)
Acquilla—The Wonderful Valley Sturra (Scenic).

JAN. 20.
Oklahoma—Cured of Gambling (Dr.-Com.)
D. Bioscope—When Grandpa Wooed Grandma (Col. Dr.)
Savoy—Fire and Rocks (Dr.)

JAN. 21.
California—The Bear Trap (Dr.)
Messter—Romance of the Alps (Scenic).
Messter—Practical Jokers (Com.)
D. Biograph—Solomonic Wisdom (Com.)
D. Biograph—Trombana Returns to U. S. (Com.)

New Films.

Edison.

"Bachelor's Waterloo" (released Jan. 17).—A bachelor is always making a bluff that he does not believe in marriage. His friend takes him to his house and introduces his sister, who tactfully calls his bluff. Posed by Harold M. Shaw, Mary Fuller and Edward Boulden.

"Fifty Mile Ramble Through Thousand Islands" (released Jan. 17).—The picture affords a view of these beautiful islands on both Canadian and American sides.

"To Save Her Brother" (released Jan. 20).—Boy steals from his father to get money to answer get-rich-quick ad, but afterwards find it to be a fraud, so appeals to his sister's sweetheart, who robs mail to get back letter and is accused of the crime, but the boy finally confesses. Posed by Charles Ogle, Jesse McAllister, Barry O'More, Benj. Wilson, James Gordon and Charles Sutton.

"The Stolen Nickel" (released Jan. 23).—Little boy meets girl on errand with pocketbook of change. She drops it and a nickel rolls away, which the boy keeps to buy mud turtle. His conscience pricks him and he returns money one cent at a time. Posed by Yale Boss, Robert Conness, Mary Fuller, Philip Tannura and Edna Weick.

"Father's Bluff" (released Jan. 24).—Father bullies his family into acceding to all his demands by threatening to kill himself if they refuse. A young sewing machine man calls to fix machine, but falls in love with the daughter. Father orders him from house, but young man seeing case concocts scheme to call father's bluff by getting ready all the necessaries for him to die comfortably when they refuse his demands. Posed by William Wadsworth, Mrs. Wallace Erskine, Gertrude McCoy and Frank Sylvester.

National.

"The White Man's Vow" (Mohawk).—A settler leaves his wife and child to shoot, is shot by Indians, brought to their camp, made a member of their tribe, escapes from camp, and is found by wife exhausted on way back. Released Jan. 19.

"When Grandpa Wooed Grandma" (Deutsches Biograph).—Great-grandpa had to elope, so when grandpa wanted to marry he refused, so grandpa eloped and showed a letter that told of great-grandpa's adventure, and how it set a wrong example. Released Jan. 20.

"Fire and Rock" (Savoy).—Pietro works in mines, employer makes love to wife, she calls for help. Pietro binds him and escapes, and when pursued, springs blast and posse is laid low. Released Jan. 20.

"The Bear Trap" (California).—Police are after murderer, man goes out alone to get him, is directed to get wood and gets caught in bear trap, but murderer releases him. He is captured again, after carrying officer to headquarters. Released Jan. 21.

"Trombana Returns" (Deutsches Biograph).—Returns from U. S., to see fair cousins, but is a fool, and gets in trouble falling over furniture and making wreck of home. Jumps out of window, and girls chase him. Released Jan. 21.

Essanay.

"Widow Jenkins' Admirers" (released Jan. 23).—Widow advertises she has been left a valuable estate, and is persistently pursued by one who sends himself a letter telling of a fortune left him. After the marriage a young lady calls and shows him a letter, which says if he marries her he will get a large fortune.

"Alias Billy Sargent" (released Jan. 25).—Man comes to jeweler and looks over his stock and later calls up his home and leaves a message with his wife to have him meet him. The wife forgets, and it causes a row until the jeweler finds his visitor has been arrested for diamond robberies.

"Economy" (released Jan. 26).—Mrs. Jinks decides to save, so makes Jinks roll his own cigarettes, wear cheap suits, etc., then goes and buys a hat for the amount she has saved.

"Dooley's Reward" (on same reel), is the story of a homeless cur who finally gets a good home by returning a lost pocketbook.

Nestor.

"The Fugitive" (released Jan. 17).—The sheriff is after a hold-up man. Catches him, but he escapes. A letter to his mother is intercepted and he is caught again, but the road agents hold up conveyance and tie all the men to trees to shoot them. The suspect's sister finally brings posse in nick of time, and one outlaw clears the name of the suspect.

"Desperate Desmond on the Trail Again" (released Jan. 20).—This picture shows the villain causing Claude and Rosamond more trouble, assisted by the faithful Gomgotz and his men.

Reliance.

"A Mountain Tragedy" (released Jan. 20).—A poor mountaineer falls and becomes unconscious. He is found by two drunks, who think him dead, and play cards for his widow. She fires a gun at one of them, but misses, and a struggle takes place. Husband revives and battles with the desperado, who is then shot by the wife. The sheriff enters and pays the reward of $1.000 offered for his dead body. Posed by W. J. Johnston, Jane Fearnley, Henry B. Walthall, George A. Seigman, and Charles D. Herman. On the same is "Hubby Minds the Baby."

Melies.

"The Mortgage" (released Jan. 25).—Her father commands girl to marry an old man, who holds mortgage he can't pay. Her sweetheart has gone away to strike oil. He returns in time to stop wedding at the church by paying the debt.

"Cowboy vs. Tenderfoot" (released Feb. 1).—Easterner comes West and falls in love with girl. He has a rival in a cowboy, who concocts schemes and has him jailed and almost lynched before the truth becomes known.

Pathe.

"Mrs. Pussy Loves Animals" (released Jan. 19).—Hubby can't sit down because of house full of animals. Buys wild leopard and turns him loose in parlor. On same reel, "Manners and Customs in Malaysia."

"Unmerited Shame" (released Jan. 20).—Fisherman's daughter is slandered by a rejected suitor while her lover is away. He returns and marries her.

Solax.

"Parson Sue" (released Jan. 17).—The story is about a girl parson who is the spiritual guide of a bunch of cowboys. The way they "get in right" is comical.

"A Man's a Man" (released Jan. 19).—This picture shows the Jew in a different light, ready and willing, as a man, to make sacrifices and to forgive and forget.

Champion.

"The Brute" (released Jan. 22).—A home is wrecked by the debauches of a drink-crazed sot who finally succumbs to the Grim Reaper.

"Her Brother's Partner" (released Jan. 24).—Wife is treated brutally by husband, who goes West and becomes partner of her brother. The wife goes to brother's place and is surprised to find husband. They re-unite.

Selig.

"A Night Out" (released Jan. 19).—George and his friend are hen-pecked husbands, and are fond of prize fights. They give an old excuse to get out. A picture of the fight is taken, and shown in a theatre to which their wives go while shopping. Then the fig is up.

CIN-ES and ECLIPSE

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OUT OF TOWN NEWS

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Mutt and Jeff" 15-20, "Satan Sanderson" 22-27.

BON TON (T. W. Dinkins, mgr.)—The Merry Maidens, featuring Chocoeeta, 15-20; the Lady Buccaneers 22-27.

ORPHEUM.—Louise Vale, assisted by the Vale stock, in "The Girl of the Emerald Isle," 15-20; "The Ironmaster" 22-27, "East Lynne" follows.

ACADEMY (F. E. Henderson, mgr.)—Motion pictures, variety and song revue.

MONTICELLO (M. S. Schlesinger, mgr.)—For 15-17: Robbins and Trenaman, Sickles and Allen, Bob Walters, and McNamee. For 18-20: Beattie, Francis and company, Chester and Jones, Cavanna, Hazel and Hazel, and Mabel McKinley, who is booked for the entire week. Gus Edwards' Ten Kountry Kids 22-27.

KEITH'S.—Motion pictures, variety and illustrated songs.

NOTES.—Stage Manager Walter D. Nealand, of the Vale stock, was at one time a strong man with a traveling circus. He gave an evidence of his talent in that direction by helping a stalled horse up the hill 11.....Rumor has it that Charles Munch has interested some prominent capitalist to erect a vaudeville house at the Five Corners.

Hoboken, N. J.—Empire (A. M. Bruggemann, mgr.) the Midnight Maidens 15-20, the Big Banner Show 22-27.

GAIETY.—The Gayety Players, in "At the White Horse Tavern," 15-20; "The Virginian" 22-27.

LYRIC (G. S. Riggs, mgr.)—Moving pictures, variety and illustrated songs.

HUDSON (Union Hill).—Bill week of 15: Hardeen, Edney Brothers and company, Robert Hildreth and company, McKee Rankin and company, Jas. T. Kelly and Jos. H. Carroll, Clemenzo Brothers, Moustier's Comedy Circus, and Besnah and Miller.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) Ward and Vokes 14, 15; "White Sister" 16, 17; Thurston 18-20.

ORPHEUM (E. O. Child, mgr.)—Bill week of 15: Frederick V. Bowers and company, McIntyre and Hardy, Roxy La Rocca, Morton and Russell, Three Grace Sisters, Ford and Wellar, Jameson Family.

LYCEUM (Felix Greenberg, mgr.)—Vaudeville and pictures.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Stock burlesque, songs and pictures.

CRESCENT, COLUMBIA, EMPRESS, LYRIC, ILLINOIS, LIBERTY AND ROYAL, all give songs and pictures.

NOTE.—E. O. Child is the new manager of the Orpheum Theatre, Peoria, Ill. Mr. Child comes from Evansville, Ind., where he has been managing the new Grand. Frank Rayman, former manager, returns to Chicago, where he will manage the New Belmont Theatre.

Richmond, Va.—Academy of Music (L. Wise, mgr.) week of 15, the Imperial Russian Dancers. "Three Twins" 16, Lew Dockstader 19, 20.

BIJOU (Chas. McKee, mgr.)—Week of 15, "Mrs. Wiggs of the Cabbage Patch."

COLONIAL (E. P. Lyons, mgr.)—Week of 15: Mrs. Tom Thumb, Earl and Bartlett, Dooley and Jones, Carl Garrett

EMPIRE (Louis Meyers, mgr.)—Week of 15: Four Rosemary Girls, Billy McDermot, Kit Karson, Queen Mab and Caspar Weiss, McCormick and Wallace.

LUBIN (G. Galeski, mgr.)—Week of 15: Ursone, Four Hawaiians, Whitely and Bell.

THEATO (D. L. Toney, mgr.)—Week of 15, business continues good.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Artois, Alma
Ashton, Derrit
Anderson Rankin
Armstrong, Lucille
Aubrey Mildred
Andriomnie, Anuita
Allen, Ida
Addison, May
Ayers, Aida
Anderson, Florence
Adams, May
Anderson, Marguerite J.
Burgess, Elsie
Bertin, Hilda
Brandon, Georgina
Burgess, Mattie Mart
Belmont, May
Barry, Karie
Buttner, Bettina
Bedell, Lillian
Blandford, Lallian
Brown, Miss O.
Benson, Mabel
Barton, La Rue
Blankford, Lillian
Brooks, Anna
Brooks, Florence B.
Buick Otto'lis
Bruns, Nina
Bardach MrsMB
Busby, Laura
Bonta, Elgie
Clark, Mrs Jim
Clark, May
Cane, Marie
Colhoun, Sadie
Coleman, Grace
Calinann, Irene
Cody, Olive
Case, Hazel
Chameroy Irene
Carmen, Dolly
Chung, Maxam
Cameron, Mrs. Dorothy
Crane, Olive
Carey, Bessie
Collins Marie B
Cardownie Sisters
Davis, Dora
Dunn Sisters
Douglas, Ethel
Davis, Pearl
De Vere, Polly
Dow, Lillian
Dowling Frances
Darnell, Evelyn
Dunbar, Miss
Dunlap, Dagmar
Davenport Edna
Daley, Ida F.
Deaves, Mrs. Mary E
Edwards, Jennie B.
Fuller, Gloria
Forrester, Mrs.
Frayne, Mrs. Frank I.
Fennell, Frances
Faye, Lizzie
Fulkons, Farah
Francis, Helen
Francis, Beverly
Frederick, Malinda
Feier, Edessa
Faustina, Mlle.
Fletcher, Tessie
Gray, Mamie
Gebest Gertrude
Gordon, Miss B.
Gains, Rose
Godding, Mrs. Fred
Golden, Grayce
Gibson, Mildred
Gillett, Marie
Girard, Inez
Glenn, Nettie
Gehres, Olga
Garnolia, Mrs. Richard
Glenmore Lottie
Hickman, Mrs. Geo.
Hoover, Lallian
Hanlon, Toma
Hardy, Addie
Hoffman, Daisy
Hayes, Marie
Howard, Mrs. Eddie
Hill, Florence
Harvey, Elsie
Hayden, Vivian
Humphreys, Blanche
Hall, Miss M.
Haslett Phyliss
Holland, Bertha
Holcomb, Grace
Holmes Florence
Houston, Evelyn
Hazelton Daisy
Irvin Katherine
Jack, Gwen
Jermon, Irene
Jenkins, Mattie
Judge, Louise
Jarbean Miss M
Karroll, Dot
Lewis, Grace
La Vere's Ladies' Band
La Estes, Loe
Ledee, Louise
La Telle Evelyn
Latell, Flo
Lucas, Lillian
La Delle, Anna
Lloyd, Mae
Le Cleare, Violet
La Mar, Olga
Leon, Daisy
La Journe, Miss
Le Bont, Lillian
Le Roy, Rose
Mosher, Daisy
Medusa, Mlle.
Monroe, Caryl
Maskew, MrsEF
Miller, Mrs.AH
Marguerite Mlle
Mathes, Clara
Maynard, Adele
MacDonnell, Kathleen
Marretti Carmen
Marshall Sisters
Mulhall, Texas
Mayberry Sirley
Mehan, Mallie
Messier, Marie
Massey, Mrs. B.
Meacham, Hazel
Maxwell Miss E
Newman, Mrs. C
Normiele, Mrs. W. J.
Palmer, Len
Piper, Lizzie
Powers, Edith
Powers, Pottie
Paul, Olive M.
Peyton, Polly
Pen, Allee
Poloff Sisters
Phillips Mrs.WL
Page, Dorothy
Perley, Mrs. Frank
Patridges, Hilda
Paul, Edwina
Pingree, Helen
Royce, Flossie
Raymond, Clara
Reilly, Vera
Richards Miss F
Radcliffe, Pearl
Rinaldo, Maude
Reindall, Emma
Redford, Irene
Reammie Sisters
Rector, Katie
Rose, May
Stewart, Winifred
St. Clair, Fanny
Stuart, Dolly
Stone, Hazel K.
Sabel Josephine
Sheldon, Della
Stewart Claudin
Suarex, Mercy
Stevens, Mrs. Billie
Scott, Grace
Spears, Anna
Sipperly, Fanny
Tudor, Rita
Thompkins, Mrs. M.
Troutman, Ivy
Titus, Belle
Van, Rose
Woodward, Mrs. Geo.
Whitthing, Florence
Walker, Norney
Wycherly, Margaret
Wilson, Ella
Walsh, Grace
Ward, E. H.
Wilton, Alta
Weston Sisters
Wahl, Estelle
Wyne, Nona
Young Sisters
Young, Lena
York, Grace
Zeller, Flo
Zalts, Bessie
Zanetta, Miss
Zelan, Olga
Zillman Pauline

GENTLEMEN'S LIST.

Armstrong, Ed.
Anderson Clyde
Adams, Jas.
Adams Dr.P.H.
Auskings Clar.
Anderson, J. H.
Armstrong, Frank
Anderson, Jas.
Armstrong J. E.
Angell, Joe
Allen, Billy
Armstrong, Col.
Albert, Frank
Aramini Auguste
Amick, Jack
Antrim Wm. H.
Aiton, Thos.
Aken, Flexible
Abrahams. M. J.
Andrews, C. E.
Anderson, Alf.
Alarcons, Five
Arnold & Valliere
Adams, Adolph
Allen, Sam C.
Buckley, Louis
Bedell, Gus
Brown, W. M.
Bryce, Jno.
Bobker, Henry
Boitean, Geo.
Belmont, C. K.
Barrett, Edw.
Bernard, Fred.
Bankson, Ray
Burbs, Joe C.
Burrows &Leslie
Buchanan Lorain
Brooks & Vedder
Brown, H. P.
Blondin, Leo
Boone, F. H.
Blei, Felix
Baxter & La Conda
Bates & Shalvey Co.
Berger, C. Rea
Benton, P. R.
Bell, W. H.
Barrington & Howard
Blackmore Ted.
Ball, W. H.
Bennett Clarence
Bessent, Claude
Berger, Edgar
Bretton, Ted
Bovis, Wm
Bijouve Skaters
Bidwell, Clare
Brennans, Mus.
Breckenridge, C.
Bumpus, E.
Bumus, R.
Burnett, R. G.
Bistolfi, Joe
Black, Ed & C.
Bailey, Cliff
Barry, Ribbd T.
Barnes, Chas.
Beaddish, C. H.
Barry, Rich. T
Bassett, R.
Breton, Ted.
Belmonte Mur.
Beach, F.
Bistolfi, Joe
Bonney, E D.
Burman, Al.
Burnell, Oran G
Bennett, B H.
Brooks & Vedder
Barnard, Phil & Jean
Bobson, Chas.
Bruno, Max C.
Barrington, Sid
Behan, Billy
Brighton, L. C.
Bernard, Jas. E.&Co.
Barry, Tom
Carroll, Jas. E.
Craddock Law.
Crown Com. 4
Cunningham M.J
Carlton, H. G.
Clarkson H. M.
Clipper Com. 4
Claman, B.
Chandler, J. G.
Chant, Fred
Crandall, R. E.
Carlisle, R. C.
Crane, Chas. L.
Carmody, Jas. F
Clover & Hoffman
Curry & Reilly
Corthell, Harry
Carroll, Tom A.
Cummins ChasA
Cummings, Chas
Cardiff, J. L.
Casey, War. L.
Crece, Willie
Childs, Bert
Castilla, Dick
Canfield, Al.
Cameron, Mr. & Mrs.
Crawford, Mr. & Mrs. Pat
Cameron, Arth.
Caldwell, Dave
Carmody, Jas. F
Condon, Irvin
Clinton, Wallace
Culhane, Will
Cooley & Thom
Dodson, Ben F.
Dougherty Bros.
Doyle, Edw.
Donaldson G. M.
Dunn, F. J.
Donohue, Geo.
Dougherty Stock Co.
Duncan, Frank
Dunbar, R. H.
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Dunn, Harvey
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De Norie, Eddie
Dorbin, Will H.
Delevanti, H.
Dorney, H. C.
Douglas & Herb
Doherty & McMahon
Darling, S F.
Dano, Floyd
Davis, R. Wade
Dacy &Donaldson
Dempsey, Jack
DeaRochers J.B.
Denick, Earl C.
Donoghue, J. W.
Doolittle & Steele
Dewar, Mr.
Dalby, Edmund
Dunne, T. Pottr
Dunniddie Floyd
Emerson & Baldwin
Eckhoff, Fred
Edwards, C. R.
Ellsworth, Mark
Elliott, Park
Eckharts Mus.
Evans, F Kid.
Edwards, C E.
Egener, Fred
Eretto, Henry
Elkins, W. C.
Eskers, The
Elliott, Adelbert
Fitzpatrick T. J
Forepaugh G. M
Fenberg, Geo. M
Franklin, Mort
Franklin, H. H.
Ford, Harry L.
Fox, Wm.
Fonda, Chas.
Forrester & Lloyd
Freis, Harry
Fox & Foxey
Fredrik, Great
Fullerton V. J.
Feldman, Harry
Fenner, Geo.
Fredericks Jul.
Fleming, Chas.
Fisher, Geo.
Farrell, Charley
Flemming, Carl
Florence, Victor
Fritz, Guy O.
Fredericks, Jul.
Gardner, T. W.
Garde, Jas.
Goforth & Doyle
Glasgow, Jas.
Garrett, Mr.
Griffin, Elwin
Gardo, Ed.
Goodwin, Hyman
Gordon, Chas.
Grosjean & Maurer
Gerlach, Chas.
Glades, Gelmie
Gorman, Al. F.
Gale, Clarence
Hennings, J. B.
Horton, W. B.
Hurley, F. J.
Hamilton, H. K.
Harris, L. L.
Hirsch, Mr. (Gay Morn. Glor Co)
Hamilton, F.
Harrington H.J.
Hoffman, E. K.
Homer, Don
Horne, J. J.
Hoyle, W L.
Hoyt, Edwin
Hutton & Bailey
Hunter, Cliff
Haley, S. O.
Harvey, Jack
Harrington E.A.
Harris, Charley
Halliday, G. V.
Hendrix, J. D.
Hepburn, Dr.
Henry, J. H.
Herman, W. C.
Haslam, Robt.
Holand Hap Doc
Holland, Jos.
Hill, M. S.
Heath, H Henry
Harris, Sim
Hawley & Alcott
Hickey, Neil
Higgins, Jno.
Hudsons, The
Hogg, Mr.
Herrold, Ted M.
Hulme, W. H.
Hines, Alfy
Hammond, F. H
Hilderbrand, C.
Hulme, W. H.
Hackley, S. T.
Hale, W. M.
Hardman, Joe
Heeb, Jos. P.
Harris, Jas. M.
Hamilton, Hale
Hanson, Harry
Hollis, Harry
Hagen, Bobby
Hudson, Paul
Hardaway, Robt
Irwin, Fred
Italian Trio
Jones, J. Aug.
Jones Bros.
Jones, Irving
Jordan, Great
Jones, Frank
Jesperson, Con.
Jones, E. C.
Jago Chris
Johns, Bert
Jones, Harry
Jones, Jimmy
James, H. E.
Johnston, Roy
Judge, Todd
Jones, L. S.
Kennedy Joe
Kohler, Otto
Kusell, Matt.
Kent, J. H.
Keeley & Parks
Kress, Tom
Knight, Edwin
Kohler, Jack H.
Kenney, Frank
Kelly, L.
Kempton KomKo
Kelly, J. F.
Knill, Milo J.
Kelley, Chas.
Koerner, Chas.
Karr, Dar. Co.
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King, Maurice
Kelly, Wm. J.
Knights, Fred
Kesterson Bros.
King, Thos J.
Keeble, Frank
Kaldera, A. K.
Knower, Frank
King, Aust. C.
King & Lovell
Keeling, Saml.
Kolb, J. W.
Kalma, E. H.
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Lenard, Harry
Lee, Dick
Lionel Lawrence Co.
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Lalor & Mack
Lanhan, P. F.
Lewis & Church
Leavitt, H. L.
Lewis &Richards
Lawrence Geo.L.
La Barbe, Jules
Llewellyn, J. A.
Lasaque & Raymond
Langdon, J.
Leech, Carl
Leonard, Toney
Ledro, F. P.
Lafleur, Arthur
Leonard, J. B.
Lawless, Jack
Lewis, A.
Lewis, A. Well.
Lewis, C. A.
Lewison, C. H.
Logrenia, Chas.
Lilley, Ed. C.
Lownsberry, J.
Loeffler, Ed. H.
Lowenthal, Ica
Leo & Sulky
Logrenia, Chas.
Lotti, W. A.
Lavarnie & France
La She, Herbt.
Lichter, Jas. F.
Lewis Dogs
La Mart, C. J.
Lone Bear, O.
Morgan, Dr. C.
McCormack, J.O
Myers, Chas B.
Morgan, J. D.
Mitchell, F. A.
Miller, A. H.
Morgan Franklin
Meeker, Geo.
Millard Bros.
Moda, F.
Moore, S. E.
Moore Stock Co.
Morgan, J. S.
Moorehead, D W
McMillan E. D.
Mastern, Harry
Mack, Jno. A.
Maxwell, Law.
Maxwell, C.
Marseilles
Mysterious Mack
Maxwell StckCo.
Mack, Dr.
Malones, The
Martin & La Batte
McWilliams E L
McMillan W. H.
Muller, C. D.
Merrill, Frank
Moore, Harry
McNamee, Jack
Mears (Bugler)
Manley, Bert
Mack, Wm.
Maddox, Archie
Mayer, Arthur
McKee, H. O.
Moore, Neil
Mayne, Frank
Mockelke, Edw.
McIntyre, H. C.
McCrea, Frank
Morrissey, T. P.
McGinley, Bob & Eva
McGreevy F.
Mercer, Chas W
Mandell, Richrd
Manion, C Price
McGill, L. B.
McDonalp, J. B.
Miller, Frank F
Moran, MuticeM
Melvoy Duo
Merlin, Albert
Maxwell, C. M.
Moll, B.
Moore, Frank E
McGee, Jos. T.
McMasters K. A
Myers, Lanfreth & Mansfield
Moran, Silent
Mason, Raymnd
Mercer, C. W.
Newton, C. L.
Nestell, R. Hom
Nye, B. H.
Nevaros, Three
Newton, Chas.
Newton, H. C.
Noland Elmar
Nixon, Burton
Norris, Wm.
Norris, Bert
Nolan & Doyle
Osborn, Geo.
O'Keefe, Tom
Omar
O'Brien, Geo.
O'Brien & Buckley
Prather, O. L.
Pangborn, Dr.
Parker, H. E.
Prescott, G. T.
Pepple, Dwight
Philley, C. N.
Phillips & Tillman
Peyton, Chas.
Phillips, W. L.
Pamplin, H. J.
Provast Ant.
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Peat, Ed. F.
Phillips, Jack
Parker, W. C.
Pearce, Alf. C.
Queen, Frank
Raymond, Pete
Rosener, G. M
Rosenthal, Jake
Roth & Rosso
Revier, Harry
Rella, Morris
Reid, M. A.
Robledillo
Roe, C. J. W.
Rooney, Geo. E.
Robinson, P. B.
Rosar, P. C.
Ramos, F.
Raymond, Al.
Rinaldo, R. H.
Richardson, Don
Ruffn &Sheridan
Reilly, Johnnie
Rogers, A.
Robb, J. W.
Ramsey, Harry
Rummel, Chas.
Richardson F.W.
Roy, Joe
Rosaire, Bob
Rushs, Emitt
Rich, Frank
Ritchie, Jno. B
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Shelley, How M
Saunderson WS
Saburn, Bob
Smythe, Louis
Samuel &Chester
Simpson, F.
Sherman, G Bed
Simmons, Jack
Smith, Evart
Smith, R. W.
Siegel, Julius
Sherman, W. B.
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Symonds, Jack
Sullivan, Jas.
Smith, Harry
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Valton, C. L.
Vernon, Harry
Vurpillat, Wm.
Woodall, Billy
Walters, C. L.
Woodward & Kirkatrick
Woodward, H G
Wells, Billy K.
Wright, E. E.
Whitfield, Jno. T
White, Allen O.
Willard, H. E.
Whitcomb Frank
Welch, Wm.
Whyte, A. J.
Wynne, Fred
Watson, Jos. K.
Welsh, Jas. A.
White, Lewis B.
Webb, Wm. B.
Whitelaw, Arth
Whitman Stanly
Worth, Lew
Waldron, Lyle
Wilson, Geo. X.
White & Sanford
Weston, Bert
Weinstein, M.
Wills, Jno. B.
Wiley, Ed. J.
Winstanley Bob
Wilson, C. D.
Wilson, Chas.
Wolfe, Thurrow
Ward, Happy
Wear, Fred
Wetzel, H. H.
Well, Edgar
Wheeler, Hal H.
Williams, Billie
Weinstein, Mort
Wallace, W. H.
Wann, Chas.
Walthour Trio
Ward & Culhane
Webb, Walt
Whitman, Ellis
Woodward, H.
West, Chas. M.
Whiteside Jack
Williams, J. J
York, Alva
Yonnello, D. T.
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OUT OF TOWN NEWS

Indianapolis, Ind.—Murat (Fred J. Dalley, mgr.) Louise Gunning, in "The Balkan Princess," 18-20; "The Kiss Waltz" week 22.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, mgr.)—Emma Trentini, in "Naughty Marietta," 15-17; Thomas A. Wise, in "Capt'n Whittaker's Place," 18-20; Frances Starr, in "The Case of Becky," 22-24.

PARK (Anderson & Ziegler, mgrs.)—"The Goose Girl" 15-17, "Through Death Valley" 18-20, "Alias Jimmy Valentine" week 22.

COLONIAL (Sidney Taler, mgr.)—The Colonial Players, in "The House on the Sands," week 15.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 15: Will M. Cressy and Blanche Dayne, Hickey's Comedy Circus, H. T. MacConnell, Clark Trio, Lou Anger, Crouch and Welch, Wayne Bros., and Sisms.

GAIETY (Dixie Amusement Co., mgrs.)—Bill week of 15: Walter Law, Wohlund Takis Trio, Skinner and Woods, Grace Wasson.

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Deaths in the Profession

In loving remembrance of my dearly beloved wife,
CARRIE MAYE BEECHER,
who departed this life Jan. 21, 1910.
WILL S. BEECHER.

MABEL CRAWLEY, Jan. 10.
CHARLES ALBERT GREGORY, Jan. 9.
HARRY MCKISSON, Jan. 10.
"LEM" WILEY, Jan. 9.
FELIX A. VINCENT, Jan. 11.
MARGARET M. SMITH, —.
TONY HART (Hefferman), Jan. 13.
RALPH BECHTEL, Jan. 13.
LELAND M. WILLIAMSON, Jan. 13.
Notices of the above will be given next week.

EMPIRE (H. K. Burton, mgr.)—Week 15, Cherry Blossoms; week 22, the Ducklings.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "Officer 666" 15-20, Chauncey Olcott, in "Macusha," 22-27.

ACADEMY (Tunis Dean, mgr.)—"The Siren" 15-20, Margaret Anglin, in "Lydia Gilmore," 22-27.

AUDITORIUM (Frank McBride, mgr.)—Opera "Baron Trenck" 15-20, "The Gamblers" 22-27.

HOLLIDAY STREET (William Rife, mgr.)—"My Friend From Dixie" 15-20. "The Goose Girl" 22-27.

GAIETY (William Ballauf, mgr.)—Dave Marion 15-20. The Cracker Jacks 22-27.

EMPIRE (Geo. Rife, mgr.)—Pat White's Gaiety Girls 15-20. Billy Watson's Beef Trust 22-27.

MARYLAND (Jas. L. Kernan, mgr.)—Bill week of 15: Frank Keenan and company, Belle Baker, Eddie Leonard, Milton and De Long, John and Mae Burke, Frozini, Maxini & Bobby, Nettie Carroll Trio.

VICTORIA (Chas. E. Lewis, mgr.)—Bill week of 15: Mozarto, Andy Rankin, Niblo and Reilly, Howard and Linder, Fisk and McDonough, Mable Costello, American Male and Female Minstrels.

NEW (George Schnider, mgr.)—Bill week of 15: Freda West, "Christmas at Higgins," Flying Lemors, Potomac Quartett, Hallen and Noble, Venetian Opera Troupe.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "Madame Sherry," 7, came to splendid patronage. "Seven Days," 8, 9, had good business. Mlle. De Treville, night of 10, with the Symphony Orchestra, had a crowded house. Coming: "Over Night" 16-18, Richard Carle 19, 20, Francis Wilson 24, 25, Blanche Ring 26, 27.

LYRIC (Benj. M. Stainback, mgr.)—"At the Mercy of Tiberius," week of 7-13, drew fine houses. For week of 14-20, "Around the Clock."

ORPHEUM (Max Fabish, mgr.)—Week 15-21: James O'Neill, in "Monte Cristo;" Lillian Ashley, Warren Keane, the Blank Family, Chadwick Trio, Leo Carrillo, the Three Gladdenbecks.

NOTES.—Picture houses doing good business are: Majestics, Star, Palace, Carrollton, Imperial, Queen, Colonial, Royal, Alama, Pekin, Gen, Pastime.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) Social Maids 16, Jan Kubelik 17, "Mutt and Jeff" 18, "David Garrick" 20, Y. M. C. A. Course 22 "Seven Days" 23, "Excuse Me" 24, wrestling match 25, "The Country Boy" 27.

LYRIC (L. M. Garman, mgr.)—Bill week of 15: Gilroy, Haynes and Montgomery, John Zimmer, Kramer and Ross.

ORPHEUM (H. W. Pierong, mgr.)—Bill week of 15, "The Courtiers," Mabelle Adams and company, Mosher, Hayes and Mosher, the Arlington Four, Conrad and Whidden, Loughlin's comedy dogs, Zeno.

NOTES.—The most interesting event that has occurred in the Orpheum management in this city is the birth of a nine pound girl baby, on the 6th to H. W. Pierong, manager. On the 10th inst. the State Convention of Lumber Dealers bought practically the entire house. On the 15th the Shriners took possession of the Orpheum in entertaining Imperial Potentate J. Frank Treat.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) Jolly John Larkins, in his musical scream, entitled "Royal Sam." Jan. 11. "Seven Days" 12, "The Fortune Hunter" 15, "The Sweetest Girl in Paris" 16.

PRINCESS (Frank Head, mgr.)—The excellent bills presented crowds this popular resort.

LYRIC (Harry Hale, mgr.)—Business excellent week of 8. Bill week of 15: The Great Reeves, the Beano Duo, Flexible Fredrick, the Jewel Sisters.

NOTES.—The new Central Theatre was opened Jan. 1. The house is showing the latest moving pictures, but vaudeville will be introduced later as soon as arrangements can be made.....The picture houses, good business.....It is rumored that a new park also baseball grounds will be constructed near the Oak Lawn Race Track, at the Southern end of the car terminus, and will be reng, Ward and Curan.

Wheeling, W. Va.—Court (Feinler & Moore, mgrs.) Maude Adams, in "Chanteclee," 8, had S. R. O. "The Chocolate Soldier," 12, 13, had good returns. "The Beauty Spot" 15, "The Girl of My Dreams" 16, 17.

VICTORIA (Geo. Shafer, mgr.)—Bill for week ending 13 gave good satisfaction, and had good returns.

APOLLO (C. M. Lareaux, mgr.)—The Dainty Duchess was the attraction at this house for week ending 13, and did well. The City Club Burlesquers for week of 15.

SAN FRANCISCO.

(Special Dispatch to THE NEW YORK CLIPPER*).*

COLUMBIA.—The second and last week of "The Red Rose" begins Jan. 15.

CORT.—Puccini's grand opera (in English), "The Girl of the Golden West," week of 15.

SAVOY.—"The Rosary" opened 14, for week.

ALCAZAR.—"Forty-five Minutes from Broadway" 15 and week.

ORPHEUM.—Bill for 15 and week includes: Cecilia Loftus, Charley Grapewin, assisted by Anna Chance and company; Earle Reynolds and Nellie Donegan, Joe Schenck and Gus Van, Oscar Lorraine (for one week only), Helen Grantley and company, Carson and Willard, Will Roehm's Athletic Girls, and daylight motion pictures.

EMPRESS.—Bill week of 15: Robert and Robert, Lillian Selger, Luckie and Yoast, Hal Stephens and company, Jos. K. Watson, Joe Maxwell's company, and twilight pictures.

PANTAGES'.—Bill week of 14: Luigi D'Ordano the Five Mantells, Hal Davis, Les Aribos, Davis and Cooper, Arthur Rigby, and sunlight pictures.

NOTE.—Martin Beck, general manager of the Orpheum circuit, arrived in this city Jan. 7, for a brief stay, and as he says "just for a little recreation," but it is said he is here to consult with the heads of the organization which has its general offices here, on the new theatre which is to be built in New York City, to be called the "Palace," and which is intended to be, in addition to a vaudeville house, "a studio for actors."

J. BERNARD DYLLYN is playing this week at the Hward, Boston.

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Good modern wardrobe, ability and sobriety essential. Must join on wire. Other useful people write. EARL D. SIPE, Mgr., week Jan 15, Greensburg, Ind.; week Jan. 22, Lebanon, Ind.

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FLASHES.

WORD COMES from Indianapolis that Wagenhals & Kemper will retire from the theatrical business at the end of this year.

MME. SCHUMANN-HEINK has begun proceedings for divorce from William Rapp.

CARUSO denies any intention to leave New York for London engagements. He states that he is under contract with the Metropolitan Opera Co. for a long term.

VIC HUGO is organizing another colored minstrel troupe for a tour of the Antipodes, commencing in March.

THE HARRIS CO. will erect a new theatre in the Oakland section of Pittsburgh, on Forbes Street, near Bouquet, presumably for the Shuberts. The theatre will be situated near Schenley Park.

CHARLES H. SMITH AND FRANCIS X. CONLAN, in addition to writing new material to order, have hundreds of sketches on hand. They have located at the Gaiety Theatre Building, New York.

FISHER AND CURRIER have returned from Europe and write that they are booked solid and the act is going fine as silk.

ATTRACTIONS AT THE NEW YORK THEATRES.

FULTON THEATRE, 46th St., W. of B'way. Evs., 8.30; Mat. Wed. & Sat. 2.30
LEW FIELDS presents
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Kitty Gordon
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THE ENCHANTRESS

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This Week, THE JERSEY LILIES

OUT OF TOWN NEWS

Cincinnati, O.—Old Queen City has been in the below zero grip of Winter, but despite the frigidity business has been pretty good. This city has not felt so keenly the depression echoed from the other theatrical centres.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Henry Miller comes Jan. 15, in "The Havoc." "Madame Sherry" follows 22.

LYRIC (James E. Fennessy, mgr.)—"Over Night" was offered 14. John Mason, in "As a Man Thinks," 21.

WALNUT STREET (Anderson & Ziegler, mgrs.)—"Let George Do It" is to come 14. "The Penalty" 21.

ORPHEUM (James Murray Allison, mgr.)—The Orpheum Players are to stage "The Dawn of a To-morrow" 14.

B. F. KEITH'S (Charles L. Doras, director).—Carrie De Mar is the headliner 14. Others: Tom Terris' English company, in "Scrooge;" Melville and Higgins, in "Just a Little Fun;" Klein Brothers and Brennan, in "Bits of Musical Comedy;" Horace Wright and Renie Deitrick, Karl Emmy and pets, and Hastings and Wilson, in "The Lunatics." Pathe's Weekly of current events.

OLYMPIC (Walter Woods, mgr.)—The Olympic Stock Co. is to put on "The City" 14.

EMPRESS (Howard E. Robinson, mgr.)—The George Bonhair Troupe of Athletes are topliners 14. Others: J. Hunter Wilson and Effie Pearson, in "At the Reception;" the Guy Bartlett Trio, in "Spiven's Stage Door;" Selma Walters and Herbert Frank, in "A Woman's Way;" Rae Eleanor Ray, and Phillips and Conley. Empirescope pictures.

NEW ROBINSON (W. W. McEwen, mgr.)—The Keith Stock Co. will put on "An Unequal Match" 14.

AMERICAN (Harry Hart, mgr.)—Reece Brothers' Africander Minstrels, the English Harricks, and O. M. Paul were on the last bill.

AUDITORIUM (J. R. Allen, mgr.)—The Ripley Players will present "Too Young to Marry" 14. French's aeroplane act is a vaudeville feature.

GERMAN (O. E. Schmid, mgr.)—The German Theatre Co will stage "The Taming of the Shrew" 14. Amanda Blum will be the beneficiary.

HEUCK'S OPERA HOUSE (Excelsior Amusement Co., lessees).—Motion pictures and vaudeville. The Royal Marionettes, Marie Thurman, and Laible and Nelson, Lilliputian comedians, were on the first new bill.

PEOPLE'S (James E. Fennessy, mgr.)—Miner's Americans will arrive 14. Broadway Gaiety Girls 21.

STANDARD (R. K. Hynicka, mgr.)—Billy W. Watson is coming 14, with the Girls from Happyland. The Passing Parade follows 21.

Lima, O.—Faurot (L. H. Cunningham, mgr.) "A Millionaire Tramp" Jan. 13. "Miss Nobody From Starland" 15, "The Confession" 17, "The Girl of My Dreams" 18.

ORPHIUM (W. G. Williams, mgr.)—Bill week of 15: Salambo and Olivette, McPhee and Hill, Robt. Wingate, Mylie and Orth, and Lew Wells.

LYRIC (C. C. Deardourff, mgr.)—The Lewis-Oliver Players, in "The Family Upstairs," week of 15. This popular coterie of players close their engagement here on 20, after a twenty weeks' stay, to tremendous business. They will be succeeded by the Robert Sherman Stock Co., which will open at the Lyric, 22.

AT THE Royal, Star, Dreamland, Lima and Empire, motion pictures.

Hamilton, O.—Grand (John E. McCarthey, mgr.) bill week of 15: Jules Held, "Childhood Days," McDonald Sisters, the Burtinos, the Three Hardings, and the Lyric Comedy Four.

BIJOU (A. Hammerle, mgr.)—Vaudeville and motion pictures.

COLISEUM (F. M. Heck, mgr.)—Roller skating.

SMITH'S (Tom A. Smith, mgr.)—The Oliver & Lewis Stock still continue to packed houses.

NOTES.—The Jewell motion picture theatre, showed Mabel Taliafero, in "Cinderella," 1, 2 and 5, to over 11,000 patrons.

Oklahoma City, Okla.—Lyric (Ben Greenhood, mgr.) bill week of Jan. 7: Palmer and Lewis, Barnes, Reming and company, William Ruffey and company, the Luig Picaro Troupe, Edna Reming. Good business.

OVERHOLSER (H. J. Moore, mgr.)—"Excuse Me" 4, 5; "The Clansman" 7, 8; "Baby Mine" 10; "Jumping Jupiter" 12, 13; "The Spring Maid" 14, 15; "Everywoman" 16. Business good

METROPOLITAN (F. C. North, mgr.)—North Bros.' Stock Co. presents, week of 8, "Via Wireless," to excellent houses. Week of 15, "The County Chairman."

FOLLY (F. M. Tull, mgr.)—Bill week of 7: Seymour and Robinson, Finn and Ford, Huntress, De Noier and Danie, Miko and Miko.

Lynn, Mass.—Central Square (Williard G. Stanton, mgr.) the week of Jan. 22 will mark the beginning of a comic and grand opera season here, by the Murray & Lane Company, and "Mikado" will be the first presented. In the company will be seen: William Wolfe, Clara Lane, John K. Murray, Harry Davis and other well known singers, and the entire company will consist of thirty voices. The Shorey-Campbell company comse 13, for the week, presenting "Lucky Mr. Lucky" for the first half, and "One New Year's Eve" the last half. Others are: Deyo and Rehan, Kashima, Hub City Four, Great Tallman, Burbank and Danforth, Farley and Butler, and Willard and Clare.

LYNN (Jeff Callan, mgr.)—"Lolo," the Indian mind reader, astonished large audiences week of 8. The current week shows more of the big time novelties.

OLYMPIA (A. E. Lord, mgr.)—Motion pictures and vaudeville continues to attract big houses. For week of 15: Piquo, Musical Maldeus, McAvoy and Stirling, Fred Ireland and his Dandy Dancing Girls, the Two Clippers, Katherine Purnell and company, Harry Bestry, and the Royal Hindoo Japs.

AUDITORIUM (Morison & Mark, mgrs.)—"Dorothy Vernon of Haddon Hall" pleased fine audiences week of 8. "Paid in Full" is the bill for the current week. Week of 22, "Mary Jane's Pa."

DREAMLAND (A. E. Hortsmann, mgr.)—Pictures and songs. Good houses.

PASTIME (F. A. Loud, mgr.)—Illustrated songs and pictures.

COMIQUE (M. Mark, mgr.)—Capacity houses for pictures and songs continue at this house. A baby show is on this week, and the pictures of many tots are being shown on the screen for the audience to judge on.

Lawrence, Mass.—Opera House (Julius Cahn, mgr.) dark week of 15.

COLONIAL (John F. Adams, mgr.)—Bill week of 15: Gracie Emmett and company, Bell Boy Trio, Jerge and Hamilton, De Witt Young and Sister, Maye and Addis, Linton and Lawrence, and Reed Bros. Good business.

NICKEL (John R. Oldfield, mgr.)—Bill week of 15: Bruce, Morgan and Piccadilly Johnnies, Ted Gibson and company, Novelli Trio, Farrell Bros., Kola Bros., Tom and Edith Almout, Forrester and Floyd, and La Reine. Capacity business.

Taunton, Mass.—Park (William Ryan, mgr.) Blaney's "Hired Girl" came 9 and "Graustark" 10. "The Gamblers" comes 17, and Lorne Elwyn, in repertoire, 18-20.

NOTES.—The Casino, Star, Music Hall and Columbia are all doing well.....William Ryan, the new manager of the Park Theatre, was formerly located at Manchester, N. H.

Geneva, N. Y.—Smith Opera House (F. K. Hardison, mgr.) Dec. 28, "Over Night" gave good satisfaction, to good business. Jan. 1, Phil Ott's Comedians, in "The Monarch and the Maid," to full houses. 3, "The Easiest Way" pleased a good sized audience. 4, Guy Brothers' Minstrels, 5, "The Cow and the Moon," to good house. 9, "The Country Boy;" 10, Shakespearean Players, in "Hamlet" and "Merchant of Venice." 11, "The Old Homestead;" 13, "The Cat and the Fiddle;" 15, week, Myrkle-Harder Stock Co.; 22, week, Chas. K. Champlin Co., in repertoire.

NOTE.—M. M. Gustardt, former manager of the Lyceum Theatre, Ithaca, N. Y., and his brother, have purchased from Hobart College Smith Opera House, of this city, possession given at once. Wm. Smith, former owner of the Smith, gave it a few years ago with other property to Hobart College, of Geneva, N. Y.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) "The Country Boy" did well Jan. 10. Sam Bernard pleased a good house 11. "Madame Sherry" 13, Mad. Preghr 16, "Chocolate Soldier" 17, Helen Ware 18.

SHUBERT (W. D. Fitzgerald, mgr.)—Bill week of 15: Rock and Fulton company, Howard and Howard, the Rials, Claudius and Scarlett, Spiegel and Dunn, Florence Modena company, and James Burns.

LUMBERG (W. D. Brooks, mgr.)—Good houses last week. This week, Leslie Thurston, the Telephone Girl, Morris and Beasley, Steele and McMaster, Harry Cutler, Browning and Lewis, and the Three Mori Bros.

HIPPODROME (M. F. Clancey, mgr.)—Business good. Bill week of 15: Francis Brooks, Vincent Sisters, Cowboy Williams, John Barrett and company.

Newark, N. J.—With the new Shubert Theatre, which opened Jan. 8, Newark has three new theatres opened in one season, which has stimulated interest here generally.

NEWARK (Geo. W. Robbins, mgr.)—Margaret Anglin appeared Jan. 15, in "Green Stockings." "Rebecca of Sunnybrook Farm" week of 22.

SHUBERT (Lee Ottolengui, mgr.)—"Pinafore" is the second bill offered at this new and handsome theatre. "The Deep Purple" week of 22.

PROCTOR'S (R. C. Stuart, mgr.)—The holiday season has brought crowds to this house. Bill week of 15: The Great Bell Family, Ideal, "Lies," Martinnetti and Sylvester, Al. and Fanny Stedman, the Sambo Girls, and Raniar and Ward.

COLUMBIA (Geo. W. Jacobs, mgr.)—"Billy, the Kid" 8-13. "The Rosary" next week.

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock is still sailing on the wave of popularity with big audiences. "Soldiers of Fortune" 15. "Paid in Full" next week.

GAYETY (Leon Evans, mgr.)—The Big Banner Show is here 15. Clark's Runaway Girls next week.

MINER'S EMPIRE (Frank Abbott, mgr.)—The Girls From Reno are making a strong bid for business this week. Follies of the Day next week.

Davenport, Ia.—Burtis Opera House (Chamberlin, Kindt & Co., mgrs.) George Damerel, in "The Heartbreakers," Jan. 7. "The Wall Street Girl" 10, Howe's Pictures 11, "Don't Lie To Your Wife" 13, "At Sunrise" 14, the Smart Set 19.

GRAND OPERA HOUSE (D. T. Hughes, mgr.)—Chicago Grand Opera Co., in "The Secret of Susanne," 17. "The Girl From Rector's" 21, "The Spendthrift" 25, "Little Miss Fix-It" 26, "Seven Days" 28, Harmonie concert 30.

AMERICAN (Charles Berkell, mgr.)—Bill week of 8: Joe Deming and company, in "The Traveling Man;" Gannon and Tracy, the Heart of the Mountain, Shean and Marx, and Nichols-Nelson Troupe.

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mgr.) Jan. 9, "Heart Breakers;" 10, Walker Whiteside; 16, Mme Schumann-Heink; 17, "Excuse Me;" 20, "The Round-Up;" 22, "Girl from Rector's;" 23, Coburn's Minstrels; 25, "Little Miss Fix-It;" 26, "Baby Mine."

MAJESTIC THEATRE (Vic. Hugo, mgr.)—Bill week of 15: Jolly and Wild, Robt. Henry Hodge and company, Lew and Lillian Orth, Farber Sisters, Dalto Freeze company, Mlle. Zelda's Dogs, and Van Bros.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) week of Jan. 7, "The Fatal Card;" week of 14, "The Nest Egg;" week of 21, "Going Some."

BERCHELL (Elbert & Getchell, mgrs.)—Thomas Jefferson 8, 9, "The Smart Set" 14-17, "Excuse Me" 18, 19, "Mutt and Jeff" 21-24.

ORPHEUM (H. B. Burton, mgr.)—Howard and North, Burns and Fulton, Pederson Bros., Norton and La Triska, Nevins nad Gordon, Knute Erickson, and De Renzo and La Due.

St. John, N. B.—Opera House (A. O. Skinner, mgr.) the W. S. Harkins company closed a two weeks' engagement of good business 6, presenting "The Blue Mouse." Company left 6, for Halifax, N. S. "Madame Sherry" had good business 8-10, at advanced prices, and gave a pleasing performance. "The Servant in the House," local amateurs, 11, 12.

NOTE.—The moving picture houses are doing well.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) Mme. Nordica Jan. 15. Wrestling match between John Olson and Yussef Hassen, 17. Fisk O'Hara, in "Love's Young Dream," 19; "The Light Eternal" 21, "Miss Nobody from Starland" 23. Howe's pictures 28.

BIJOU (Will Marshall, mgr.)—Bill week of 15: Musical Byrons, Marckley and Finlay, Earnest Carr and company, Wilson and Doyle, Grace Darnley, Banda Rosa, Carl Lang, Three Athletic Daileys, Warren and Frost.

ROUTE LIST

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's—Philadelphia, Pa., 15-27.
Anglin, Margaret (Louis Nethersole, mgr.)—Newark, N. J., 15-20.
Arliss, George—Liebler & Co.'s—N. Y. City 15, indefinite.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Knoxville, Tenn., 25.
Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 15, indefinite.
Agnes Archer's Actors (Beaumont Claxton, mgr.)—Jackson, Miss., 15, indefinite.
American Stock (Carl G. Milligan, mgr.)—Spokane, Wash., 15, indefinite.
"At the Mercy of Tiberius"—Glaser & Stair's—Columbus, O., 15-17, Indianapolis, Ind., 18-20, Fort Wayne 22, Kalamazoo, Mich., 23, 24, Grand Rapids 25-27.
"At Sunrise"—Darrell Lyall's—Woodhull, Ill., 17, Aledo 18, Keithsburg 19, Mommouth 20, Peoria 21, Maquon 22, Yates City 23, Elmwood 24, Farmington 25, Canton 27.
"Around the Clock"—Gus Hill's—Memphis, Tenn., 15-20, St. Louis, Mo., 21-27.
"As Told in the Hills" (Alex. Story, mgr.)—Osage City, Kan., 18, Lyndon 19, Waverly 20, Strong 22, Florence 23, Marion 24.
"Alma, Where Do You Live?"—Jos. M. Weber's—Denver, Colo., 15-20.
Barrymore, Ethel—Charles Frohman's—N. Y. City 15, indefinite.
Billie Burke—Charles Frohman's—Savannah, Ga., 17, Augusta 18, Atlanta 19, 20, Knoxville, Tenn., 22, Birmingham, Ala., 23, Selma 24, Montgomery 25, Pensacola, Fla., 26, Mobile, Ala., 27.
Brian, Donald—Charles Frohman's—Baltimore, Md., 15-20, Washington, D. C., 22-27.
Bernard, Sam—The Shuberts'—Albany, N. Y., 17.
Blair, Eugenie—Toronto, Can., 15-20, Detroit, Mich., 22-27.
Boston Grand Opera (Henry Russell, mgr.)—Boston, Mass., 15, indefinite.
Bailey and Austin (Bailey & FitzGerald, mgrs.)—New Orleans, La., 15-20, Baton Rouge 21, Hattiesburg, Miss., 22, Meridian 23, Memphis, Tenn., 26-28.
Blaney-Spooner Stock (Blaney-Spooner Amuse. Co., mgrs.)—Philadelphia, Pa., 15, indefinite.
Bishop, Chester, Stock (D. G. Hartman, mgr.)—Grand Rapids, Mich., 15, indefinite.
Bessey, Jack (Jas. D. Proudlove, mgr.)—Beloit, Wis., 15-20, Rockford, Ill., 22-27.
Belgarde Stock (L. L. Belgarde, mgr.)—Herkimer, N. Y., 15-20, Rome 22-25.
Bishop Stock (H. W. Bishop, mgr.)—Oakland, Cal., 15, indefinite.
Brown-Horton Stock—Lowell, Mass., 15, indefinite.
Buckley, Louise, Stock—Cleveland, O., 15, indefinite.
Barton, Harry, and Players (H. B. Spencer, mgr.)—Mechanicsville, Ia., 17, 18, Stanwood 19, 20.
Black Patti (R. Voelckel, mgr.)—Huntsville, Ala., 17, Chattanooga, Tenn., 18, Rome, Ga., 19, Cartersville 20, Atlanta 22, 23, Athens 24, Macon 25, Fitzgerald 26, Americus 27.
"Bought and Paid For"—Wm. A. Brady's—N. Y. City 15, indefinite.
"Ben-Hur"—Klaw & Erlanger's—N. Y. City 15, indefinite.
"Butterfly on the Wheel" (Lewis Waller, mgr.)—N. Y. City 15, indefinite.
"Baby Mine," No. 1—Wm. A. Brady's, Ltd.—Boston Mass., 15, indefinite.
"Baby Mine," No. 2—Wm. A. Brady's, Ltd.—Winona, Minn., 17, Albert Lea 18, Mason City, Ia., 19, Decorah 20, Waterloo 22, Webster City 23, Ottumwa 24, Oskaloosa 25, Iowa City 26, Cedar Rapids 27.
"Baby Mine," No. 3—Wm. A. Brady's, Ltd.—Fort Worth, Tex., 17, 18, Austin 19, 20, San Antonio 21-23, Houston 24, 25, Galveston 26, St. Charles, La., 27.
"Blue Bird"—Liebler & Co.'s—Rochester, N. Y., 22-27.
"Bunty Pulls the Strings"—Shubert-Brady's—N. Y. City 15, indefinite.
"Bird of Paradise" (Oliver Morosco, mgr.)—N. Y. City 15, indefinite.
"Buster Brown"—Buster Brown Amuse. Co.'s—Montgomery, Ala., 17, Selma 18, Meridian, Miss., 19, Jackson 20, New Orleans, La., 21-27.
"Barriers Burned Away" (Gilson & Bradfield, mgrs.)—Belle Plaine, Ia., 19, Iowa Falls 20, Marshalltown 21.
"Billy, the Kid" (Herbert Farrar, mgr.)—Corning, N. Y., 17, Penn Yan 18, Niagara Falls 20, Rochester 22-24, Syracuse 25-27.
"Beverly"—Portland, Me., 18-20.
Crane, Wm. H. (Joseph Brooks, mgr.)—N. Y. City 15, indefinite.
Carter, Mrs. Leslie—John Cort's—Kansas City, Mo., 15-20, Denver, Colo., 22-27.
Crosman, Henrietta (Maurice Campbell, mgr.)—Philadelphia, Pa., 15-20.
Collier, William—Lew Fields'—N. Y. City 17-27.
Carle, Richard—Frazee & Lederer's—Pine Bluff, Ark., 17, Little Rock 18, Memphis, Tenn., 19-21, Birmigham, Ala., 22, Montgomery 23, Atlanta, Ga., 24, 25, Jacksonville, Fla., 26, 27.
Cahill, Marie—D. V. Arthur's—Chicago, Ill., 15-27.
Cathrine Countiss—Stair & Havlin's—Peoria, Ill., 17, Dixon 18, Rockford 19, Dubuque, Ia., 20, St. Paul, Minn., 21-27.
Clifford, Billy (Bob Le Roy, mgr.)—Sapulpa, Okla., 17, Muskogee 18, Fort Smith, Ark., 19, McAlester, Okla., 20, Oklahoma 21, Ardmore 22, Durant 23, Sherman, Tex., 24, Bonham 25, Clarksville 26, Paris 27, 28.
Cobb, "Ty" (Vaughan Glaser, mgr.)—St. Louis, Mo., 15-20, Kansas City 21-27.
Chase-Lister Theatre, Northern (Glenn F. Chase, mgr.)—Rushville, Nebr., 15-17, Alliance 18-24, Sheridan, Wyo., 25-Feb. 10.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Dansville, N. Y., 15-20, Batavia 22-27.
Chicago Stock (Chas. H. RossKam, mgr.)—Glens Falls, N. Y., 15-20, Schenectady 22-27.
Cornell-Price Players (Cornell & Price, mgrs.)—Remington, Ind., 15-20, Plymouth 22-27.
Carleton Sisters and Associate Players (Varney & Montgomery, mgr.)—Greenville, S. C., 15-20, Winston-Salem, N. C., 22-27.
Champlin Stock (Chas. K. Champlin, mgr.)—Geneva, N. Y., 22-27.
Crescent Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 15, indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Rexton, N. B., Can., 17, 18, Richibucto 19, 20, Petitcodiac 22, 23, Salisbury 24, 25, Hillsboro 26, 27.
Castle Square Stock (John Craig, mgr.)—Boston, Mass., 15, indefinite.
Cleveland Players (H. D. Zirker, mgr.)—Cleveland, O., 15, indefinite.
Colonial Players (Sidney Toler, mgr.)—Indianapolis, Ind., 15, indefinite.
Chicago Grand Opera (Andreas Dippel, mgr.)—Chicago, Ill., 15, indefinite.
"Concert, The"—David Belasco's—Hartford, Conn., 17, Brooklyn, N. Y., 22-27.
"Commuters, The"—Henry B. Harris'—Philadelphia, Pa., 15-March 2.
"Country Boy," A—Henry B. Harris'—Boston, Mass., 15-Feb. 3.
"Country Boy," B—Henry B. Harris'—Marshalltown, Ia., 17, Waterloo 18, Fort Dodge 19, Sioux City 20, Sioux Falls, S. Dak., 22, Mitchell 23, Yankton 24, Columbus, Nebr., 25, York 26, Lincoln 27.
"Country Boy," C—Henry B. Harris'—Niagara Falls, N. Y., 17, Lockport 18, Hornell 19, Bradford, Pa., 20, Dunkirk, N. Y., 22, Warren, Pa., 23, Jamestown, N. Y., 24, Meadville, Pa., 25, Oil City 26, Titusville 27.
"Checkers" (Moxon & De Milt, mgrs.)—Bisbee, Ariz., 17, Douglas 18, Silver Cty, N. Mex., 19, El Paso, Tex., 20, 21, Albuquerque, N. Mex., 22, Santa Fe 23, Las Vegas 24, Trinidad, Colo., 25, Rocky Ford 26, Pueblo 27.
"Cow and the Moon"—Chas. A. Sellon's—Warren, Pa., 17, Titusville 18, Franklin 19, Sharon 20, New Castle 22, Punxsutawney 24, Altoona 25, Huntingdon 26, Cumberland, Md., 27.
"Commercial Traveler"—Frank W. Richardson's—Parkersburg, W. Va., 17, Ironton, O., 18, Portsmouth 19, Winchester 20, Hamilton 21, Middletown 22, Richmuond, Ind., 23, Marion 24, Lafayette 25, Hymera 26, Brazil 27.
"Chorus Lady" (A. J. Aylesworth, mgr.)—Kansas City, Mo., 15-20.
"Chocolate Soldier"—F. C. Whitney's—Utica, N. Y., 17, Albany 19, 20.
"Chocolate Soldier"—F. C. Whitney's—Los Angeles, Cal., 15-20.
"Cat and the Fiddle"—Chas. A. Sellon's—Elmira, N. Y., 17, Hornell 18, Wellsville 19, Jamestown 20, Salamanca 22, Dunkirk 23, Corry, Pa., 24, Franklin 25, Titusville 26, Oil City 27.
"County Sheriff"—O. E. Wee's (Chas. H. Brooke, mgr.)—Greene, N. Y., 17, Cortland 18, Ilion 19, Amsterdam 20, Weedsport 22, Sodus 23, Palmyra 24, Canandaigua 25, Fulton 26, Oswego 27.
"County Sheriff," Western—O. E. Wee's (M. C. Jenkins, mgr.)—Johnsonburg, Pa., 17, Union City 18, Greenville 19.
"Clansman, The" (Geo. H. Brennan, mgr.)—Chicago, Ill., 15-20.
"Confession, The"—Lima, O., 17.
"Casey Jones," Southern (Neff & Pennington, mgrs.)—Wilburton, Okla., 17, Crowder 18, Eufaula 19, Checotah 20, Wagoner 22, Claremore 23, Vinita 24, Miami 25, Baxter Springs, Kan., 26, Joplin, Mo., 27.
Drew, John—Charles Frohman's—Boston, Mass., 15-27.
D'Orsay, Lawrance—John Cort's—Sioux Falls, S. Dak., 17, St. Paul, Minn., 18-20, Minneapolis 21-27.
De Angelis, Jefferson—Frazee & Lederer's—Philadelphia, Pa., 15-20, N. Y. City 22, indefinite.
Dressler, Marie—Lew Fields'—Buffalo, N. Y., 15-20.
Dymont Stock (A. M. Diamond, mgr.)—Three Rivers, Mich., 15-20, Mishawaka, Ind., 22-27.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 15, indefinite.
"Driftwood"—Leffler-Bratton Co.'s—Buffalo, N. Y., 15-20, Akron, O., 22-24, Youngstown 25-27.
"Deep Purple"—Liebler & Co.'s—Cleveland, O., 15-20, Newark, N. J., 22-27.
"Don't Lie to Your Wife"—Rowland & Clifford's—Chicago, Ill., 15-20.
Ellicott, Gertude—Liebler & Co.'s—Montreal, Can., 15-20, N. Y. City 22, indefinite.
Elwyn, Lorne—Taunton, Mass., 18-20.
Eltinge, Julian—A. H. Woods'—Rochester, N. Y., 18-20.
Earle Stock (L. A. Earle, mgr.)—Sandusky, O., 15-20, Wooster 22-27.
Emery Musical Comedy—Maykovica & Larocque's (G. A. Powers, bus. mgr.)—Merkel, Tex., 17, 18, Sweetwater 19, 20.
"Excuse Me," Eastern—Henry W. Savage's—Pittsburgh, Pa., 15-20, Buffalo, N. Y., 22-27.
"Excuse Me," Western—Henry W. Savage's—Cedar Rapids, Ia., 17, Des Moines 18, 19, Marshalltown 20, Fremont, Nebr., 22, Norfolk 23, Lincoln 24, Omaha 25-27.
"Excuse Me," Southern—Henry W. Savage's—Hutchinson, Kan., 17, Pueblo, Colo., 18, Victor 19, Colorado Springs 20, Denver 22-27.
"Everywoman," Eastern—Henry W. Savage's—Philadelphia, Pa., 15, indefinite.
"Everywoman," Wesctern—Henry W. Savage's—Topeka, Kan., 17, Lincoln, Nebr., 18-20, Omaha 21-27.
"Everyman's Daughter"—Rowland & Clifford's—Providence, R. I., 15-20, Worcester, Mass., 22-24, Springfield 25-27.
"Echo, The"—Altoona, Pa., 18.
"Ely and Jane" (Harry Green, mgr.)—Strawn, Tex., 25, Thurber 26, Weatherford 27.
Fiske, Mrs. (Harrison G. Fiske, mgr.)—Buffalo, N. Y., 18-20.
Faversham, Wm., and Julie Opp—The Shuberts' (Leonard L. Gallagher, mgr.)—N. Y. City 15-20, Richmond, Va., 22, Norfolk 23, Raleigh, N. C., 24, Greensboro 25, Charlotte 26, Columbia, S. C., 27.
Ferguson, Elsie—Henry B. Harris'—N. Y. City 15, indefinite.
Foy, Eddie—Dillingham & Ziegfeld's—N. Y. City 15, indefinite.
Fay, Eva (Vaughan Glaser, mgr.)—Rochester, N. Y., 15-20, Cleveland, O., 22-27.
Farnum, Dustin and William—A. H. Woods'—Philadelphia, Pa., 15, indefinite.
"Fortune Hunter," Western—Cohan & Harris'—Los Angeles, Cal., 15-20.
"Follies of 1911" (Florenz Ziegfeld Jr., mgr.)—Boston, Mass., 15, indefinite.
"Fantasma"—Hanlon's (Edwin Warner, mgr.)—Norfolk, Va., 15-20, Washington, D. C., 22-27.
"Folks From Vermont" (F. F. Packer, mgr.)—Dell Rapids, S. Dak., 17, Flandreau 18, Pipestone, Minn., 19, Marshall 20.
"Fighting Parson"—Altoona, Pa., 17.
"Fatty Felix" (H. W. Link, mgr.)—Paris, Tenn., 17, Brownsville 19, Humboldt 20, Marianna, Ark., 22, Forrest City 23, Jonesboro 24, Paragould 25, Poplar Bluffs, Mo., 27.
"Foxy Tramp"—Bailey's—Berlin, Pa., 17.
Grace George—Wm. A. Brady's—N. Y. City 15-20.
Gordon, Kitty—Jos. M. Gaites'—N. Y. City 15-20, Philadelphia, Pa., 22-Feb. 3.
Gilmore, Paul (S. A. Jackson, mgr.)—Fredericksburg, Va., 17, Charlottesville 18, Clifton Forge 19, Hinton, W. Va., 20, Harrisonburg, Va., 22, Lexington 23, Bedford City 24, Princeton, W. Va., 25, Welch 26, Bluefield 27.
Glaser, Lulu—Werba & Luescher's—Milwaukee, Wis., 15-17.
Gunning, Louise—The Shuberts'—Columbus, O., 17.
Grayce, Helen (

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20, Beaumont 22, Lake Charles, La., 23, Welsh 24, Jennings 25, Crowley 26, Lafayette 27.
"Hanky Panky"—Lew Fields'—Chicago, Ill., 15, indefinite.
"Henpecked Henry"—Springfield, O., 15-17.
Irwin, May—Liebler & Co.'s—Boston, Mass., 15-20.
Illington, Margaret (Edw. J. Bowes, mgr.)—Brooklyn, N. Y., 15-27.
Irish Players—Liebler & Co.'s—Philadelphia, Pa., 15-20.
"Introduce Me"—Palatka, Fla., 17, Waycross, Ga., 18, Cordele 19, Albany 20.
"Indiana Folks"—Perry's (Frank Estes, mgr.)—Massena, Ia., 17, Fontanelle 18, Latimor 19, Murray 20, Ravenwood, Mo., 22, Sheridan 23, Blockton, Ia., 24, Mt. Ayr 25, Davis City 26, Cainesville, Mo., 27.
"In Old Kentucky"—A. W. Dingwall's—Milwaukee, Wis., 15-20, Chicago, Ill., 21-Feb. 3.
"In Gay New York"—Chattanooga, Tenn., 15-20.
Janis, Elsie—Charles Dillingham's—Washington, D. C., 15-20, Altoona, Pa., 23.
Juvenile Bostonians (B. E. Lang, mgr.)—Port Arthur, Ont., Can., 15-20.
Jeavons, Thos. and Irene (Thos. J. Jeavons, mgr.)—Florence, S. C., 17, Darlington 18.
Keith Stock (Cato S. Keith, mgr.)—Cincinnati, O., 15, indefinite.
Keyes Sisters' Stock (Chester A. Keyes, mgr.)—Warren, O., 15-20, Alliance 22-27.
King Stock (Harry D. King, mgr.)—Westerly, R. I., 15-20.
"Kiss Waltz"—The Shuberts'—Chicago, Ill., 15-20, Milwaukee, Wis., 21-27.
"King of Tramps" (E. C. Jones, mgr.)—Agra, Kan., 17, Kensington 18, Lebanon 19.
"King of the Opium Ring" (W. C. Kelly, mgr.)—Crisfield, Md., 17, Centerville 18, Princess Anne 19.
Lackaye, Wilton, Players—L. S. Sire's—N. Y. City 15, indefinite.
Lloyd, Alice—Werba & Luescher's—Cedar Rapids, Ia., 25.
La Rue, Grace—Byron Chandler's—Brooklyn, N. Y., 15-20, N. Y. City 22-27.
Lockes, The (Will H. Locke, mgr.) — Hospers, Ia., 17, Hull 18, Hawarden 19, Elk Point 20, Chatsworth 21, Whiting 22, Onawa 23, Ute 25, Charter Oak 26, Dow City 27.
La Porte, Mae, Stock (Jos. McEnroe, mgr.)—Lafayette, Ind., 15-20.
La Roy Stock (H. La Roy, mgr.)—Brookville, Ind., 15-20, North Vernon 22-27.
Lynn Stock (Jack Lynn, mgr.)—Athol, Mass., 15-20, Keene, N. H., 22-27.
Lewis & Lake's Musical Comedy—Vancouver, B. C., Can., 15, indefinite.
Lang, Eva, Stock (O. D. Woodward, mgr.)—Omaha, Nebr., 15, indefinite.
Lombardi Grand Opera—Chicago, Ill., 21-27.
"Little Boy Blue"—Henry W. Savage's—N. Y. City 15, indefinite.
"Little Millionaire, The"—Cohan & Harris'—N. Y. City 15, indefinite.
"Let George Do It"—Leffler-Bratton Co.'s—Cincinnati, O., 15-20, Dayton 22-27.
"Louisiana Lou"—Harry Askin's—Chicago, Ill., 15, indefinite.
"Light Eternal"—Rice, Stair & Havlin's (S. McVenn, mgr.)—Grand Rapids, Mich., 15-17, Kalamazoo 18-20, Battle Creek 21, Saginaw 22-24, Bay City 25-27.
"Lena Rivers," Southern—Howard Brandon's (Al. J. McCollum, mgr.)—Giddings, Tex., 18, Bastrop 19, Wharton 22, Bay City 23, Victoria 24.
McIntyre, Frank—Henry B. Harris'—St. Louis, Mo., 15-20, Kansas City 22-27.
Miller, Henry—Klaw & Erlanger's—Cincinnati, O., 15-20.
MacDonald, Christie—Werba & Luescher's—Chicago, Ill., 15-March 9.
Mann, Louis—Werba & Luescher's—N. Y. City 22, indefinite.
Montgomery and Stone — Charles Dillingham's—Winnipeg, Man., Can., 15-17, Fargo, N. Dak., 18, Duluth, Minn., 19, 20.
Mason, John—The Shuberts'—St. Louis, Mo., 15-20, Cincinnati, O., 21-27.
Moore, Victor—Frazee & Lederer's—Chicago, Ill., 15, indefinite.
Melville, Rose (J. R. Stirling, mgr.)—Portland, Ore., 15-20, Astoria 21, Kelso, Wash., 22, Centralia 23, Hoquiam 24, Olympia 25, Selma, Ore., 26, Aberdeen, Wash., 27.
Meehan, John (Monte Thompson, mgr.)—Cobourg, Ont., Can., 18, Lindsay 19, Peterboro 20.
Mildred and Rouclere (Harry Rouclere, mgr.)—Camden, N. J., 18-20, Philadelphia, Pa., 22-27.
May A. Bell Marks (R. W. Marks, mgr.)—Hamilton, Ont., Can., 15-20, Stratford 22-27.
Murray & Mackey Stock (John J. Murray, mgr.)—Rome, N. Y., 15-20, Cohoes 22-27.
Myrkle-Harder Stock (W. H. Harder, mgr.)—Geneva, N. Y., 15-20.
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 15, indefinite.
Morris-Thurston Stock (F. Mack, mgr.)—Peru, Ind., 15-20.
Morrie Players (Lionel Morrie, mgr.)—Akron, O., 15 indefinite.
Maher Stock (Phil Maher, mgr.)—Willimantic, Conn., 15-20.
Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—N. Y. City 15, indefinite.
Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—Philadelphia, Pa., 15, indefinite.
Montreal Opera (H. Q. Brooks, mgr.)—Montreal, Can., 15, indefinite.
"Million, The"—Henry W. Savage's—N. Y. City 15, indefinite.
"Mother," No. 2 — Wm. A. Brady's — Denver, Colo., 15-20.
"Madame X"—Henry W. Savage's—Chicago, Ill., 15-20, St. Louis, Mo., 21-27.
"Madame Sherry," Special—W. ...is, Frazee & Lederer's—Cleveland, O., 15-20, Cincinnati 22-27.
"Madame Sherry," A—Woods, Frazee & Lederer's—Astoria, Ore., 17, Portland 18-20, Chico, Cal., 22, Marysville 23, San Jose 24, Stockton 25, Oakland 26, 27.
"Madame Sherry," B—Woods, Frazee & Lederer's—Bellows Falls, Va., 17, Gardner, Mass., 18, North Adams 19, Pittsfield 20, Torrington, Conn., 22, Winsted 23, South Norwalk 25, Meriden 26, Middletown 27.
"Madame Sherry," C—Woods, Frazee & Lederer's—Ironwood, Mich., 17, Ishpeming 18, Hancock 19, Calumet 20, Escanaba 21, Marinette, Wis., 22, Menomonie 23, Green Bay 24, Wausau 25, Antigo 26, Appleton 27.
"Madame Sherry," D—Woods, Frazee & Lederer's—Lafayette, La., 17, Crowley 18, Jennings 19, Port Arthur, Tex., 20, Lake Charles, La., 21, Gulfport, Miss., 22, Biloxi 23, Hattiesburg 24, Scranton, Ark., 25, Montgomery, Ala., 26, Bainbridge, Ga., 27.
"Modest Suzanne"—A. H. Woods'—N. Y. City 15-20.
"Miss Nobody From Starland"—Mort H. Singer's (Chas. Donoghue, mgr.)—Defiance, O., 17, Toledo 18-20, Battle Creek, Mich., 26.
"Mutt and Jeff," A—Gus Hill's—St. Joseph, Mo., 15-17, Omaha, Nebr., 18-20, Des Moines, Ia., 21-24, Peoria, Ill., 25-27.
"Mutt and Jeff," B — Gus. Hill's — Leadville, Colo., 17, Grand Junction 18, Provo, U., 19, Ogden 20, Salt Lake City 21-24, Redlands, Cal., 25, Riverside 26.
"Mutt and Jeff," C—Gus Hill's—Boston, Mass., 15-27.
"Mutt and Jeff," D—Gus Hill's—Jersey City, N. J., 15-20, N. Y. City 22-Feb. 3.
"McFadden's Flats" (Charles E. Barton, mgr.)—Rochester, N. Y., 15-20, St. Thomas, Ont., Can., 22, London 23, Woodstock 24, Brantford 25, Hamilton 26, 27.
"Missouri Girl," Eastern—Merle H. Norton's (L. A. Edwards, mgr.)—Alliance, O., 18, Salineville 19, Amsterdam 20, Coshocton 22, Cambridge 23, Zanesville 24, Glouster 25, Athens 26, Nelsonville 27.
"Missouri Girl," Central—Merle H. Norton's (Geo. E. Jones, mgr.)—Downs, Kan., 17, Glasgo Green 23, Leonardville 24, Manhattan 25, Alta Vista 26, St. George 27.
"Missouri Girl," Western—Norton & Rith's (Jos. Rith, mgr.)—Lordsburg, N. Mex., 17, Silver City 18, 19, Deming 20, El Paso, Tex., 22, 23.
"Man on the Box" (Monte Thompson, mgr.)—Bloomsburg, Pa., 17, Berwick 18, Shamokin 20.
"My Friend From Dixie" (Palmer M. Kellogg, mgr.)—Baltimore, Md., 15-20, Boston, Mass., 22-27.
"McNamara Case, The"—Presque Isle, Me., 17, 18, Fort Fairfield 19, 20, Waterville 22, 23, Bar Harbor 24, 25.
Nazimova, Mme. Alla—Charles Frohman's—N. Y. City 15-27.
North Bros.' Stock (F. C. North, mgr.)—Oklahoma, Okla., 15, indefinite.
North Bros.' Stock ("Sport" North, mgr.)—Wichita, Kan., 15, indefinite.
"Never Homes, The" — Lew Fields' — Boston, Mass., 15-27.
"Newlyweds and Their Baby," Eastern—Leffler-Bratton Co.'s—Youngstown, O., 15-20, Pittsburgh, Pa., 22-27.
"Newlyweds and Their Baby," Western—Leffler-Bratton Co.'s—Beatrice, Nebr., 17, Clay Center, Kan., 18, Junction City 19, Chanute 20, Pittsburg 21, Bartlesville, Okla., 22, Tulsa 23, Muskogee 24, McAlester 25, Durant 26, Sherman, Tex., 27.
Olcott, Chauncey (Henry Miller, mgr.) — Washington, D. C., 15-20.
O'Hara, Fiske (Robt. E. Irwin, mgr.) — Battle Creek, Mich., 19.
Ott's Comedians (Phil Ott, mgr.)—Altoona, Pa., 20.
Orpheum Stock (Grant Laferty, mgr.)—Philadelphia, Pa., 15, indefinite.
Olympic Theatre Stock (Walter Woods, mgr.)—Cincinnati, O., 15, indefinite.
Orpheum Players (J. M. Allison, mgr.)—Cincinnati, O., 15, indefinite.
"Officer 666"—Cohan & Harris'—Baltimore, Md., 15-20.
"Over Night"—Wm. A. Brady's, Ltd.—Cincinnati, O., 22-27.
"Over Night"—Wm. A. Brady's, Ltd.—Memphis, Tenn., 17, 18.
"Old Homestead" (Frank Thompson, mgr.)—St. Paul, Minn., 15-20, Milwaukee, Wis., 21-27.
"Our Village Postmaster"—Perry (Chas. B. Mills, mgr.)—Higbee, Mo., 17, Armstrong 18, Moberly 20, Meadville 22, Chillicothe 23, Holt 24, Hamilton 25, Maysville 26.
"Ole Swanson"—C. S. Primrose's—Hutchinson, Kan., 20, Oxford 22, Blackwell, Okla., 24, Newkirk 25.
Poynter, Beulah—Burt & Nicolai's (H. J. Jackson, mgr.)—Knoxville, Tenn., 15-20, Birmingham, Ala., 22-27.
Payton Stock (Corse Payton, mgr.)—Brooklyn, N. Y., 15, indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 15, indefinite.
Pickerts, Four (Willis Pickert, mgr.)—Cocoa, Fla., 15-20, Fort Pierce 22-27.
"Pink Lady" — Klaw & Erlanger's — Boston, Mass., 15, indefinite.
"Pink Lady"—Klaw & Erlanger's—New Orleans, La., 15-20, Mobile, Ala., 22, 23, Pensacola, Fla., 24, Jacksonville 25, Savannah, Ga., 26, Charleston, S. C., 27.
"Pink Lady"—Klaw & Erlanger's — Milwaukee, Wis., 21-27.
"Passers-By" — Charles Frohman's — Pittsburgh, Pa., 15-20, Chicago, Ill., 22-March 2.
"Pinafore" — Shubert-Brady-Arthur's — Newark, N. J., 15-20, Brooklyn, N. Y., 22-27.
"Pomander Walk"—Liebler & Co.'s—Chicago, Ill., 15, indefinite.
"Polly of the Circus," Eastern—A. S. Stern & Co.'s—St. Louis, Mo., 15-20, Alton, Ill., 21.
"Polly of the Circus," Western—A. S. Stern & Co.'s (Fred Reichelt, mgr.)—Weiser, Ida., 17, Nampa 18, Boise 19, 20.
"Penalty, The"—Klimt & Gazolo's (Lee D. Ellsworth, mgr.)—Toledo, O., 15-17, Columbus 18-20, Cincinnati 21-27.
"Paid in Full"—C. R. Primrose's—Grand Ledge, Mich., 19, Lansing 20, Flint 21.
"Pair of Country Kids"—C. Jay Smith's (Ray Bankson, mgr.)—Utica, O., 17, Crooksville 18, Barnesville 19, Cambridge 20, Murray 22, Chillicothe 23, New Vienna 24, Bainbridge 25, Jamestown 26, Middletown 27.
"Quaker Girl"—Henry B. Harris'—N. Y. City 15, indefinite.
Ring, Blanche (J. P. Goring, gen. mgr.)—St. Louis, Mo., 15-20, Louisville, Ky., 22-24, Evansville, Ind., 25, Memphis, Tenn., 26, 27.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Brooklyn, N. Y., 15-20, Newark, N. J., 22-27.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Austin, Tex., 17, 18.
"Rose of Panama"—John Cort's—N. Y. City 22, indefinite.
"Rock of Ages"—Rowland & Clifford's, Inc.—Worcester, Mass., 15-17, Boston, 22-27.
"Rosalind at Red Gate"—Gaskell & MacVitty's (C. B. Radford, mgr.)—Aurora, Nebr., 17, Grand Island 18, Hastings 19, Holdrege 20, McCook 22, Superior 23, Mankato, Kan., 24, Concordia 25, Clay Center 26, Junction City 27.
"Rosary, The" (Gaskell & MacVitty, lessees).—Beaver Dam, Wis., 17, Waupun 18, Berlin 19, Princeton 20, Fond du Lac 22, Sheboygan 23, Plymouth 24, Chilton 25, Sturgeon Bay 26, Green Bay 27.
"Rosary, The," No. 1—Rowland & Clifford's, Inc. (E. W. Rowland Jr., mgr.)—Paterson, N. J., 15-20, Newark 22-27.
"Rosary, The," No. 2—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Dayton, O., 15-20, Knoxville, Tenn., 22-24, Chattanooga 25-27.
"Rosary, The," No. 3—Rowland & Clifford's, Inc. (Ed. De Courcey, mgr.)—San Francisco, Cal., 15-20.
"Rosary, The," No. 4—Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.)—Hanover, Pa., 17, Chambersburg 18, Harrisburg 19, 20, Carlisle 22, Lebenon 23, Columbia 24, Phœnixville 25, West Chester 27.
"Rosary, The," Southern—Rowland & Clifford's, Inc. (Frank Hurst, mgr.)—San Antonio, Tex., 17, 18, Beeville 19, Victoria 20.
"Royal Slave" (Geo. H. Bubb, mgr.)—Newton, Mo., 17, Harris 18, Osgood 19, Milan 20, Unionville 22, Green City 23, Novinger 24, Queen City 25, Memphis 26, Keokuk, Ia., 27.
"Rosary, The" (Monte Thompson, mgr.)—Picton, Ont., Can., 17, Cobourg 18, Lindsay 19, Peterboro 20.
"Red Rose, The" (John C. Fisher, mgr.)—San Francisco, Cal., 15-20.
"Run-a-way Tramp" (Clayton Anderson, mgr.)—Van Wert, O., 17, Delphos 18, Paulding 19, Defiance 20, Albion, Ind., 22.
Skinner, Otis—Klaw & Erlanger's—N. Y. City 15, indefinite.
Stahl, Rose—Henry B. Harris'—Brooklyn, N. Y., 15-20, N. Y. City 22-27.
Starr, Frances—David Belasco's—Chicago, Ill., 15-20.
Sylva, Marguerita—A. H. Woods'—Chicago, Ill., 15-Feb. 3.
Simore, Mme.—Liebler & Co.'s—N. Y. City 15, indefinite.
Scheff, Fritzi—The Shuberts'—Springfield, Mass., 20, Montreal, Can., 22-27.
Suratt, Valeska (Lee Harrison, mgr.)—Chicago, Ill., 15, indefinite.
Sidney, George (Frank Whitbeck, mgr.)—Hanford, Cal., 17, Visalia 18, Portersville 19, Bakersfield 20, Los Angeles 21-27.
Shea, Thomas E.—A. H. Woods'—N. Y. City 15-20.
Smart Set (Charles E. Barton, mgr.)—Davenport, Ia., 19, Chicago, Ill., 21-27.
Spooner, Cecil (Blaney-Spooner Amuse. Co., mgrs.)—N. Y. City 15, indefinite.
Strong, Avery (Monte Thompson, mgr.)—Salem, Mass., 15, indefinite.
Shannon Stock (Harry Shannon, mgr.)—Georgetown, O., 15-20.
Spence Theatre (Sohns & Bavis, mgrs.)—Chapman, Kan., 17, 18, Oketo 19, 20, Washington 22, 23, Courtland 24, 25, Republican City, Nebr., 26, 27.
Southern Stock (Harry Stubb, mgr.)—Columbus, O., 15, indefinite.
Standard Stock (F. Stein, mgr.)—Philadelphia, Pa., 15, indefinite.
"Spring Maid"—Werba & Luescher's—Fitchburg, Mass., 17, Troy, N. Y., 18-20, Worcester, Mass., 22-24, Springfield 25-27.
"Seven Days," Astor—Wagenhals & Kemper's—Washington, D. C., 22-27.
"Seven Days," Eastern—Wagenhals & Kemper's—Joplin, Mo., 17, Fort Scott, Kan., 18, Sedalia, Mo., 19, Des Moines, Ia., 20, Omaha, Nebr., 21, 22, Lincoln 23, Sioux Falls, S. Dak., 24, Sioux City, Ia., 25, Fort Dodge 26, Marshalltown 27.
"Seven Days," Coast—Wagenhals & Kemper's—Great Falls, Mont., 17, Helena 18, Bozeman 19, Billings 20, Miles City 22, Glendive 23, Dickinson, N. Dak., 24, Mandan 25, Bismarck 26, Fargo 27.
"Servant in the House, The"—Gaskell & MacVitty's (Harry Mack, mgr.)—Lawrence, Kan., 17, Leavenworth 18, Holton 19, Topeka 20.
"Scarecrow, The"—Henry B. Harris' — Chicago, Ill., 15-27.
"Sumurun" (Winthrop Ames, mgr.)—N. Y. City 16, indefinite.
Atchison 22, Falls City, Nebr., 23, Wymore 24, Fairbury 25, Beatrice 26, Tecumseh 27.
"Sweetest Girl in Paris"—Henry Askin's (Chas. A. Goettler, mgr.)—Little Rock, Ark., 17, Pine Bluff 18, Greenville, Miss., 19, Vicksburg 20, Meridian 22, Selma, Ala., 23, Montgomery 24, Pensacola, Fla., 25, Mobile, Ala., 26, Birmingham 27.
"St. Elmo" — Vaughan Glaser's — South Bend, Ind., 15-20, Chicago, Ill., 21-Feb. 10.
"Silver Threads"—Richard J. Jose's (Wm. Proctor, mgr.)—Savannah, Ga., 15-20, Atlanta 22-27.
"School Days"—Stair & Havlin's, Inc. (A. W. Herman, mgr.) — Minneapolis, Minn., 15-20, Peoria, Ill., 21-24, Joliet 25-27.
"Satan Sanderson"—Stair & Nicolai's—Syracuse, N. Y., 15-20, Jersey City, N. J., 22-27.
"Servant in the House"—Springfield, Mass., 17, 18
"Sis Perkins"—C. Jay Smith's (Eddie Delaney, mgr.)—Chattanooga, Tenn., 15-17, Greenville 18, Elizabethtown 19, Bristol 20, Norton, Va., 22, Honaker 23, Bluefield, W. Va., 24, Pocahontas, Va., 25, Williamstown, W. Va., 26, Huntington 27.
"Sunny South"—J. C. Rockwell's—Catteraugus, N. Y., 17, Dunkirk 18, Westfield 19, Mayville 20, North East, Pa., 22, Conneaut, O., 23, Ashtabula 24, Lorain 25, Norwalk 26, Sandusky 27.
Thurston (Dudley McAdow, mgr.)—Springfield, Ill., 15, 16, Peoria 17-20, Chicago 21-27.
Taylor Stock (H. W. Taylor, mgr.)—Lawrence, Mass., 15-20.
Thompson-Wood Stock (Monte Thompson, mgr.)—Brockton, Mass., 15, indefinite.
"Talker, The"—Henry B. Harris'—N. Y. City 15, indefinite.
"Trail of the Lonesome Pine"—Klaw & Erlanger's—Boston, Mass., 15, indefinite.
"Traveling Salesman"—Henry B. Harris'—Cleveland, O., 15-20, Toronto, Ont., Can., 22-27.
"Traveling Salesman," Western (A. S. Stern & Co., lessees).—Fergus Falls, Minn., 17, Wahpeton, N. Dak., 18, Willmar, Minn., 19, Watertown, S. Dak., 20, Sioux Falls 21, Mitchell 22, Huron 23, Pierre 24, Rapid City 25, Belle Fourche 26, Deadwood 27.
"Third Degree," Central—United Play Co.'s—Boston, Mass., 15-20, Providence, R. I., 22-27.
"Thief, The," Eastern (Geo. A. Sullivan, mgr.)—Sanford, Fla., 17, Daytona 18, Jacksonville 19, Waycross, Ga., 20, Valdosta 22, Thomasville 23, Tallahassee, Fla., 24, Quincy 26.
"Thief, The," Western (H. Q. Emery, mgr.)—Clarksville, Tex., 17, Texarkana 18, Gordon, Ark., 19, Arkadelphia 20, Hot Springs 22, Little Rock 23, Pine Bluff 24, Stuttgart 25, Forrest City 26, Marianna 27.
"Town Marshall"—O. E. Wee's (Louis Lytton, mgr.)—Donora, Pa., 17, Tarentum 18, Rochester 19, Beaver Falls 20.
"Three Twins"—Jos. M. Gaites' — Los Angeles, Cal., 15-20
"Uncle Tom's Cabin," Eastern—Kibble & Martin's, Wm. Kibble, mgr.)—Chambersburg, Pa., 17, Carlisle 18.
"Uncle Tom's Cabin," Western—Kibble & Martin's (Wm. Kibble, mgr.)—York, Pa., 17, Lancaster 18, Trenton, N. J., 19, 20, Easton, Pa., 22, Reading 23, Allentown 24, Paterson, N. J., 25-27.
Van, Billy B.—Stair & Havlin's—Chicago, Ill., 15-27.
Van Dyke & Eaton Stock (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 15, indefinite.
Vane, Myrtle, Stock—Seattle, Wash., 16, indefinite.
Vale Stock (Travers Vale, mgr.)—Jersey City, N. J., 15, indefinite.
"Virginian, The" (J. M. Palser, mgr.)—Stockton, Cal., 17, Oakland 18-20.
Warfield, David—David Belasco's—N. Y. City 15, indefinite.
Wilson, Francis—Charles Frohman's — Lexington, Ky., 17, Louisville 18-20, Nashville, Tenn., 22, 23, Memphis 24, 25, Hot Springs, Ark., 26, Little Rock 27.
Ware, Helen—Henry B. Harris'—Buffalo, N. Y., 15-17, Utica 18, 19, Kingston 20, Brooklyn 22-27.
Woodruff, Henry—Mort H. Singer's (Henry Pierson, mgr.)—New Orleans, La., 15-20.
Ward and Vokes—E. D. Stair's—Danville, Ill., 17, Urbana 18, Decatur 19, Alton 20, St. Louis, Mo., 21-27.
Winninger, Frank—Galena, Ill., 17, 18, Savanna 19, 20, Cedar Rapids, Ia., 21, Waterloo 22, 23, Marshalltown 24, 25, Oscaloosa 26, 27.
Wheeler Sisters' Stock (Ion Carroll, mgr.)—Danville, Ky., 18-20, Lexington 22-27.
Wolfe Stock (J. A. Wolfe, mgr.) — Wichita, Kan., 15, indefinite.
Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 15, indefinite.
"Woman, The"—David Belasco's—N. Y. City 15, indefinite.
"Woman, The"—David Belasco's—Chicago, Ill., 15, indefinite.
"Way Down East"—Wm. A. Brady's—N. Y. City 15-20, Philadelphia, Pa., 22-Feb. 3.
"Wedding Trip, The"—The Shuberts'—N. Y. City 15, indefinite.

WHEEL BURLESQUE SHOWS.

Columbia—Eastern.

Al. Reeves' Beauty Show—Gayety, Philadelphia, 15-20, Star, Brooklyn, 22-27.
Behman Show (Jack Singer, mgr.) — Empire, Cleveland, 15-20, Empire, Toledo, 21-27.
Belles of the Boulevard (Fred McAller, mgr.)—Gayety, Toronto, 15-20, Garden, Buffalo, 22-27.
Big Banner Show (Gallagher & Shean, mgrs.)—Gayety, Newark, 15-20, Empire, Hoboken, 24-27.
Big Gaiety Show (Phil Paulscraft, mgr.)—Gayety, Milwaukee, 15-20, Gayety, Minneapolis, 21-27.
Bon Tons (Jesse Burns, mgr.) — Olympic, New York, 15-20, Gayety, Philadelphia, 22-27.
Bowery Burlesquers (Manny Rosenthal, mgr.)—Gayety, Brooklyn, 15-20, Olympic, New York, 22-27.
College Girls (Chas. Foreman, mgr.)—Gilmore, Springfield, 15-17, Franklin Square, Worcester, 18-20, Westminster, Providence, 22-27.
Columbia Burlesquers (Frank Burns, mgr.)—Westminster, Providence, 15-20, Gayety, Boston, 22-27.
Cracker Jacks (Harry Leoni, mgr.)—Casino, Philadelphia, 15-20, Gayety, Baltimore, 22-27.
Dreamland Burlesquers (Issy Grodz, mgr.)—Gayety, Baltimore, 15-20, Gayety, Washington, 22-27.
Ginger Girls (Geo. H. Harris, mgr.)—Columbia, Chicago, 15-20, Gayety, Milwaukee, 21-27.
Girls From Happyland (E. W. Chipman, mgr.)—Standard, Cincinnati, 15-20, Columbia, Chicago, 21-27.
Golden Crook (James Fulton, mgr.)—Gayety, Washington, 15-20, Gayety, Pittsburgh, 22-27.
Harry Hastings' Show — Star and Garter, Chicago, 15-20, Gayety, Detroit, 21-27.
Honeymoon Girls (Al. Rich Producing Co., mgrs.)—Empire, Toledo, 15-20, Star and Garter, Chicago, 21-27.
Jersey Lilies (Wm. Jennings, mgr.)—Columbia, New York, 15-20, Casino, Philadelphia, 22-27.
Knickerbockers (Louis Robie, mgr.)—Lay off week of 15-20, Casino, Boston, 22-27.
Love Makers (Dave Guran, mgr.)—Mohawk, Schenectady, 15-17, Empire, Albany, 18-20, Lay off week of 22-27.
Merry Whirl (Louis Epstein, mgr.)—Casino, Boston, 15-20, Empire, Albany, 22-24, Mohawk, Schenectady, 25-27.
Midnight Maidens (W. S. Clark, mgr.)—Empire, Hoboken, 15-20, Hurtig & Seamon's, New York, 22-27.
Painting the Town (J. Glines, mgr.)—Hurtig & Seamon's, New York, 15-20, Murray Hill, New York, 22-27.
Passing Parade (Moe Messing, mgr.)—Gayety, Louisville, 15-20, Standard, Cincinnati, 21-27.
Queen of Bohemia (Phil Isaac, mgr.)—Gayety, Pittsburgh, 15-20, Empire, Cleveland, 22-27.
Queens of the Jardin de Paris (Jos. Howard, mgr.)—Gayety, Kansas City, 15-20, Gayety, St. Louis, 21-27.
Robinson Crusoe Girls (Ed. Davidson, mgr.)—Corinthian, Rochester, 15-20, Mohawk, Schenectady, 22-24, Empire, Albany, 25-27.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Murray Hill, New York, 15-20, Gilmore, Springfield, 22-24, Franklin Square, Worcester, 25-27.
Runaway Girls (Peter S. Clark, mgr.)—Star, Brooklyn, 15-20, Gayety, Newark, 22-27.
Social Maids (A. J. Phillips, mgr.)—New Lyceum, St. Joseph, 18-20, Gayety, Kansas City, 21-27.
Star and Garter Show (Frank Weisberg, mgr.)—Garden, Buffalo, 15-20, Corinthian, Rochester, 22-27.
Taxi Girls (Joe Hurtig, mgr.)—Gayety, Omaha, 15-20, New Lyceum, St. Joseph, 22-25.
Trocaderos (F. S. Pierce, mgr.)—Gayety, Boston, 15-20, Columbia, New York, 22-27.
Vanity Fair (Bowman Bros., mgrs.)—Empire, Albany, 15-17, Mohawk, Schenectady, 18-20, Gayety, Brooklyn, 22-27.
Welch's Burlesquers (Jacob Lieberman, mgr.)—Gayety, St. Louis, 15-20, Gayety, Louisville, 21-27.
Winning Widow (Dave Gordon, mgr.) — Gayety, Minneapolis, 15-20, Gayety, Omaha, 21-27.
World of Pleasure (Geo. H. Fitchett, mgr.)—Gayety, Detroit, 15-20, Gayety, Toronto, 22-27.

Empire—Western.

Americans (Ed. E. Daley, mgr.)—People's, Cincinnati 15-20, Folly, Chicago, 21-27.
Big Review (Henry P. Dixon, mgr.)—Century, Kansas City, 15-20, Standard, St. Louis, 21-27.
Bohemians (Al. Lubin, mgr.)—Luzerne, Wilkes-Barre, 15-20, Columbia, Scranton, 22-27.
Broadway Gaiety Girls (James Weedon, mgr.)—Buckingham, Louisville, 15-20, People's, Cincinnati, 21-27.
Century Girls (Morris Wainstock, mgr.)—Star, Cleveland, 15-20, Academy, Pittsburgh, 22-27.
Cherry Blossoms (Max Armstrong, mgr.)—Empire, Indianapolis, 15-20, Buckingham, Louisville 21-27.
Cozy Corner Girls (Lou Watson, mgr.)—Howard, Boston, 15-20, Royal, Montreal, 22-27.
Darlings of Paris (Chas. Taylor, mgr.)—Casino, Brooklyn, 15-20, Bowery, New York, 22-27.
Ducklings (Frank Calder, mgr.)—Standard, St. Louis, 15-20, Empire, Indianapolis, 22-27.
Daffydill (Art Moeller, mgr.)—Cook's Opera House, Rochester, 15-20, Lafayette, Buffalo, 22-27.
Follies of the Day (Barney Gerard, mgr.)—Columbia, Scranton, 15-20, Empire, Newark, 22-27.
Gay Widows (Louis Oberworth, mgr.)—Krug, Omaha, 15-20, Century, Kansas City, 22-27.
Girls From Missouri (Louis Talbot, mgr.)—Empire, Chicago, 15-20, Star, Chicago, 21-27.
Girls From Reno (James Madison, mgr.)—Empire, Newark, 15-20, Eighth Avenue, New York, 22-27.
High School Girls (Alex. Gorman, mgr.)—Star, Chicago, 15-20, Star, Cleveland, 22-27.
Ideals (Sim Williams, mgr.)—Eighth Avenue, New York, 15-20, Bronx, New York, 22-27.
Imperials (Harry Shapiro, mgr.) — Bronx, New York, 15-20, Empire, Brooklyn, 22-27.
Jardin de Paris Girls (Burt Kendrick, mgr.)—Empire, Brooklyn, 15-20, Casino, Brooklyn, 22-27.
Kentucky Belles (Teddy Simonds, mgr.)—Lafayette, Buffalo, 15-20, Avenue, Detroit, 21-27.
Lady Buccaneers (M. S. Strouse, mgr.)—Trocadero, Philadelphia, 15-20, Bon Ton, Jersey City, 22-27.
Merry Burlesquers (Joe Leavitt, mgr.) — Folly, Chicago, 15-20, Star, Milwaukee, 21-27.
Merry Maidens (Edward Shafer, mgr.)—Bon Ton, Jersey City, 15-20, Howard, Boston, 22-27.
Miss New York Jr. (Wm. Fennessy, mgr.)—Dewey, Minneapolis, 15-20, Star, St. Paul, 21-27.
Moulin Rouge (Joe Pine, mgr.)—Avenue, Detroit, 15-20, Empire, Chicago, 21-27.
Pat White's Gaiety Girls (Walter Greaves, mgr.)—Empire, Baltimore, 15-20, Empire, Philadelphia, 22-27.
Pace Makers (R. E. Patton, mgr.)—Star, Toronto, 15-20, Cook's Opera House, Rochester, 22-27.
Queens of the Folies Bergere (Counihan & Shannon, mgrs.)—Bowery, New York, 15-20, Trocadero, Philadelphia, 22-27.
Sam Devere Show (Bob Gordon, mgr.)—Star, Milwaukee, 15-20, Dewey, Minneapolis, 21-27.
Star Show Girls (John T. Baker, mgr.)—Academy, Pittsburgh, 15-20, Cambria, Johnstown, 22, Mishler, Altoona, 23, Majestic, Harrisburg, 24, Academy, Reading, 25, Lyric, Allentown, 26, Washburn, Chester, 27.
Tiger Lilies (D. R. Williamson, mgr.)—Star, St. Paul, 15-20, Krug, Omaha, 21-27.
Watson's Burlesquers (W. B. Watson, mgr.)—Lyceum, Washington, 15-20, Empire, Baltimore, 22-27.
Whirl of Mirth (Louis Stark, mgr.)—Royal, Montreal, 15-20, Star, Toronto, 22-27.
Yankee Doodle Girls (Sol. Myers, mgr.)—Majestic, Harrisburg, 17, Academy, Reading, 18, Lyric, Allentown 19, Washburn, Chester, 20, Lyceum, Washington, 22-27.
Zallah's Own (W. C. Cameron, mgr.)—Empire, Philadelphia, 15-20, Luzerne, Wilkes-Barre, 22-27.

BURLESQUE AND VAUDEVILLE.

Monte Carlo Girls (T. Sullivan, mgr.)—Albany, N. Y., 22-27.

MINSTRELS.

Big City—John W. Vogel's—Kingston, N. Y., 17, Middletown 18, Port Jervis 19, Norwich 20.
Coburn's, J. A.—Cedar Rapids, Ia., 23.
Dockstader's, Lew (O. F. Hodge, mgr.)—Norfolk, Va., 17, Newport News 18, Richmond 19, 20.
De Rue Bros.'—Billy & Bobby De Rue's—Quakertown, Pa., 17, Lansdale 18, Doylestown 19, Downingtown 20.
Evans, Geo., Honey Boy—Columbia, S. C., 15.
Fields', Al. G.—Plainfield, N. J., 17, Easton, Pa., 19, Allentown 20, Wilkes-Barre 22, Pittston 23, Scranton 24, Middletown, N. Y., 25, Newburgh 26, Poughkeepsie 27.
Georgia Troubadours (Wm. McCabe, mgr.)—Mound City, Kan., 17, Kincaid 18, Erie 19, Girard 20.

BANDS AND ORCHESTRAS.

Damrosch Symphony Orchestra (Walter Damrosch, conductor)—N. Y. City 19, 21.

FILM SHOWS.

Kinemacolor Moving Pictures — Urban-Smith's—N. Y. City 15, indefin

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Different Wire Act than ANY in Europe or America. Own transformation scenery.

American Theatre, Jan. 15, 16, 17. Yorkville Theatre, Jan. 18, 19, 20 and 21.

OUT OF TOWN NEWS

Washington, D. C. — The weather is such that one prefers the house to outdoors, but the high class attractions at all the various houses drew big business last week.

ACADEMY (I. W. Lyons, mgr.)—Eugenie Blair, in "The Test," did big business, week of Jan. 8. "The Goose Girl" week of 15, Hanlon's "Fantasma" week of 22.

BELASCO (L. Stoddard Taylor, mgr.)—"Baron Trenck," a new comic opera, received its American *premiere* Monday, 8, and from the start it gave indications of being a big success. The music, by Felix Albini, is the chief feature in the opera, yet the production is well mounted and is capably played. Big business ruled for the week. "The Gamblers" 15-20, Mr. Holbrook Blinn, in "The Boss," 22-27.

COLUMBIA (Fred G. Berger, mgr.) — The opening night performance, 8, of Margaret Anglin, in "Green Stockings," was for a benefit for the new dispensary and emergency hospital. Big business ruled for the week. Chauncey Olcott, in "Macushla," week of 15. Mrs. Fiske, in "Mrs. Bumpstead-Leigh," week of 22.

NATIONAL (Wm. H. Rapley, mgr.) — Billie Burke, in "The Runaway," was well received by her many admirers, who fully enjoyed the play, and gave their assurance in a substantial way week of 8. "The Slim Princess," with Elsie Janis, week of 15; Donald Brian, in "The Siren," week of 22.

CASINO (M. T. Kirby, mgr.)—The whole program week of 8 was one of unusual merit. Bill week of 15: Fulgora, Barry and Mildred, Milt Arnsman, Floyd and Mendle, Curtis Trio, and new photoplays. Sunday concerts do good business.

CHASE'S (Miss H. Winnifred De Witt, mgr.) —Last week at the home of "polite vaudeville" marked the thirteenth anniversary, and an exceptional program was given, headed by Gus Edwards. Capacity business ruled. For week of 15 the bill names: William H. Thompson and his Players, Paul Dickey and company, Willette Whitaker and F. Wilbur Hill, Miguel Robledillo, Fred Duprez, Gladys Clark and Henry Bergman, Handers and Milliss, the photoplays.

COSMOS (A. Julian Brylawski, mgr.)—Capacity business was the rule week of 8. Bill week of 15: Noodles Fagan, Ballo Brothers, Miles and Miles, Anita, Julius and Paul, Sylvester, the Cowboy Minstrels, and new motion pictures. The Sunday concerts still draw big attendance.

GAIETY (George Peck, mgr.) — The Queen of Bohemia is one of the liveliest shows seen here in many a day, just such a show as delights the regular burlesque audiences and ends in doing capacity. The Golden Crook week of 15, Dreamland Burlesquers week of 22.

IMPERIAL (William G. Sheehy, mgr.)—High class vaudeville acts and new photoplays delighted the audiences and did big business week of 8. For 15 and week: The Great Powers, Bigelow and Campbell, Marie Dreams, the Musical Stoddards, and new photoplays.

LYCEUM (A. C. Mayer, mgr.)—Pat White's Gaiety Girls pleased large audiences week of 8. Billy Watson's Beef Trust week of 15, Yankee Doodle Girls week of 22.

MAJESTIC (Frank B. Western, mgr.) is still closed.

NOTES.—Dr. Cook came to town, and the same day it snowed.....Army and Navy society had its opportunity to witness the debut of the Army and Navy Girls during the week of 8, the Army girl being Kathleen Weston, daughter of Major-General Weston, U. S. A., retired, at the Belasco Theatre, in the new opera, "Baron Trenck," her stage name will be Kathleen Kamaron. The Navy girl was Juliet Fremont, who is a granddaughter of John C. Fremont, and a daughter of the late Rear Admiral John O. Fremont, U. S. N. She appeared in the cast of "Green Stockings," with Margaret Anglin, at the Columbia Theatre, week Jan. 8. Both were well received, and the Army and Navy Society were kept busy dividing their time at each house, and all wished them success in their new undertakings.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) "The Grast" Grand Opera Co. came to good business Jan. 5, 6. "Three Twins" packed the house 7. Anna Held, in "Miss Innocence," 10, 11; Henry W. Savage's Grand Opera Co., in "The Girl of the Golden West," 13, 14: "The Gamblers" 15-17.

YE LIBERTY (H. W. Bishop, mgr.)—The Liberty Stock Co. drew heavy business, in "Uncle Tom's Cabin," week ending 7. Bishop's Co. of Players present "Alias Jimmy Valentine" 8-4. Next, "Sweet Nell of Old Drury."

COLUMBIA (Dillon & King, mgrs.)—Dillon & King and their Ginger Girls, in "Hoop La," drew good business week ending Jan. 6. The Columbia Musical Co. presented "The Wrong Room" 7-13.

ORPHEUM (Geo. Ebey, mgr.)—Bill week of 15: Gordon Eldrid and company, Ruby Raymond and company, and others.

BELL (Cohen Bros., mgrs.)—Bill week of 15: Buckley's Circus, Edwin Hathaway, Bartholdi's Cockatoos, Rawson and Claire, Harry Thomson, and others.

NOTES.—The Broadway, Bijou Dream, Oakland, Lyric, Scenic, Camera and Model, photo picture houses, are pleasing many patrons.....The San Francisco Orchestra of sixty-five players (Henry Hadley, conductor) appeared in concert at Ye Liberty, afternoon of Jan. 12.....Sidney Ayres, for over two years leading man at Ye Liberty, and for the past year taking leading parts with Selig's Motion Picture Co., at Los Angeles, announces his intention if retiring from that firm, and goes into the moving pictures producing business on his own account, the subjects of which will be taken from Jack London's stories.....Martin Beck, general manager of the Orpheum circuit, arrived in San Francisco, direct from New York, Jan. 6.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) George Evans' Honey Boy Minstrels Jan. 8-10. "Alma, Where Do You Live?" with Vera Michelena, 11-13; "Spendthrift" 15-17, Francis Wilson, in "The Bachelor's Baby," 18-20.

SHUBERT MASONIC (J. J. Garriety, mgr.)—Emma Eames and Emilio de Gorgorza, in a joint concert, 19; Blanche Ring, in "The Wall Street Girl," 22-24.

WALNUT (C. A. Shaw, mgr.)—"The Goose Girl" week 7, "Alias Jimmy Valentine" week 14.

AVENUE (M. A. Shaw, mgr.)—"Daniel Boone on the Trail" week 7, "The James Boys in Missouri" week 14.

BUCKINGHAM (Horace McCrocklin, mgr.)—Miner's American Burlesquers week 7, the Broadway Gaiety Girls week 14.

GAYETY (C. T. Taylor, mgr.)—Billy Watson, in the Girls from Hapyland, week 7; the Passing Parade week 14.

HOPKINS' (I. Simon, mgr.)—Bill week of 14: "The Isle of Joy," Eldont and Clifton, Jos. and Willie Barrows, Guy Bros., and Toka Kishi.

KEITH'S (J. L. Weed, mgr.)—Bill week of 14: Ed. Blondell and company, Cheyenne Days, with Lucille Mulhall; O'Brien-Havel and company, Edwards, Ryan and Tierney, Original Four Londons, Wilson Brothers, Rosa Roma, and Selbini and Grovini.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Anglin, Margaret (Louis Nethersole, mgr.)—Baltimore, Md., 22-27.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Omaha, Nebr., 15-17.
Blanche Bates—David Belasco's—New Orleans, La., 21-27.
Blinn, Holbrook—Wm. A. Brady's, Ltd.—Washington, D. C., 22-27.
Bernard, Sam—Sam S. & Lee Shuberts'—Hartford, Conn., 24.
Bowdish Stock (A. N. Bowdish, mgr.)—Leechburg, Pa., 15-20, Kittanning 22-27.
"Baron Trenck"—F. C. Whitney's—Philadelphia, Pa., 22-Feb. 8.
"Beauty and the Banker"—Halton Powell's—Grand Rapids, Mich., 15-17.
Charles Cherry,—Daniel Frohman's — Rochester, N. Y., 25-27.
Coburn Players—Burlington, Ia., 18.
"Concert, The"—David Belasco's—New Haven, Conn., 20.
"Casey Jones," Eastern—Merle H. Norton's—Waveland, Ind., 17, Fontesuma 18, Clinton 20, Terre Haute 21, Hymera 22, Carlisle 23, Oaktown 24, Bloomfield 26, Linton 27.
De Armond Sisters' Stock (Wm. N. Smith, mgr.) —Girard, Kan., 17-20, Scammon 21-27.
"David Garrick"—Lincoln, Nebr., 20.
Eltinge, Julian—A. H. Woods'—Syracuse, N. Y., 15-17, Rochester 18-20.
"Easiest Way"—David Belasco's—Cleveland, O., 22-27.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Washington, D. C., 22-27.
"Forty-five Minutes From Broadway"—Harrisburg, Pa., 18.
"Flirting Princess"—Mort H. Singer's—Scammon, Kan., 17, Parsons 18, Springfield, Mo., 19, Vinita, Okla., 20, Tulsa 21, Independence, Kan., 22, Coffeyville 23, Seadlia, Mo., 24, Jefferson City 25, Moberly 26, Columbia 27.
"Flyers, The"—Frederic Thompson's—Rochester, N. Y., 15-17, Syracuse 18-20.
Gunning, Louise — The Shuberts' — Indianapolis, Ind., 18-20.
Graham, Oscar—Floresville, Tex., 17, Luling 18, Seguin 19, 20, New Braunfels 21.
"Girl of My Dreams"—Jos. M. Gaites'—Wheeling, W. Va., 17.
"Girl in the Taxi"—A. H. Woods'—McAlester, Okla., 22.
Hawtrey Wm. — A. G. Delamater's — Appleton, Wis., 17, Wausau 18, Eau Claire 19, Winnipeg, Man., Can., 22-27.
Higby Stock—Bay City, Mich., 15, indefinite.
Howe's Moving Pictures (Lyman H. Howe, mgr.) —Elmira, N. Y., 18.
"Hans Hanson" (Louis Reis, mgr.)—Gonzales, Tex., 18, Hallettsville 19, Yoakum 20, Yorktown 22, Cuero 23, Floresville 24, Alice 25.
"Introduce Me" — Palatka, Fla., 17, Waycross, Ga., 18, Cordele 19, Albany 20, Americus 22, Columbus 23, Macon 24, Athens 25, Atlanta 26, 27.
Jefferson, Thos. (Wm. A. Rosenbaum, mgr.)—Ottawa, Ill., 17, Joliet 18, Gosnen, Ind., 19, South Rend 20.
"James Boys in Missouri"—Louisville, Ky., 15-20.
Lloyd, Alice—Werba & Luescher's—Omaha, Nebr., 15-17, Burlington, Ia., 23.
Lee's Musical Comedy (James P. Lee, mgr.)—New Orleans, La., 15, indefinite.
Lucey, Thomas E.—Louisville, Ky., 15-17, New Albany, Ind., 18-20, Summitville 22, Stillwell 23, St. Joe 24, Uniondale 25, Huntington 26, 27.
"Little Women"—Rochester, N. Y., 22-27.
"Lion and the Mouse," Northern — United Play Co.'s—Rocky Ford, Colo., 17, Colorado Springs 18, Canon City 19, Florence 20.
"Lion and the Mouse," Southern—United Play Co.'s—Tullula, Miss., 17, Monroe, La., 18, Alexandria 19, Natchez, Miss., 20.
"Little Miss Kut-Up" (Fay & Hawes, mgrs.)—Milton, Pa., 22, 23, Sunbury 24, 25, Williamsport 26, 27.
Montgomery and Stone—Charles Dillingham's—St. Paul, Minn., 21-24, Minneapolis 25-27.
"Miss Nobody From Starland"—Mort H. Singer's —Lansing, Mich., 24.
"Mrs. Wiggs of the Cabbage Patch"—Liebler & Co.'s—Richmond, Va., 15-20, Norfolk 22-27.
"Mutt and Jeff"—Gus Hill's—Burlington, Ia., 24.
"Mutt and Jeff"—Gus Hill's—Fall River, Mass., 25-27.
"Our New Minister" (H. R. Hamilton, mgr.)—Ilion, N. Y., 15, Cortland 16, Oneonta 17, Owego 18, Waverly 19, Auburn 20, Ithaca 22, Penn Yan 23, Lyons 24, Newark 25, Lockport 26, Niagara Falls 27.
"Over Night"—Wm. A. Brady's, Ltd.—Logansport, Ind., 25.
Power, Tyrone—New Haven, Conn., 19.
"Polly of the Circus," Western—A. S. Stern & Co.'s (Fred Reichett, mgr.)—Pocatello, Ida., 22, Logan, U., 23, Ogden 24, Salt Lake City 25-27.
Robertson, Forbes—The Shuberts'—Seattle, Wash., 15-20.
Robson, May—L. S. Sire's—Minneapolis, Minn., 21-24, St. Paul 25-27.
"Round Up"—Klaw & Erlanger's—Dubuque Ia., 17, 18.
"Red Rose"—Milwaukee, Wis., 15-20, St. Paul, Minn., 21-27.
"Red Mill"—Logansport, Ind., 18.
Sothern, E. H., and Julia Marlowe—The Shuberts'—New Haven, Conn., 19, 20, Albany, N. Y., 22, 23.
Star, Frances — David Belasco's — Indianapolis, Ind., 22-24.
Stanford and Western Players—Elmira, N. Y., 15, indefinite.
"Spendthrift, The"—Frederic Thompson's—Louisville, Ky., 15-17.
"Stampede, The"—A. G. Delamater's—Albany, N. Y., 18, Syracuse 22-24, Rochester 25-27.
"Strugglers, The" (H. M. Horkheimer, mgr.)—Worcester, Mass., 15-17, Springfield 18-20.
Trentini, Mme. Emma—Oscar Hammerstein's—Cleveland, O., 22-27.
Tempest Stock (J. L. Tempest, mgr.) — Pine Grove, Pa., 15-20, Mt. Carmel 22-27.
"Third Degree"—United Play Co.'s—Macon, Ga., 18.
"The Thief"—Fall River, Mass., 22, 23.
"Through Death's Valley"—Indianapolis, Ind., 15-17.
Warner, H. B.—Liebler & Co.'s—Louisville, Ky., 15-20; Indianapolis, Ind., 22-27.

Hamilton, Can.—Grand Opera House (A. E. Loudon, mgr.) "Dr. De Luxe," 8 and 9, pleased large audiences. "The Girl and the Tramp" 12 13, Marks Dramatic Co., in repertoire, 15-20; "McFadden's Flats" 26, 27.

TEMPLE (J. G. Appleton, mgr.)—Bill week of 15: Bert Leslie and company, Bert Fitzgibbon, De Vole Trio, Flo Adler and Boys, Du Calion, Isabella D'Armond and Frank Carter.

Macon, Ga.—Grand (D. G. Phillips, mgr.) "The Third Degree" 18, "Introduce Me" 24.

NOTE.—The Palace, Lyric, Victoria and the Savoy report the best of business to be had in the motion picture line.

Vaudeville Route List.

NOTICE—When no date is given, the week of Jan. 15-20 is represented.

Ables, Edward, & Co., Majestics, Chicago.
Adonis and Dog, Keith's, Syracuse, N. Y.
Addison & Livingston, Parks' Stock Co., Orlando, Fla.
Adonis, Keith's, Syracuse, N. Y.; Toledo, O., 22-27.
Adams & Gube, Grand, Elgin, Ill.; Fox, Aurora, 22-27.
Agnes, Louise, & Irish Singers, Keith's, Portland, Me.
Ahearn, Chas., Troupe, Greenpoint, Bkln.
Ahern, Billy & Agnes, Orpheum, Norfolk, Va.
Alpine Troupe, Orpheum, Portland, Ore.; Sacramento, 22-27.
Alberti, Princess, Hot Springs, Ark., 18-20; Majestic, Ft. Worth, Tex., 22-27.
Allen & Clark, Union Square, N. Y. C., 22-24; Harlem O. H., N. Y. C., 25-27.
Alvin & Kenny, Orpheum, Kansas City, Mo.
Alexander, Geo. B., Liberty, Phila.
Almont & Dumont, Crystal, Milwaukee.
Almonds, The, Nickel, Lawrence, Mass., 18-20.
Alvin Bros., Orpheum, Boston.
Alexander & Scott, Orpheum, New Orleans.
American Newsboys' Quartette, Family, Moline, Ill.
American Male & Female Minstrels, Maryland, Baltimore, Md.
Andrews, Fred., Keith's, Portland, Me.
Anitas, The, Cosmos, Washington.
Antique Girl, The, Poli's, Scranton, Pa.
Apollo Trio, Empress, Milwaukee.
Ardell Bros., Keith's, Jersey City, N. J.; Orpheum, Schenectady, N. Y., 22-27.
Arlington Four, Orpheum, Lincoln, Neb.; Orpheum, Sioux City, Ia., 22-27.
Arbuckle, Maclyn, Colonial, N. Y. C.
Arnsman, Milt, Casino, Washington.
Aribos, Les, Pantages', San Fran., Cal.
Aredo & Elden, People's, Springfield, Mo.
Archer & Carr, Orpheum, Grand Rapids, Mich.
Astellas (3), Temple, Ft. Wayne, Ind.; Orpheum, Hammond, 22-24; Varieties, Terre Haute, 25-27.
"As a Man Sows," Liberty, Phila.
Ashley & Lee, Shea's, Buffalo.
Ashley, Lillian, Orpheum, Memphis, Tenn.
Austin & Sweet, Girls from Reno Co.
Australian Wood Choppers, G. O. H., Pitsburgh.
Avery, Mary, Columbia, Milwaukee.
Avon Comedy Four, Majestic, Milwaukee.
Avery & Hart, Star, Bkln.
Barry, Mr. & Mrs. Jimmie, 5th Ave., N. Y. C.
Bacon, "Doc," Hi Henry's Minstrels.

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Barnes & West, Casino, Buenos Aires, S. A., indefinite.
Barnes & Crawford, 5th Ave., N. Y. C.
Barbee-Hill Co., Pantages', Seattle, Wash.; Pantages, Vancouver, B. C., 22-27.
Barrows-Lancaster Co., Nixon, Phila.
Bartlett, Guy, Trio, Empress, Cincinnati.
Barry & Wolford, Orpheum, Montreal, Can.
Barrett, John, & Co., Hipp., Utica, N. Y.
Ballo Bros., Cosmos, Washington.
Barry & Mildred, Casino, Washington.
Bartholdi's Birds, Bell, Oakland, Cal.
Barrows, The, Hopkins', Louisville.
Baker, Belle, Maryland, Baltimore.
Barnes, Paul, Orpheum, New Orleans.
Benway, Happy, Guy Bros.' Minstrels.
Beyer, Ben & Bro., 5th Ave., N. Y. C.; Shea's, Buffalo, N. Y., 22-27.
Bellgard, Jess, Parkway, Chicago.
Berg Bros., Flora, Altona, Hamburg, Ger., 15-31; Royal Orpheum, Budapest, Austria, Feb. 1-March 31.
Beckwith, Linden, Alhambra, N. Y. C.
Berry & Berry, New Sun, Springfield, O.
Berrick & Hart, Gay, Knoxville, Tenn.
Bernard, Barney, Winter Garden, N. Y. C.
"Belle of Paris, The," Nixon, Phila.
Bedwell, Sylvia, & Co., Keystone, Phila.
Bell Boy Trio, Colonial, Lawrence, Mass.
Bell Family, Proctor's, Newark, N. J.
Bestry, Harry, Olympia, Lynn, Mass.
Belden, Milo & Co., Orpheum, Montreal, Can.
Beauvers, Reed & St. John, So. End, Boston.
Benedettos, The, Bowdoin Sq., Boston.
Bernard & Butler, Orpheum, New Orleans.
Besnah & Miller, Hudson, Union Hill, N. J.
Beattie, Francis, & Co., Monticello, Jersey City, 18-20.
Bergere, Valerie, & Co., Orpheum, St. Paul.
Big City Four, Forsyth, Atlanta, Ga.; Chase's, Washington, 22-27.
Bigelow & Campbell, Imperial, Washington.
Blondell, Ed., & Co., Keith's, Louisville.
Blank Family, Orpheum, Memphis, Tenn.
Bogue, Richard B., Roselle Stock Co., St. Louis, indefinite.
Bowers, Walters & Crooker, Orpheum, Montreal, Can.; Dominion, Ottawa, 22-27.
Bonita & Lew Hearn, Hammerstein's, N. Y. C.
Boudini Bros., Majestic, Milwaukee.
Bonham Troupe, Empress, Cincinnati.
Bowers, Fred V., & Co., Orpheum, Peoria, Ill.
Breen, Harry, Orpheum, St. Paul.
Brandt, Rem, Poli's, Springfield, Mass.
Brown, Bothwell, Orpheum, Boston.
Browne & Moulton, Orpheum, Boston.
Brooks, Franklin A., G. O. H., Herkimer, N. Y.; Davidson, Canandaigua, 22-27.
Brown Bros. (6), Orpheum, Omaha, Neb.
Brady & Mahoney, Empress, Spokane, Wash.; Empress, Seattle, 22-27.
Broad, Billy, Moss & Stoll Tour, England.
Bromley, Violet & Ben, People's, Phila., 18-20.
Breese, Edwin, & Co., Bronx, N. Y. C.
Brown & Ayer, Majestic, Milwaukee.
Brady, Basil, Casino, Providence, R. I.
Bradna & Derrick, Keith's, Columbus, O.; Hipp., Cleveland, 22-27.
Browning & Lewis, Lumberg, Utica, N. Y.
Brooks, Francis, Hipp., Utica, N. Y.
Brooks, Franklin A., G. O. H., Herkimer, N. Y., 15-20; City O. H., Watertown, N. Y., 22-27.
Brampers, Academy, Buffalo.
Braminos, Powdoin Sq., Boston.
Burke & Urline, Yale, Kansas City, Mo.
Burbank & Danforth, Central Sq., Lynn, Mass.
Burns, James, Shubert, Utica, N. Y.
Buckley's Dogs, Bell, Oakland, Cal.
Burns & Fulton, Orpheum, St. Paul.
Byron & Langdon, Keith's, Phila.
Caldwell, Ward, Columbia, Milwaukee, indefinite.
Carmelo's Living Pictures, Star Show Girls Co.
Canton, Al., Gladys Klark Co.
Carlin & Penn, Dominion, Ottawa, Can.; Sheat's, Buffalo, N. Y., 22-27.
Carson, Jas. B., Winter Garden, N. Y. C.
Carr, Nat, Nixon, Phila.
Carson & Willard, Orpheum, San Fran., Cal.
Carus, Emma, Keith's, Boston.
Carmen, Frank, Columbia, Bkln.
Capital City Comedy Four, Victoria, Rochester.
Cartmell & Harris, Poli's, New Haven, Conn.
Cavanas, The, Monticello, Jersey City, 18-20.
Carrillo, Leo, Orpheum, Memphis, Tenn.
Case, Charlie, Hipp., Cleveland.
Camille Trio, Temple, Grand Rapids, Mich.
Campbell & McDonald, Temple, Grand Rapids, Mich.
Carroll Trio, Maryland, Baltimore, Md.
C'Dora, Orpheum, New Orleans.
Chick & Chicklets, Orpheum, St. Paul, Minn.
Chunns (4), touring Europe.
Church Sisters, Hammerstein's, N. Y. C.
Chretienne & Lonisette, Majestic, Chicago.
Charley Bros., Keith's, Portland, Me.
"Cheyenne Days," Keith's, Louisville.
Chinko, Poli's, New Haven, Conn.
Chester & Jones, Monticello, Jersey City, 18-20.
Chadwick Trio, Orpheum, Memphis, Tenn.
Clifford & Burke, Keith's, Syracuse, N. Y.
Clarke, Nellie, Majestic, Elmira, N. Y.
"Christmas at Higgins," New Baltimore, Md.
Clipper Quartet, Novelty, Topeka, Kan.; Folly, Oklahoma City, Okla., 22-27.
Cline, Maggie, Hammerstein's, N. Y. C.
Clarke, Harry Corson, & Margaret Dale Owen, Royal, Hawaiian O. H., Honolulu, 15-March 31.
Clifford, Kathleen, Winter Garden, N. Y. C.
Clark, Ralph, Nixon, Phila.
Cliff, Laddie, Majestic, Chicago.
Clemons & Dean, Keith's, Portland, Me.
Clippers, The, Olympia, Lynn, Mass.
Claudius & Scarlet, Shubert, Utica, N. Y.
Clark & Bergman, Chase's, Washington.
Clark & Turner, Williams' Ideals Co.
Clare & West, Howard, Boston.
Clifford, Patsy, Majestic, Elmira, N. Y.
Conroy & Mack, New, Baltimore.
Cooke & Edinger, Cooke Comedy Co.
Colonial Septette, Poli's, Springfield, Mass.; Poli's, Bridgeport, 22-27.
College Trio, Keith's, Providence, R. I.; Colonial, Lawrence, Mass., 22-27.
Collins & Hart, Orpheum, Bkln.
Collins, Jose, Winter Garden, N. Y. C.
Costello, Mabel, Victoria, Baltimore, Md.
Cowboy Minstrels, The, Cosmos, Washington.
Covington & Wilbur, Keith's, Boston.
Courtney Sisters, Poli's, Scranton, Pa.; Chase's, Washington, 22-27.
Cook & Lorenz, Poli's, Springfield, Mass.
Cooke, John B., & Co., Poli's, Scranton, Pa.
Crane, Mrs. Gardner, & Co., Orpheum, Los Angeles, Cal.; Orpheum, Salt Lake City, U., 28-Feb. 3.

DAN — ROSA
CRIMMINS and GORE
Features of their own copyrighted Burlesque Production with Cozy Corner Girls. Mgr. Lew Watson.

Cronsel & Jermon, So. End, Boston.
Cunningham & Marion, Orpheum, Los Angeles, Cal.; Orpheum, Salt Lake City, U., 28-Feb. 3.
Cunningham, Bob & Daisy, Mystic, Joplin, Mo.
Cutler, Harry, Lumberg, Utica, N. Y.
Curtis Trio, The, Casino, Washington.
Dalto Freeze Co., Majestic, Cedar Rapids, Ia.
Dacre, Louie, Trocadero, Phila.; Gaiety, Albany, N. Y., 15-20.
Daly & O'Brien, Tivoli, Sydney, Australia, indefinite.

MISS LOUIE DACRE
TROCADERO, Philadelphia, 15-20.

Dale & Boyle, Keith's, Phila.
D'Arcy & Williams, Nixon, Phila.
Davis, Hal, Pantages', San Fran., Cal.
Davis & Cooper, Pantages', San Fran., Cal.
Dark Knights (10), Poli's, Scranton, Pa.
De Mar, Carrie, Keith's, Cincinnati.
Deagon, Arthur, 5th Ave., N. Y. C.
De Velde & Zelda, Orpheum, Schenectady, N. Y.
De Groote & Langtry, Olympic, Danville, Ill., indefinite.
De Tellem, Poe, & Co., Bell, Paso Robles, Cal., indefinite.
De Mario, Casino, Riga, Russia, 15-31: Aquarium, Moskow, Feb. 28-March 15.
De Renzo & La Due, Orpheum, Sioux City, Ia.; Orpheum, St. Paul, Minn., 22-27.
De Beryl, Simone, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 22-Feb. 3.
Diero, Keith's, Cincinnati; Keith's, Evansville, 22-27.
De Vilbis, Great, O. H., Merrill, Wis.; O. H., Wausau, 22-27.
Delmore & Oneida, Orpheum, Montreal, Can.
De Witt, Burns & Torrance, Wm. Penn, Phila.
Deming, Jos., & Co., Crystal, Milwaukee.
De Cordova, Leander, & Co., Majestic, Chicago.
Deerfoot, Bombay, Howard, Boston.
De Kos, Jos., Troupe, Temple, Rochester.
De Camps, Guy, Victoria, Rochester.
De Faye Sisters, Orpheum, Omaha, Neb.
"Dinkelspiel's Christmas," Keith's, Portland, Me.; Keith's, Lowell, Mass., 22-27.
Dickinson, W. S., Keith's, Phila.

MLLE. ANITA DIAZ MONKEYS
UNITED TIME.

Dick (Dog), Keith's, Phila.
Dinehart & Heritage, Portland, Me.
Dickey, Paul, & Co., Chase's, Washington.
Dolan & Lenharr, Orpheum, Seattle, Wash.
Doleys (3), Orpheum, Spokane, Wash., 15-27.
Dolce Sisters, Bijou, Quincy, Ill., 18-20.
D'Ordano, Luigi, Pantages', San Fran., Cal.
Dooin & McCool, G. O. H., Pittsburgh.

JAS. B. — CHAS. M.
DONOVAN AND McDONALD
ORPHEUM, Madison, Wis., 15; Winnipeg 22.

Dreams, Marie, Imperial, Washington.
Du Ball Bros., Prospect, Cleveland.
Durbyelle, Loa, Orpheum, Omaha, Neb.
Dunn, Harvey, People's, Toronto, Can.
Dupre, Jeanette, Princess, Hot Springs, Ark.
Duprez, Fred, Chase's, Washington; Maryland, Baltimore 22-27.

DURAND MUSICAL FIVE
CRITERION, Bridgeton, N. J., 18-20.
Per. Add., Durand Cottage, Cheshire, Conn.

Du Gros Trio, Columbia, St. Louis.
Dyllyn, J. Bernard, Howard, Boston.
Eaton, Ollie, & Co., Orpheum, Grand Rapids, Mich.
Earle, Dorothy, Princess, Brownwood, Tex., indefinite.
Edwards, Ryan & Tierney, Keith's, Louisville.
Elias, Harry, De Rue Bros.' Minstrels.
Eldon & Clifton, Hopkins', Louisville; Empress, Cincinnati, 22-27.
El Cota, Orpheum, Bkln.
Ellis & McKenna, Shea's, Buffalo, N. Y., 22-27.
Elmore & Williams, Keith's, Phila.
Ellis, Melville, Winter Garden, N. Y. C.
Elles (4), Majestic, Milwaukee.
Ellison, Glen, Academy, Buffalo.
Eldrid, Gordon, & Co., Orpheum, Oakland, Cal.
Ely, E. A., & Co., Keith's, Syracuse, N. Y.
Emmett, Gracie, & Co., Keith's, Lawrence, Mass.; Shea's, Buffalo, N. Y., 22-27.
Emmy, Karl, & Pets, Keith's, Cincinnati.
Ernie & Ernie, Bowdoin Square, Boston.
Esmeralda & Veola, Orpheum, Salt Lake City, U.; Orpheum, Denver, Col., 22-27.
Escardos (3), Shea's, Buffalo.
Esthor Trio, Orpheum, Oakland, Cal.
Evans, Chas. E., & Co., 5th Ave., N. Y. C.
"Everywife," Majestic, Milwaukee.
Everetts (4), New Murray, Richmond, Ind.; Arcade, Toledo, O., 22-27.
"Everybody," G. O. H., Pittsburgh.
Fay, (2) Coleys & Fay, Orpheum, Bkln.
Farber Sisters, Majestic, Cedar Rapids, Ia.
Farley & Butler, Central Sq., Lynn, Mass.
Fagan, "Noodles," Cosmos, Washington.
Fairchilds, The, Bowdoin Sq., Boston.
Fantons, The, Grand, Cleveland.
Ferry, Wm., Casino, Nice, Italy, Feb. 5-17; Palace, Monte Carlo, 19-March 2.
Fenton, Marie, Keith's, Syracuse, N. Y.
Fisks, Musical, Majestic, Des Moines, Ia.; Majestic, Sioux City, 22-27.
Fisk & McDonough, Victoria, Baltimore, Md.
Fields & Hanson, Orpheum, Harrisburg, Pa.; Germantown, Phila., 22-24; Iris, Phila., 25-27.
Fisher, Mr. & Mrs. Perkins, Colonial, Erie, Pa.; Orpheum, Montreal, Can., 22-27.
Fitzsimmons, Mrs. Bob, Temple, Grand Rapids, Mich.
Florus, Paul, Victoria, Charleston, S. C.; Orpheum, Jacksonville, Fla., 21-27.
Florentine Sisters, Bronx, N. Y. C.
Floyd & Mendle, Casino, Washington.
Fogarty, Frank, Greenpoint, Bkln.
Fox & Ward, Keith's, Haverhill, Mass., 18-20; Lynn, 22-27.
Ford & Wesley, Cozy Corner Girls Co.
Forrester & Floyd, Nickel, Lawrence, Mass., 18-20.
Fogarty, Jennings & Cassidy, Hipp., St. Louis.
Folsom, Gertrude Lee, & Co., Shawmut, Boston.
Ford & Weller, Orpheum, Peoria, Ill.
Frey Twins, Keith's, Boston; Keith's, Providence, 22-27.
Frosini, Maryland, Baltimore; Trent, Trenton, N. J., 22-27.
Frevoli, Fred, New Central, Oldtown, Me.; Rockland, Rockland, 22-27.
Fredericks, Musical, Majestic, Waco, Tex.
French's Aeroplane, Auditorium, Cincinnati.
Franklin & Deora, Portland, Me.
Franklin, Irene, Shea's, Buffalo.
Friedland & Clark, So. End, Boston.
Fulgora, Casino, Washington.
Gardner & Stoddard, Bushwick, Bkln.; Poli's, Worcester, Mass., 22-27.
Gardiner Family, Cleveland, O.; Youngstown, 22-27.

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Garetnetti Bros., Plaza, Phila.
Gardners (4), Dancing, Priscilla, Cleveland.
Geering, Elsie, Empress, Kansas City, Mo.
George, Edwin, Keith's, Portland, Me.
Gilbert-Fitzgerald Co., Prospect, Cleveland.
Gilmore Sisters, & Brigham, Majestic, Columbus, Ga.; Majestic, Birmingham, Ala., 22-27.
Gilbert & Leigh, Orpheum, Winnipeg, Can.; Majestic, Chicago, 22-27.
Gill, Wm. S., & Co., Academy, Buffalo.
Gibson & Ford, Poli's, Springfield, Mass.
Gladdenbecks, The, Orpheum, Memphis, Tenn.
Gould & Ashlyn, Hammerstein's, N. Y. C.
Gordon & Marx, Hipp., Cleveland; Keith's, Columbus, 22-27.
Gordon Bros., Keith's, Toledo, O.; Keith's, Columbus, 22-27.
Gordons, Bounding, Orpheum, Bkln.
Goodrode, Fox, Aurora, Ill.
Goldsmith & Hoppe, Indiana, Chicago; Temple, Ft. Wayne, Ind., 22-27.
Gossans, Bobby, O. H., Anderson, Ind.
Golden & Hughes, Keystone, Phila.
Gomas, Crystal, Milwaukee.
Golden Troupe, Orpheum, Montreal, Can.
Grimm & Satchell, Jefferson, Roanoke, Va.; Colonial, Richmond, 22-27.
Grapewin & Chance, Orpheum, San Fran., Cal.
Grantley, Helen, & Co., Orpheum, San Fran., Cal.
Griffin & Doris, Orpheum, Boston.
Grace Sisters, Orpheum, Peoria, Ill.
Griffin, Gerald, & Co., Grand, Pittsburg.
Guy Bros. (2), Hopkins', Louisville.
Hawthorne, Hilda, Greenpoint, Bkln.

HARVEY DE VORA TRIO
COLUMBIA, St. Louis, Mo., Jan. 15-20.

Havelocks, The, Greenpoint, Bkln.
Hamilton, Estella B., Family, Moline, Ill.
Harrison, Leo F., West's Minstrels.
Hart, Marie & Billy, Shea's, Toronto, Can.
Hall & Perry, Cherry Blossoms Co.
Hallen & Noble, New Baltimore, Md.
Hays, Ed. C., Vogel's Minstrels.
Harney, Ben, Sidney, Australia, indefinite.
Hansone & Co., Palace, Hazelton, Pa.; Broad Street, Pittston, 22-27.
Hawley, E. F., & Co., Shea's, Toronto, Can.
Hammond & Forrester, Savoy, Atlantic City, N. J.; Casino, Providence, R. I., 22-27.
Harvey, Clarence, Winter Garden, N. Y. C.
Hastings & Nelson, Keith's, Cincinnati.
Haskell, Loney, Columbia, St. Louis
Handers & Milliss, Chase's, Washington.

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Howard, Great, Bushwick, Bkln.
Hodge, Robt. Henry, & Co., Majestic, Cedar Rapids, Ia.
Howard, Jack, Cosy Corner Girls Co.
Holmes Bros., Gayety, Galesburg, Ill.; Majestic, Bloomington, 22-27.
Houdini, Keith's, Phila.
"Hold-Up, The," Keith's, Phila.
Holden & Harron, Liberty, Phila.
Holman, Harry, Broadway, Camden, N. J., 18-20; Bijou, Orange, 22-24; O. H., Bayonne, 25-27.
Howard & McCane, Columbia, St. Louis.
Howard & Linden, Victoria, Baltimore, Md.
Hoey & Lee, National, Boston.
Hollins & Byron, Orpheum, Boston.

EUGENE HOWARD & WILLIE HOWARD
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UNITED TIME.

Horton, Henry, & Co., Poli's, New Haven, Conn.
Howard's Animals, Poli's, Springfield, Mass.
Howard & Nerth, Orpheum, Omaha, Neb.
Holmes & Riley, Grand, Cleveland.
Hoey & Mozart, Prospect, Cleveland.
Hodges (4), Empress, St. Paul.
Huntings (4), Greenpoint, Bkln.
Hubbard, Happy Ho., "Shadow of the Cross" Co.
Hughes Musical Trio, Grand, Knoxville, Tenn.; Airdome, Chattanooga, 22-27.
Hughey, Mrs. Gene, & Co., Domonion, Ottawa, Can.; Temple, Hamilton, 22-27.
Hutchinson, Willard, & Co., Grand, Cleveland.
Hylands, The, Farris, Richmond, Mo.; Globe, Kansas City, 22-27.
Ideal, Proctor's, Newark, N. J.
Imperial Instrumental Four, Pribeilla, Cleveland.
Inness & Ryan, Orpheum, Des Moines, Ia.; Orpheum, Lincoln, Neb., 22-27.
"Isle of Joy, The," Hopkins', Louisville.
Jackson, Joe, Alhambra, N. Y. C.
Jameson Family, Orpheum, Peoria, Ill.
Jarrow, G. O. H., Pittsburgh.
Jerge & Hamilton, Colonial, Lawrence, Mass.

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Jennings & Renfrew, Empress, St. Paul.
Jones & Grant, Bushwick, Bkln.
Jolly & Wild, Majestic, Cedar Rapids, Ia.
Jones, Alexander, Pekin, Chicago; New Walker, Indianapolis, 22-27.
Jolson, Al., Winter Garden, N. Y. C.
Jones & Deely, Majestic, Chicago.
Johnston Bros., Nickel, Lawrence, Mass.
Jones & Moore, Majestic, Cleveland.

REBA INEZ KAUFMAN
UNITED TIME.

Kajiyama, Colonial, N. Y. C.
Karl, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 22-27.
Lester, Harry B., Poli's, Springfield, Mass.
Lester & Kellett, Grand, Cleveland.
Lester, Great, Hammerstein's, N. Y. C.

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COMIC BAR PERFORMERS
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Leipzig, Prospect, Cleveland.
Le Mars, Flying, New Baltimore, Md.
Linton, Tom, & Jungle Girls, Wm. Penn, Phila.; Garrick, Wilmington, Del., 22-27.
Linton & Laurence, Colonial, Lawrence, Mass.
"Liar," Proctor's, Newark, N. J.
Lloyd, Mr. & Mrs. Hugh, Bijou, Phila.; National, Boston, 22-27.
Lockwood, Monroe, "Girls From Reno" Co.
Lorella, Sandy, Big Gamtelle Shows.
Lahse & Sterling, Majestic, Dallas, Tex.; Majestic, Houston, 22-27.
Lorens Bros., Mattoon, Ill.
Loftus, Cecilia, Orpheum, San Fran., Cal.
Lorraine, Oscar, Orpheum, San Fran., Cal.
Londons (4), Keith's, Louisville.
Lockwoods, Musical, Victoria, Rochester.
Lukens (4), Colonial, N. Y. C.
Luther, W. H., Fales Musical Comedy Co.
Luken's Lions, Nixon, Phila.
Luckie & Yost, Empress, San Fran., Cal.
Lynch, Jack, Coburn's Minstrels.
Lynch & Zeiler, Orpheum, Denver, Col.
Lyres (3), Majestic, Chicago.
Martine Bros., Bronx, N. Y. C.
Mack & Walker, Greenpoint, Bkln.; Bushwick, Bkln., 22-27.
Marco Twins, Pantages', Portland, Ore.; Pantages', San Fran., Cal., 29-Feb. 3.
"Mascot," Norfolk, Va.
Marselo & Wolfe, Lansing, Mich.; Saginaw, 22-27.
Marlowe & Plunkett, Colonial, Phila.
Mario-Aldo Trio, Orpheum, Spokane, Wash.; Orpheum, Seattle, 22-27.
Mack, Geo., "King of Tramps" Co.
Marcell & Lenett, Gentry Show.
Malvern Troupe, Empress, Portland, Ore.; Empress, San Fran., Cal., 22-27.
Mahew, Stella, Winter Garden, N. Y. C.
Markee Bros., Liberty, Phila.
Maye & Addis, Colonial, Lawrence, Mass.
Martinettie & Sylvester, Proctor's, Newark, N. J.
Maldens, Musical, Olympia, Lynn, Mass.
Malvolio, Academy, Buffalo.
Madden & Nugent, So. End, Boston.
Mahoney, Tom, Orpheum, Boston.
Mantells (5), Pantages', San Fran., Cal.
Maxon & Darley, Majestic, Elmira, N. Y.
Maxini & Bobby, Maryland, Baltimore, Md.
Mack, Andrew, Poli's, New Haven, Conn.
Macart & Bradford, Poli's, Springfield, Mass.
Mardo Trio, Orpheum, Grand Rapids, Mich.
Mayne, Frank, & Co., Orpheum, Grand Rapids, Mich.
Masqueria Sisters (3), Sun, Oil City, Pa., 22-27.
McConnell & Simpson, Orpheum, Bkln.
McLaughlin & Stuart, Grand, Columbus, O.
McRae & Levering, Orpheum, Winnipeg, Can.; Orpheum, St. Paul, Minn., 28-Feb. 3.
McAvoy, Dan F., "Pair of Country Kids" Co.
McDonald Bros., Murray & Mackey Comedy Co.
McAvoy & Stirling, Olympia, Lynn, Mass.
McPhee & Hill, Orphium, Lima, O.
McIntyre & Hardy, Orpheum, Peoria, Ill.
Odiva, Orpheum, Omaha, Neb.
Olcott, Chas., Orpheum, Montreal, Can.
Old Soldier Fiddlers, 5th Ave., N. Y. C.
O U Trio, Broadway, Pittsburgh, Pa.; Grand, Lewiston, 22-27.
O'Neill, "Happy," National, Boston.
O'Neil, Jas., & Co., Orpheum, Memphis, Tenn.
Orth, Lew & Lillian, Majestic, Cedar Rapids, Ia.
Pauline, Hammerstein's, N. Y. C.

PAFFEN THE GREAT
MAGIC AND ILLUSION

Pendleton Sisters, Orpheum, Charlotte, N. C., 20-24; Casino, Greenville, 25-27.
Pearce & Jackson, Orpheum, Allentown, Pa.; Orpheum, Reading, 22-27.
Perry, Paul, So. End, Boston.
Pederson Bros., Orpheum, Omaha, Neb.
Phillips & Conley, Empress, Cincinnati.
Pirescoffs Family, Dominion, Ottawa, Can.; Shubert, Utica, N. Y., 22-27.
Pichens, Arthur J., & Co., Poli's, Scranton, Pa.
Pinard & Manny, Billy B. Van Co.
Piquo, Olympia, Lynn, Mass.
Ponchot's Flying Ballet, Orpheum, Spokane, Wash., 21-27.
Potomac Quartette, New, Baltimore, Md.
Post, Tom, Coburn's Minstrels.
Powers, Great, Imperial, Washington.
Potts, Erale & Mildred, Orpheum, Duluth, Minn.
Prevost & Brown, Evanston, Ill., 18-20; Olive, St. Louis, 22-24; Majestic, St. Louis, 25-27.
Primrose, Geo., & Co., Bushwick, Bkln.
Price & Virginia, Arcade, Toledo, O.; Columbia, Detroit, Mich., 22-27.
Prices, The, Peckham Comedy Co.
Purnell, Katheryn, & Co., Olympia, Lynn, Mass.
Queer & Quaint, Star Show Girls.
Rawls & Von Kaufman, Colonial, Norfolk, Va.
Raymond, Ruby, & Co., Orpheum, Salt Lake City, U.; Orpheum, Denver, Colo., 22-27.

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Rajan, John, Gentry Bros.' Shows.
Ramsay, Don, Harmonists, Empress, Milwaukee.
Ray, Eleanor, Empress, Cincinnati.
Rapoll, Great, Calgary, Alb., Can., 22-27.
Ramar & Ward, Proctor's, Newark, N. J.
Rawson & Clare, Bell, Oakland, Cal.
Rayno's Dogs, Keith's, Boston.
Rankin, McKee, & Co., Hudson, Union Hill, N. J.

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Ray, Eva, Empress, St. Paul.
Reynolds & Donegan, Orpheum, San Fran., Cal., 15-27.
Reeves & Werner Forepaugh, Phila.; Girard, Phila., 22-24; Empire, Phila., 25-27.

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Scott & Keane, Orpheum, Omaha, Neb.
Sears, Gladys, Darlings of Paris Co.
Selbini & Grovini, Keith's, Louisville; Milwaukee, 23-27.
Seiger, Lillian, Empress, San Fran., Cal.
Shirley & Kessler, Orpheum, Bkln.
Sherman-De Forest Co., Premier, Newburyport, Mass.; Orpheum, Boston, 22-27.
Shunk, Harry C., Dumont's Minstrels.
Shrodes & Chappele, Keystone, Phila.
Shone, Herminie, & Co., Columbia, St. Louis.
Shop & Trenk, G. O. H., Pittsburg, Pa.
Sherry, Ethel, Central Sq., Lynn, Mass.
Sharon, Ross, & Co., National, Boston.
Sharp & Turek, Grand, Pittsburg.
Siegrist Troupe, Winter Circus, Wichita, Kan.
Sidells, Tom, Priscilla, Cleveland.
Shields & Co., Priscilla, Cleveland.
Sims, Willard, & Co., Keith's, Syracuse, N. Y.
Skipper, Kennedy & Reeves, Wm. Penn, Phila.
Slaytor, Jas., Empress, Milwaukee.
Smith, Edwards & Towle, Meadville, Pa.; Wilkinsburg, 22-27.
Smith, Lee, Jones Bros.' Shows.
Smith, Irene & Bobby, Keystone, Phila.
Smythe & Hartman, Wm. Penn, Phila.
Snyder & Buckley, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 22-27.
Solis (4), Hipp., Cleveland.
Spink & Welch, Keith's, Syracuse, N. Y.
Sprague & McNeece, Poli's, Scranton, Pa.
Spiegel & Dunn, Shubert, Utica, N. Y.
Spissell, Joe, & Co., Empress, Milwaukee.
Spiro & Loven, Willard, Chicago, 18-20; Ashland, Chicago, 22-24; Orpheum, So. Bend, Ind., 25-27.
Stafford, Frank, & Co., Poli's, Worcester, Mass.; Poli's, Hartford, Conn., 22-27.
Stewarts (2), Musical, Lyceum, Amsterdam, N. Y., 18-20; Orpheum, Utica, 22-24; O. H., Auburn, 25-27.
Stanley, Lew & Leah, O. H., Ludington, Mich.; Smith's O. H., Manistee, 22-27.
Stearns & Royale, Family, Pittsburgh.
Stedman, Al. & Fannie, Proctor's, Newark, N. J.
Stevens, Frank & Marie, Nickel, Lawrence, Mass.
Steele & McMaster, Lumberg, Utica, N. Y.
Stoddards, Musical, Imperial, Washington.
Stewart & Marshall, Poli's, New Haven, Conn.
Stone, Louis, Hipp., Cleveland.
Sullivan Bros. (4), Lyric, Ft. Wayne, Ind.; Orpheum, So. Bend, 22-24.
Sully Family, Alhambra, N. Y. C.

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Windsor Trio, Hammerstein's, N. Y. C.
Willard & Bond, Music Mall, Lewiston, Me.; Bijou, Fitchburg, Mass., 22-27.
Willison, Herbert, Field's, Minstrels.
Wilson, Lottie, Gay, Knoxville, Tenn.
Wilson & Aubrey, Lincoln, Chicago; Casino, Chicago, 22-27.
Winkler Kress Trio, Palace, Hazelton, Pa.
Wiggins, Bert, & Co., Bijou, Quincy, Ill., 18-20.
Wilson & Pearson, Empress, Cincinnati.
Wills, Nat M., Majestic, Chicago.
Willard & Clare, Central Sq., Lynn, Mass.
Wingate, Robt., Orphium, Lima, O.
Williams, Cowboy, Hipp., Utica, N. Y.
Wilson Bros., Keith's, Louisville.
Williams & Seraphim, Colonial, Phila.
Williams, Thompson & Copeland, Orpheum, New Orleans.
Williams & Sterling, Orpheum, Grand Rapids, Mich.
Work & Ower, Colonial, N. Y. C.
Wood Bros., Grand, Knoxville, Tenn., 22-27.
Wood Choppers, G. O. H., Pittsburgh, Pa.
Weeckners, The, Bowdoin Square, Boston.
World & Kingston, Orpheum, Duluth, Minn.; Orpheum, Minneapolis, 22-27.
Woodward, Romain L., O. H., Seneca Falls, N. Y., 15-27.
Wolf-Zadella Co., Priscilla, Cleveland.
Wright & Dietrich, Keith's, Cincinnati; Keith's, Louisville, 21-27.
Wynn & Russon, Poli's, New Haven, Conn.
Wyckoff, Fred., Pantages', Spokane, Wash., 21-27.
Yerxa & Adele, Girls from Happyland Co.
Yorke & Adams, Alhambra, N. Y. C.
Young, Ollie & April, Empress, Tacoma, Wash.; Empress, Vancouver, B. C., 22-27.
Young, De Witt & Sister, Colonial, Lawrence, Mass.
Yvette, Colonial, N. Y. C.
Zelda, Mlle., & Dogs, Majestic, Cedar Rapids, Ia.
Zovas, Francais, Montreal, Can.

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Kenney & Hollis, Colora, Colorado Springs, Col.
Kelly & Wilder, Bijou, Jackson, Mich., 18-20; Bijou, Battle Creek, 22-24; Majestic, Kalamazoo, 25-27.
Kellam, Lee & Jessie, Newark, Newark, N. J.; Fillmore, Buffalo, 22-27.
Kellermann, Annette, Winter Garden, N. Y. C.
Keough, Edwin, & Co., Hipp., St. Louis.
Kelcey, Joe, Wilkes-Barre, Pa., 22-27.
Kelly & Carroll, Hudson, Union Hill, N. J.
Keane, J. Warren, Orpheum, Memphis, Tenn.
Kitamura Japs, Wm. Penn, Phila.; G. O. H., Pittsburgh, 22-27.
King, Mazie, Orpheum, Denver, Colo.
Kirk, John, Francais, Montreal, Can.
Kishi, Asaki Academy, Buffalo.
Kishi, Toki, Hopkins', Louisville.
Klein, Ott & Nicholson, Garrick, Burlington, Ia.; Majestic, Cedar Rapids, 22-27.
Klein Bros. & Brennan, Keith's, Cincinnati.
Koners Bros., Magdeburg Central, Magdeburg, Ger.; Apollo, Dusseldorf, Feb. 1-15.
Kola Bros., Nickel, Lawrence, Mass.
Kohl, Gus & Marion, Climax, Milwaukee, 19-21; Virginia, Chicago, 22-24; Star, Belvidere, Ill., 25-27.
Kreighton Troupe, Keystone, Phila.
Kuhns (3), White, Temple, Detroit; Temple, Rochester, 22-27.
Lashwood, Geo., Alhambra, N. Y. C.
Lasky's "California," Orpheum, Bkln.
Lamont, Harry, "Winning Widow" Co.
La Toy Bros., Keith's, Phila.; Poli's, Scranton, Pa., 22-27.
Le Fleur & Chiquita, Garrick, Burlington, Ia., 18-20; Majestic, Cedar Rapids, 22-27.
Lascelles, The, Brown & Roberts' "Jesse James" Co.
Lafferty & Kelly, Gay, Knoxville, Tenn.
La Mont, Alice, Art, Charlottesville, Va., 18-20
Latell, Ed., Empress, Milwaukee.
La Titcomb, Majestic, Chicago.
Lang & May, Keith's, Jersey City, N. J., 18-20.
La Reine, Nickel, Lawrence, Mass., 18-20.
Lawson, Ines, Portland, Me.
La Rene, Prof., Portland, Me.
La Wanda, Cecil, Hipp., St. Louis
La Clair & West, New People's, Springfield, Mo.
La Don & Viretta, Howard, Boston.
La Tour, Irene, Howard, Boston.
La Rocca, Roxy, Orpheum, Peoria, Ill.
Langdons, The, Hipp., Cleveland.
Langton-Lucier Co., Orpheum, St. Paul.
Lane & O'Donnell, Grand, Pittsburgh.
Leonard, Eddie, Maryland, Baltimore, Md.
Lewis & Pearson, Empress, Chicago; Empress, Milwaukee, 22-27.
Leroy & Adams, Guy Bros.' Minstrels.

LEONARD
(DUFFY'S RISE)
UNITED TIME

Le Clair, Harry, Hipp., St. Louis.
Lewis, Frank, Great Reed Shows.
Le Fevre & St. John, Majestic, E. St. Louis, Ill.; Plaza, Chicago, 21-27.
Le Clair, John, Orpheum, Harrisburg, Ill.
League, Jim, Benson, Ill.
Levitt & Falls, May's, Piqua, O.; Columbia, Toledo, 22-27.
Le Van Troupe, Liberty, Phila.
Lena, Lily, Columbia, St. Louis.
"Leading Lady, The," Orpheum, Montreal, Can.
Lewis & Body, Temple, Rochester.
McKinley, Mabel, Monticello, Jersey City.
McKenzie & Shannon, Empress, St. Paul.
"Merry Mary" Co., Springfield, Ill.; Bloomington 22-27.
Melville & Higgins, Keith's, Cincinnati.
Melody Lane Girls, Shea's, Buffalo.
Merrill & Otto, Temple, Rochester.
Melrose, Bert, Temple, Rochester.
Meredith Sisters, Hipp., Cleveland.
Miles, Homer & Co., Alhambra, N. Y. C.
Mitchell, Lee, Cooke Comedy Co.
Minstrel Four, The, Temple, Ft. Wayne, Ind., 22-27.
Milton De Long Sisters, Maryland, Baltimore; Shea's, Buffalo, 22-27.
Miles & Miles, Cosmos, Washington.
Middleton, Spellmeyer, Shea's, Buffalo.
Morris & Allen, Bronx, N. Y. C.
Morrell, Frank, Hammerstein's, N. Y. C.
Morton-Jewell Troupe, Majestic, E. St. Louis, Ill.
Montgomery & Moore, American Music Hall, Chicago.
Moran & Wiser, Alhambra, Paris, France, 15-Feb. 15.
Mole, Joe, & Bro., Circo Tatali, Porto Rico.
Morton & Kissen, Temple, Ft. Wayne, Ind.
Morse, Billy, Eagle, High Point, N. C., 18-20; Lubin's, Richmond, Va., 21-27.
Moore & St. Clair, Empire, Calgary, Can.
Monroe & Mack, Jackson, Mich., 18-20.
Morris & Wood, Francais, Montreal, Can.
Modena, Florence, & Co., Shubert, Utica, N. Y.
Mori Bros. (3), Lumberg, Utica, N. Y.
Morris & Morris, National, Boston.
Moffett & Clare Trio, Orpheum, New Orleans.
Monstee's Comedy Circus, Hudson, Union Hill, N. J.
Morris, Sam, Grand, Cleveland.
Moran, Pauline, Orpheum, St. Paul.
Mozarto, Victoria, Baltimore, Md.
Mulford's Dancing Dolls, Boston, 15-27.
Mulford's Dancing Damsels, Rochester, N. Y.; Montreal, Can., 22-27.
Mulforw's Dancing Dolls, No. 2, Louisville, Ky.
Musart Three, Muncie, Ind.; Knoxville, Tenn., 22-27.
Musical Girls (3), G. O. H., Pittsburg, Pa.
Musical Spillers (6), Temple, Rochester.
Murphy & Nichols, Hipp., Cleveland.
Mylie & Orth, Orphium, Lima, O.
Nanon, Rose, and Birds, New Sun, Springfield, O.
Newell & Niblo, Bell, Oakland, Cal.; Empress, Los Angeles, 22-27.
Neiser, H., Al. G. Field's Minstrels.
Nelson Family (4), Wheeling, W. Va., 22-27.

BILLY S. NEWTON
COMEDIAN
With "SCHOOLDAYS" CO.

Nevins & Erwood, Orpheum, Montreal, Can.
Nevins & Gordon, Orpheum, Omah, Neb.
Nichols Nelson Troupe, Empire, Calgary, Can.; Orpheum, Fargo, N. Dak., 22-27.
Nickelson-Kush Trio, Coburn Minstrels.
Nichols Sisters, Orpheum, Des Moines, Ia.; Orpheum, St. Paul, Minn., 21-27.
Niblo & Reilly, Victoria, Baltimore, Md.
"Night in a Turkish Bath," Temple, Rochester.
Norton & Nicholson, Orpheum, Spokane, Wash.; Orpheum, Seattle, 22-27.
Norrises, Musical, Wilson, Chicago, 18-20; Garrick, Burlington, Ia., 22-27; Bijou, Quincy, Ill., 25-27.
Nonette, Keith's, Portland, Me.
Norton & Russell, Orpheum, Peoria, Ill.
Nugent, J. C., & Co., Hammerstein's, N. Y. C.
O'Brien-Havel Co., Keith's, Louisville.
Reese Bros., Orphium, Canton, O.
Reed Bros., Colonial, Lawrence, Mass.
Rexford, Geo., Majestic, Elmira, N. Y.
Reed Sisters, Poli's, New Haven, Conn.
Regals (4), Priscilla, Cleveland.
Rexos, The, Keith's, Syracuse, N. Y.
Rice & Elmer, Empress, St. Paul.
Rice & Cady, Orpheum, Grand Rapids, Mich.
Richards, Great, Alhambra, N. Y. C.
Ritchie, Adele, 5th Ave., N. Y. C.
Ritter & Foster, Krug, Omaha, Neb.; Century, Kansas City, Mo., 21-27.
Rippel, Jack & Nellie, Lyric, Junction City, Kan.; Isis, Salina, 22-27.
Rice, Elmer & Tom, Empress, St. Paul, Minn.; Empress, Duluth, 22-27.

CAESAR RIVOLI
UNITED TIME.

Rice, Sully & Scott, Orpheum, Los Angeles, Cal., 15-27.
Rice & Cohan, Colonial, N. Y. C.
Rice & Garas, Gay, Knoxville, Tenn.
Ritchies (4), Majestic, Milwaukee.
Rice Bros., Hipp., St. Louis.
Rials, The, Shubert, Utica, N. Y.
Rittle, Nat, Hipp., Marietta, O., 18-20; Orphium, Marion, 22-24; Orphinm, Mansfield, 25-27.
Rigby, Arthur, Pantages, San Fran., Cal.
Richards & Montrose, Keith's, Boston.
Rich Sisters, Victoria, Rochester.
"Romance of the Underworld, A," Bushwick, Bkln.
Ross, Walter, Lyceum, Meadville, Pa.
Roy & Wilson, New Sun, Springfield, O.
Ross, Eddie, Wm. Penn, Phila.
Royal Hindu Japs, Olympia, Lynn, Mass.
Robledillo, Chase's, Washington.
Royce, Ray L., Shea's, Buffalo.
Roehm's Athletic Girls, Orpheum, San Fran., Cal.

ROSALIE
IN VAUDEVILLE

Robert & Robert, Empress, San Fran., Cal.
Roma, Rosa, Keith's, Louisville.
Robert, Little Lord, Keith's, Boston.
Roberty Trio, Temple, Rochester.
Royal Rose, & Horse, Hipp., Cleveland.
Rutledge, Frank, & Co., Pantages', San Fran., Cal., 15-27.
Rush Ling Toy, American, Davenport Ia.; Family, Dixon, 22-27.

RUSH LING TOY
WORLD'S ILLUSIONIST
Jan. 15, AMERICAN, Davenport, Iowa.

Rutan's Song Birds, Majestic, Johnstown, Pa.; Maryland, Baltimore, 22-27.
Ryan & Richfield, Keith's, Toledo, O.
Sales, Chick, Colonial, N. Y. C.
Sayton Trio, Alhambra, N. Y. C.
Salerno, Keith's, Norfolk, Va.; Maryland, Baltimore, 22-27.
Sayton Trio, Hammerstein's, N. Y. C.
Sambo Girls, Proctor's, Newark, N. J.
Samuels, Maurice, & Co., Hipp., St. Louis.
Salambo & Ollvette, Orpheum, Lima, O.
Sully & Phelps, O. H., Athol, Mass.
Sutcliffe Troupe, Auditorium, Lynn, Mass.; Poli's, Worcester, Mass., 22-27.
Subers, Emil, Priscilla, Cleveland, O., 22-27.
Summer & Law, Francais, Montreal, Can.
Sullivan, Dan J., Priscilla, Cleveland.
Sylvester, Cosmos, Washington.
Tambo & Tambo, Battenberg Estab., Leipzig, Ger., 15-31; Hipp., London, Eng., Feb. 1-29.
Taylor, Billie, Winter Garden, N. Y. C.
Tallman, Central Sq., Lynn, Mass.
Ferries, Tom, & Co., Keith's, Cincinnati.
Thompson, Honey, Bell Oakland, Cal.; Empress, Los Angeles, 22-27.
Thomas, Toby, Winter Circus, Wichita, Kan.
Thomas & Ascot, Portland, Me.
Thurston, Leslie, Lumberg, Utica, N. Y.
Thompson, Wm. H., & Co., Chase's, Washington.
Thompson, Harry, Bell, Oakland, Cal.
Tinney, Frank, Colonial, N. Y. C.
Tighe, Harry, & Co., Bronx, N. Y. C.
Tiffany, Maud, Bronx, N. Y. C.
Toney & Norman, Poli's, Bridgeport, Conn.; Poli's, Worcester, Mass., 22-27.
Torcat & Flor D'Aliza, American, Davenport, Ia.; Empress, Chicago, 22-27.
Todd, Wm., Eastman, Ga.
Tracy, Stella, Bushwick, Bkln.
Trovato, Keith's, Phila.
Tully, May, & Co., Bushwick, Bkln.
Ureland, Fred., & Dancing Girls, Olympia, Lynn, Mass.
Usher Doris, Grand, Cleveland.
Vaughan, Bert & Irene, Bijou, Fitchburg, Mass.; Auditorium, Manchester, N. H., 22-27.
Van Bros., Majestic, Cedar Rapids, Ia.
Vallecita's Leopards, Poli's, Worcester, Mass.; Poli's, New Haven, Conn., 22-27.
Vassar Girls, Shea's, Buffalo; Temple, Detroit, 22-27.
Van & Pierce, Varieties, Terre Haute, Ind., 18-20; Lyda, Chicago, 22-24; Evanston, Ill., 25-27.
Vagges, The, Brennan Circuit, Australia.
Vanis (4), Orpheum, San Fran., Cal.
Van Dyke Trio, Majestic, Chicago.
Vagrants (3), Columbia, St. Louis.
Van, Chas. & Fannie, Orpheum, St. Paul.
Vanderkoors, The, Keith's, Syracuse, N. Y.
Vittoria & Georgetti, Bushwick, Bkln.
Vivians (2), Apollo, Nurnberg, Ger., 16-31.
Vincent Sisters, Hipp., Utica, N. Y.
Victorina & Zalor, Orpheum, Grand Rapids, Mich.
Von Zelic, Crystal, Milwaukee.
Venetian Opera Troupe, New Baltimore, Md.
Walker, Alda Overton, & Co., Greenpoint, Bkln.
Walters & Frank, Empress, Cincinnati; Empress, Chicago, 22-27.
Wards, Flying, Orpheum, Sacramento, Cal.; Orpheum, Ogden, U., 22-27.
Watson, Kate, G. O. H., Pittsburgh; Temple, Detroit, 22-27.
Ward, Clare & Ward, Keystone, Phila.
Walker-Ill & Co., Imperial, Washington.
Watson, Jos. K., Empress, San Fran., Cal.
Wakefield, Willa Holt, Temple, Rochester.
Warson & Jackson, Bijou, Fergus Falls, Minn.
Weston, Field & Carroll, Colonial, N. Y. C.
Weston, Willie, Alhambra, N. Y. C.
West & Golden, Greenpoint, Bkln.
Wentworth, Vesta & Teddy, Shea's, Toronto, Can.
West, Maurice, Lyric, Watertown, N. Y.; Victoria, Rochester, 22-27.
West, Freds, New, Baltimore, Md.
Wells, Lew, Orphium, Lima, O.
Weber, Chas., Temple, Grand Rapids, Mich.
Wells, Billy K., Poli's, Scranton, Pa.
White & Perry, 5th Ave., N. Y. C.; Keith's, Boston, 22-27.
Whiteside, Ethel, & Picks, Academy, Buffalo.
Whittle, W. E., Orpheum, Boston.
Williams & Van Alystine, Orpheum, Bkln.

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OUT OF TOWN NEWS

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) Helen Ware, in "The Price," gained many new admirers by her sterling work, Jan. 12, 13. Frederic Thompson presents, for the first time on any stage, 15, 16, 17, a new comedy, "The Flyers," by George Barr McCutcheon. Julian Eltinge, in "The Fascinating Widow," 18, 19, 20. Charles Cherry, in "His Neighbor's Wife," 25, 26, 27.

SAM S. SHUBERT (Elmer Waters, mgr.)—"The Bluebird" 22 and week. E. H. Sothern-Julia Marlowe 29, 30; Fritzi Scheff Feb. 2, 3; Gertrude Hoffman and Imperial Russian Dancers 8, 9, 10.

BAKER (Frank R. Parry, mgr.)—Rouclere and Mildred, in performances of magic, had good returns, 8, 9, 10. "The Holy Name" did capacity business 11, 12, 13. "McFadden's Flats" 15 and week. "Billy, the Kid," 22, 23, 24; "The Stampede" 25, 26, 27.

TEMPLE (J. N. Finn, resident mgr.)—Irene Franklin was the bright particular star of past week's bill. Willa Holt Wakefield, Jos. Hart's "A Night In a Turkish Bath," Lola Merrill and Frank Otto, Six Musical Spillers, Roberty Trio, Jos. De Kos Troupe, Bert Melrose, and Lewis and Dody week of 22.

VICTORIA (Maurice H. Kuhn, mgr.)—The Vaudeville-stock combination draws excellently, crowded houses being the rule. In the olio week of 8: Lil Doone, in her mind-reading feats, scored big. The stock company, in "The Heart of Russia," was well cast. The Rich Sisters, Capital City Comedy Four, the Musical Lockwoods, Guy De Camps, and the Victoria Players, in "Davy Crockett," week of 22.

CORINTHIAN (Fred Strauss, mgr.)—Sam Howe's Love Makers Co. gave one of the most satisfactory and entertaining shows ever presented at this house. Sam Howe, Beulah Dallas, and the mystery act of "O'Divio" scored heavily. Robinson's Crusoe Girls Co. week of 15.

COOK OPERA HOUSE (The Aster Amusement Co., mgrs.)—The Kentucky Belles Co. ended a big week's business 13. Sam Rice and Daffydils Co. 15 and week.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.)—Helen Ware, in "The Price," Jan. 15-17; Mrs. Fiske 18-20, H. W. Savage's "Excuse Me," week of 22.

TWENTIETH CENTURY CLUB.—Flonzaley Quartet 15.

TECK (Messrs. Shubert, mgrs.)—Marie Dressler, in "Tillie's Nightmare," week of 15. "Little Women" week of 22.

SHEA'S (M. Shea, mgr.)—Bill week of 15: Irene Franklin, Ray L. Royce, Snyder and Buckley, Ashley and Lee, Max Witt's Melody Lane Girls, Three Escardos, Middleton, Spellmyer and company, in "A Texas Wooing," and "Vassar Girls En Tour."

ACADEMY (H. M. Marcus, mgr.)—Bill week of 15: Mavollo, Wm. S. Gill and company, Glen Ellison, Henry and Lizell, Kishi Asaki, Ethel Whiteside and company, the Bramsens. Louis Green, formerly head usher, has succeeded Assistant Manager Frankel, Elmer Smith replacing the former.

LYRIC (J. Laughlin, mgr.)—"Driftwood" week of 15, followed by "Mother."

LAFAYETTE (C. M. Bagg, mgr.)—Kentucky Belles 15-20. Daffydils follow;

GARDEN (O. White, mgr.)—Star and Carter Show 15-20. Belles of the Boulevard follow.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) "The Country Boy" played to capacity business Jan. 12, as did "The Old Homestead" 13, afternoon. "Over Night" 15, "The Cat and the Fiddle" 17, Howe's pictures 18.

MOZART (G. W. Middleton, mgr.)—The Stanford and Western Players present "Alice of Old Vincennes," week of 15. "Leah Kleschna" drew well week of 8.

MAJESTIC (G. H. Van Demark, mgr.)—Week of 15: Patsy Clifford, Mason and Dailey, Nellie Clark and George Rexford.

COLONIALL (G. H. Van Demark, mgr.)—This playhouse has been devoted to motion pictures exclusively for the past few weeks. It is announced that the policy will be changed to musical comedy beginning week of Jan. 29. Manager Van Demark will go to New York this week to select a company for the royalty productions to be offered. It is stated that Charles Van Dyne, formerly manager of the Rorick's Glen Opera Co., will be secured as manager.

Mt. Vernon, N. Y.—Crescent (Stainach-Hard Co., mgrs.)—Moving pictures have returned to this house.

PROCTOR'S (Harry Brunelle, mgr.)—Business continues to be at the best here.

Yonkers N. Y.—Warburton (Clinton Woodward, mgr.) "The Heir to the Hoorah" the attraction this week Next week, the Stainach-Hards Stock, in "Lord and Lady Algy."

ORPHEUM (Sol. Schwartz, mgr.)—No cause for complaint here. Business great.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "The Round-Up" 7-10, and "The Spendthrift," 11-13, played to large audiences. Lulu Glaser 14-17, "The Pink Lady" 21-27.

SHUBERT (O. H. Bennett, mgr.)—John Mason, in "As a Man Thinks," 7-10, pleased capacity houses. "The Red Rose" 14-20, "The Kiss Waltz" 21-27.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 15: "Everywife," the Avon Comedy Four, Brown and Ayer, the Four Ritchies, Lillian Schreiber, Boudini Bros., and Four Elles.

BIJOU (J. R. Pierce, mgr.)—"The Girl in the Taxi" played to fine business 7-13. "In Old Kentucky" 14-20, "The Old Homestead" 21-27.

GAIETY (S. R. Simon, mgr.)—The Winning Widow pleased large houses 7-13. The Big Gaiety company 14-20, the Ginger Girls 21-27.

STAR (R. C. Schoenecker, mgr.)—Miss New York Jr. 7-13, Sam Devere 14-20, the Merry Burlesquers 21-27.

CRYSTAL (Edw. Raymond, mgr.)—Bill week of 15: Jos. Deming and company, Jos. Edmunds and company, Almont and Dumont, Von Zello and Gomas.

EMPRESS (Geo. C. Boyer, mgr.)—Bill week of 15: Apollo Trio, Joseph Slaytor, Edwin Latell, Jos. Spissell and Comedians, and Don Ramsay's Humorists.

JUNEAU (J. B. Reichert, mgr.)—"The Belle of Richmond" was given a pleasing presentation, by the Juneau Stock Co., 7-13. "Driven from Home" 14-20.

COLUMBIA (J. Trinz, mgr.)—The Winninger Family presented "An Old Sweetheart of Mine" 7-13, to large houses. "The Game" 14-20.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Montreal Grand Opera Co., to good business, week Jan. 8-13. Monday, 15, first performance of "Louise."

PRINCESS (H. C. Judge, mgr.)—Marie Dressler, in "Tillie's Nightmare," to good business. Gertrude Elliott, in "The White Witch," week of 15. Fritzi Scheff week of 22.

ORPHEUM (Geo. Driscoll, mgr.)—Business good. Bill week of 15: "The Leading Lady," Golden Troupe, Bowers, Walters and Crooker, Barry and Wolford, Charles Olcott, Mlle. Beldon company, Nevins and Erwood, and Delmore and Oneida.

FRANCAIS (J. O. Hooley, mgr.)—Bill week 15: Herringtons, John Kirk, Morris and Wood, Summer and Law, and Zovas.

ROYAL (Oliver McBrien, mgr.)—Good houses greeted the Pace Makers. The Whirl of Mirth here 15. The Cozy Corner Girls next week.

NATIONAL (Geo. Gauvreau, mgr.)—The French Stock Co., in "Camille," to good houses, Jan. 8-13. This week, "La Dame de Sainte Tropez."

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Leo Ditricasteln and original cast, in "The Concert," twice Jan. 17; "The Gamblers" 19, 20, Leo Slezak 22, Sam Bernard 24, "The Spring Maid," featuring Gene Luneska entire week of 29.

POLI'S (C. C. Edwards, mgr.)—Bill week of 15: Harry Fox and the Millership Sisters, Eva Fay, Madame Besson and company, Barnes and Robinson, Kremka Bros., Juggling De Lisle, Williams and Warner.

HARTFORD (Fred P. Dean, mgr.)—Bill week of 15: Don Carlos' Fantoches, Alice Dudley, Ross and Shaw, Taylor and Howard, Anowa, Holden and Le Clair, Smith and Champion, and Tucker's Song Revue.

NOTE.—The houses devoted to pictures exclusively seem to draw well.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) Grace La Rue, to good houses, 8, 9; Sothern and Marlowe 19, 20.

GRAND OPERA HOUSE (M. A. Yack, mgr.)—John Drew, to crowded house, 9. "The Stampede" pleased 10. "Uncle Tom's Cabin" did well 12, 13; Tyrone Power 19, "The Concert" 20.

POLI'S (Lewis D. Garvey, mgr.)—Bill week of 15: Andrew Mack, Reed Sisters, Stewart and Marshall, Cartmell and Harris, Wynn and Russon, Chinko and company, Henry Horton and company

Lafayette, Ind.—Dryfus (Ora Parks, mgr.) —Mae La Porte Stock Co. week of Jan. 15.

FAMILY (D. W. Maurice, mgr.)—Bill week of 15: Celli Opera Co., Lowell and Esther Drew, Don and Crawford, Bartoletti, Elliot Bros., Apdale's Zoological Circus, Murphy and Thomas, Rhea Keene and company, Nichols-Nelson Troupe, El Barto.

VICTORIA (Aaron Gollos, mgr.)—Opens 15, with photoplays, quartette and illustrated songs, also an orchestra of six pieces. The policy of the house—two performances at night and Saturday matinee. Prices, five and ten cents.

NOTE.—The Lyric, Arc and La Purdette continue to good returns with motion pictures.

Ft. Worth, Tex.—Byers Opera House (Phil W. Greenwall, mgr.) Jan. 8, Richard Carle, with Edna Wallace Hopper, in "Jumping Jupiter." Trixie Friganza, in "The Sweetest Girl in Paris," 10, 11; "The Girl in the Taxi" 12, 13, "Rebecca of Sunnybrook Farm" 22-24.

MAJESTIC (Arthur C. Best, mgr.)—Week of 7, a great musical bill, drawing well.

PRINCESS (Joseph Aranoff, mgr.)—Week of 7, the Ferguson Bros. Stock Co., return date. Business great.

IMPERIAL (F. C. Hobert mgr.)—Week of 7, Orpheum Musical Co., in "My Dixie Sweetheart."

NOTE.—Genevieve Hager has lately been engaged as leading lady at the Imperial.

Dallas, Tex.—Dallas Opera House (George Anzy, mgr.) Jan. 1-3, "Excuse Me;" 5, 6, "The Clansman."

MAJESTIC (O. F. Gould, mgr.)—Vaudeville and motion pictures week of 8.

ORPHEUM (Roy Dalton, mgr.)—Pantages' vaudeville, motion pictures.

HAPPY HOUR (Roy Dalton, mgr.)—Week of 8: Princess Musical Comedy Co., motion pictures.

NOTE.—The moving picture shows are doing a good business.

Alton, Ill.—Temple Theatre (W. M. Sauvage, mgr.) Hoover Stock Co. had an excellent week Jan. 1-6. "Alma, Where Do You Live?" pleased good business, 7. "In Old Kentucky" 8, "Over Night" 13, 'Excuse Me" 14, Ward and Vokes 20, "Polly of the Circus" 21.

BIOGRAPH (W. T. Sampson, mgr.)—Special for week of Jan. 8-13: Kennebec-Klara Comedy Co., and motion pictures.

NOTE.—The Princess and Lyric are having excellent business.

Quincy, Ill.—Empire (W. L. Busby, mgr.) "In Old Kentucky" 10, Blanche Ring, in "The Wall Street Girl," 12; the Coburn Players 13, "Excuse Me" 15.

BIJOU (W. N. McConnell, mgr.)—Bill week 15: Minnie Four, Lydell and Butterworth, Loe La Fluer, Page and Morensi, Klein, Ott and Nicholson, Three Dolce Sisters, Corporal Bert Wiggins and company, and Spiro and Lovins.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) Howe's pictures Jan. 16, Coburn Players 18, "Little Miss Fix-It" 23, "Mutt and Jeff" 24, "Madame X" 31.

ELITE (J. S. Taylor, mgr.)—Extra shows were given to accommodate the rush to see the Cinderella films.

NOTE.—Two more picture theatres are contemplated in this city.

Charleston, S. C.—Academy of Music (Chas. A. Matthews, mgr.) Dockstader's Minstrels drew good house 9. Jno. E. Kellard, in "Hamlet," pleased 11. "Introduce Me" drew well 12. Billy Burke comes 16.

VICTORIA Pastime Amusement Co., mgrs.)—Bill week of 15: Paul Florus, Ferguson, Northlane, Fitzsimmons and Cain, and Treat's seals.

NOTE.—There is a rumor that another vaudeville house will shortly be built here by Jake Wells.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) John E. Kellerd, Jan. 9, 10, to good business. Lew Dockstader 11, Billie Burke 15, "The Blue Mouse" 16, John G. Scorer 18, George Evans' "Honey Boy" Minstrels 19.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Aunt Phoebe Snow.....Buffalo, N. Y.
Barnum & Bailey.....Bridgeport, Conn.
Barnes, Al. G.....Portland, Ore.
Barlow, Ed. P.....South Milford, Ind.
Bayne, J. T.....Altus, Okla.
Bonheur Bros.....Carmen, Okla.
Buffalo Bill-Pawnee Bill.....Trenton, N. J.
Brown Family.....Anderson, Ind.
Buckskin Bill Wild West, Cambridge City, Ind.
Brown's United Shows,
717 So. Beach St., Syracuse, N. Y.
Braden, C. A.....Natchez, Miss.
Brown's, Ed., Overland Shows....Bath, Me.
Billie Boughton's Overland Show. Ambia, Ind.
Bailey's, Mollie's, Sons.....Houston, Tex.
Burk's R. R. Shows,
Fair Grounds, Topeka, Kan.
Brown's Combined.....Little Rock, Ark.
Carlin Bros., New Modern Shows,
Paschall, Pa., or 1316 So. 64th St., Phila.
Colorado Grant's.....Sparta, Ky.
Clark Bros.....Atoka, Okla.
Cancle Bros., Shows.....Latrobe, Pa.
Clark's United Shows.....Alexandria, La.
Coulter, W. H.....Albany, Mo.
Collins, F. T., Wagon Shows....Stennett, Ia.
Cooley & Thom.....Pt. Pleasant, W. Va.
Carlisle's Wild West,
547 W. 129th St., New York.
Conkling's Tent Shows....Matteawan, N. Y.
Campbell Bros.'.....Fairbury, Neb.
Crawford's, Col.....Box 577, Red Keg, Ind.
California Frank's Wild West..Augusta, Ga.
Cunningham Bros.....Leavenworth, Kan.
Canada Frank.....Tipton, Ia.
Cole & Rice.....Geneva, O.
Downie & Wheeler.....Valdosta, Ga.
Dashington Bros.....Danville, Va.
De Cestro's..Riverside Ave., Jacksonville, Fla.
Eisenbarth, E. E.....Marietta, O.
Elys, Geo. S.....Meridian, Tex.
Elstun's Dog and Pony Show..Kansas City, Mo.
Elzor, Fred.....Garland, Pa.
Ferrari, Francis.....Harrisburg, Pa.
Fiske, Dode.....Wonewoc, Wis.
Freed, H. W...605 Grand Street, Niles, Mich.
Finn, Thos. L., & Co....Hoosick Falls, N. Y.
Forepaugh-Sells.....See Ringling Bros.'
Gentry's Dog and Pony....Bloomington, Ind.
Gorton's, S. F.....Toledo, O.
Gollmar Bros.....Baraboo, Wis.
Great Wagner Show.....Milwaukee, Wis.
Guyer Bros.....Lexington, Mo.
Hagenbeck-Wallace Shows.....Peru, Ind.
Horne & Co.....Denver, Colo.
Haag, E.....Shreveport, La.
Harris, Chas. N.....Schuylerville, N. Y.
Hall, F. W.....Atwood, Kan.
Hall's, Geo. W., Jr.....Evansville, Wis.
Hargreaves'.....Chester, Pa.
Hall's Show.....Fond du Lac, Wis.
Harkness & Fox's.....McKeesport, Pa.
Heiner, Prof. J. H.....Beauregarde, Miss.
Heber Bros., 288 E. 17th Ave., Columbus, O.
Henry, J. E.....Stonewall, Okla.
Howe's Great London.....Hutchinson, Kan.
Kennedy Bros.....Perry, Okla.
Kennedy's X. I. T. Ranch....Dresden, Tenn.
Knight, C. H.....Dunkirk, O.
Lampe Bros.' Shows.....Absecon, N. J.
Lee Le Vant's.....Thomsonville, Mich.
Loudon.....Dublin, Va.
Lambrigger's, Gus.....Orrville, O.
Lamont Bros.....Salem, Ill.
Lee Bros.....Cranston, R. I.
Lowry Bros.....Shenandoah, Pa.
Lombard, J. G.....Saco, Me.
Lucky Bill.....Box 202, Quenemo, Kan.
Mackay's....83 West Fort St., Detroit, Mich.
Marble's, W. R.....Spottsville, Ky.
Main, Walter L.....Geneva, O.
Mead Dog and Pony Show...Brooklyn, N. Y.
Martin Bros.'.....Savannah, Ga.
McDade's.....Owingsville, Ky.
Miller Bros.' Big Shows.....Oskaloosa, Ia.
Minelli Bros.' (Nos. 1 and 2)...Delsware, O.
Miller Bros.' 101 Ranch.....Venice, Cal.
Murdock Bros.....Gardner, Mass.
Mulvey's Tent Shows.....Aurora, Ill.
Nobles, Chas.....Charleston, S. C.
Pierce Amusement Co.....Goldsboro, N. C.
Pubillones.....Cafe Central, Havana, Cuba.
Rippel, C. A.....Frankfort, Ind.
Reed's, A. H.....Vernon, Ill.
Ringling Bros., Chicago Office, 140 Monroe St.
Winter quarters, Baraboo, Wis.
Rigg's Wild West.....Parkin, Ark.
Robinson's, John.....Terrace Park, O.
Gen'l Offices, 2d Nat. Bank Bldg., Cincinnati
Robbins, F. A., Communipaw Ave. and
Glendale Park, Jersey City
Ripley, Geo. W.....Homer, N. Y.
Rice's Dog & Pony Show...New Albany, Ind.
Smith's, E. G.....Buckstown, Pa.
Sells-Floto.....Denver, Col.
Smith Greater Shows.....Mobile, Ala.
Smith, Prof. Harry.....Gratz, Pa.
Smith's, E. G., Colossal Shows...Atwater, O.
Shipp, Edward.....Petersburg, Ill.
Staats Bros.' Shows,
1874 Washington Ave., Bronx, N. Y. C.
Sautelle, Sig.....Homer, N. Y.
Stewart's, Cap.....Fort Wayne, Ind.
Starrett's—87 Clermont Ave., Brooklyn, N. Y.
Sun Bros.....Macon, Ga.
Silver, Bert.....Crystal, Mich.
Spaun, Byron.....Haverford, Pa.
Swift Bros.....Golden Gate, Ill.
Todd, Wm.....En tour through South
Terry Shows.....Little Sioux, Ia.
Uden's Wild West.....Flanagan, Ill
Van's Famous Shows.....Scott, O.
Van Hausen's, J. J.....Highland, Kan.
Welsh Bros...703 North 8th St., Philadelphia
Wintermute Bros.....Hebron, O.
Wren, W. G.....Leipsic, O.
Wood's, J. L.....Latta, S. C.
Yankee Robinson.....Des Moines, Ia.
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Vaudeville Notes.

HARRY ROUCLERE, of Mildred and Rouclere, writes: "We closed for the holiday season (as is our custom every year) at Toledo, O., and spent the Yuletide season with our family. We were engaged for the dinner given by Mrs. Speyer, in honor of the German Ambassador, Count Bernstorff, on Christmas Eve, and our mind-reading act was the talked-of feature. We have worked every night since at social functions of 'the 400,' and we re-opened our tour at Rochester, Jan. 8, with Syracuse, Newark, Providence, Philadelphia, etc., to follow. Gus Bruno and Geo. D. Melville join for the rest of the season."

PROF. WILLIAM BRISTOL, owner of Bristol's ponies, sustained a severe loss, week of Jan. 1, while playing in Indianapolis, Ind., in the sudden death of his beautiful white pony, "Snowflake," one of the whitest and handsomest ponies that ever performed on a stage. Little "Snowflake" had many admirers in vaudeville, and was prized very highly by Mr. Bristol.

LILLIAN MORLEY, author of "The Scratch," a drama of the Philippines, which has been accepted by the Authors' Producing Society, returns to vaudeville in Roland Day's sketch, "In Search of a Husband," supported by Harry P. Dewey, favorite nephew of Admiral Geo. Dewey.

JOHN L. SULLIVAN AND JAKE KILRAIN started a farewell tour in vaudeville.

WM. E. SMITH is now manager of the Court Theatre, Newark, N. J., succeeding H. C. Jacoby.

TONEY AND NORMAN write: "We opened on the United time Jan. 18, and our act is meeting with great success."

RETA CHALLIS, of the sister team Challis and Mason, was married to Arthur Remsen, a professional, on Jan. 4, 1912, in St. Paul's Church, Watertown, N. Y. They are both members of Wills' Vaudeville Co., and were playing at the Lyric Theatre. In the future the act will be known as Challis, Remsen and Mason. The bride received many dainty and valuable gifts from members of the company and numerous friends.

J. W. ACHENBACH, Dutch comedian, has been playing Western independent time in Illinois, Missouri and Iowa. He has been a very busy man, having delivered twenty-eight sketches and fifty-three monologues for some of the best people in the vaudeville business. He will retire from the vaudeville stage in the Spring, and will devote his time exclusively to the writing of high grade sketches and monologues. He also wishes to recommend THE CLIPPER as being one of the best advertising mediums.

HARRY L. HANSON writes: "In M. B. Leavitt's item on minstrelsy he mentions J. W. McAndrews, etc. I would say that I, Harry Hanson, comedian, of the team of Fields and Hanson, had in my possession at one time for a number of years, the first and original coat that was worn by the late Mr. McAndrews in the specialty of the Watermelon Man, having secured the same from J. M. Morrisey (now of the Orpheum staff, who at that time was manager of the Old Lyceum, at Chicago) for five dollars. Whatever became of the coat I know not. I was then known in the profession as Harry Leopold, and worked with Ed. C. Smith, the team being known as Smith and Leopold, and was always featured. Mr. Smith afterwards became solo owner and manager of Smith's Theatre, Bridgeport, Conn."

NICK CONWAY, who has been playing the Western Vaudeville circuit for the past seventeen weeks, has just started over the Butterfield circuits for a tour of the same length.

WALTER R. ROSS, founder of the "Fun Factory," is now in his sixth week on Sun time, and booked for the rest of the season.

THORPE, the magician, has been forced to cancel all his time and return to his home in Newburgh, N. Y., owing to his wife, Ada May, being taken seriously ill at Lakehurst, N. J., last week.

W. M. GIBSON is spending a vacation at his home in East Middlebury, Vt., prior to going out in a new act.

World of Players.

NOTES FROM THE JENNINGS BROS.' DRAMATIC CO., now touring Southeastern Texas.—We are playing to good business in spite of unfavorable weather conditions. Our heavy man, Ed. Coke, met with a very painful accident Jan. 1. The accident occurred in this way. During the play a shot is fired at Mr. Coke from close quarters. It is usually from a small calibre pistol, but the property boy had misplaced it, and being unable to find the property gun, managed to borrow a .45 calibre Colts revolver from an officer in the audience, and as it was almost time for its use before he secured the gun, he hurriedly blanked one of the shells, and seeing nothing else handy to use as a wad over the powder, used toilet soap. He handed the gun to the character man just in time for the scene where he "gets the drop" on the heavy just before he attempts to escape. Just as he "got the drop," the gun being light of trigger, was discharged, the wadding striking Mr. Coke full in the face, inflicting a very painful injury. Mr. Coke managed to finish the performance, and to work until a man was able to get up in his line of parts. Then he left for his home at Kingfisher, Okla., to rest until one of his eyes which was powder burned was better. The roster of the company includes: Verling H. Whyte, T. H. Jennings, J. J. Jennings, Palmer Leanell, Ed. Coke, Chas. Hanley, Chalk Alderson, Frank Maco, H. O. Wilkinson, Otto Brinkmeier, Marshall Ricketts, Master Buster Leanell, Grace Leanell, Norma Yeager, Marguerite Jennings, Captolia Jennings, Mrs. Marguerite Jennings and Rose Miles. THE OLD RELIABLE is always a welcome visitor on the show.

HARRY ST. JULIAN is now in his eighteenth week with the Dustin and William Farnum "Littlest Rebel" Co., and doing nicely.

THE ROSTER OF "A MILLIONAIRE TRAMP" (No. 1) is as follows: Roy W. Sampson, manager; F. C. Franklin, advance; Jack Snyder, Frank E. King, Samuel West, Bessie King, Baby Ruth, and Clara Du Hadway.

MR. AND MRS. J. F. GLENDON, late of "The Climax" Co., together with their nineteen months' old daughter, have gone to their home, at Helena, Mont. Mr. Glendon, on account of ill health caused by overwork, is forced to take an extended vacation, having played steadily for more than five years without a rest. They expect next season to return to their former management, the United Plays Co.

FRANK BUTLER, a young actor, who played the heavy last season with Leon Washburn's "Jesse James," has given way to Mr. Buzby, his partner, to play the lead in their 1911-12 offering, "Across the Rockies." Mr. Butler has been suffering of late with severe attacks of headache and dizziness, and the doctors have ordered his retirement from the boards for at least a month. He will attend to the management of the company. Mr. Butler has been with E. C. Rockwell's Eastern "Girl and the Tramp," also appearing in vaudeville last Summer, in a comedy sketch, "The Swell Cracksman."

JOHN LAWRENCE, who for the past two seasons has been starring in "The Road Up the Mountain," and who, during the early part of this season headed the Lawrence Players at the Lyceum Theatre, Cincinnati, last week presented his forty-seventh play. He is offering for sale a number of his plays, which he has been presenting during the past few weeks with his Suburban Stock Co., in that city.

NOTES FROM "As Told in the Hills" Co.—Under the management of Alex. Story we are now in our twentieth week, playing through Nebraska and Kansas. While business has not been up to the standard we are one of the few in this section that are getting by. Week before Christmas we laid off at Beloit, Kan., and were royally entertained by Mrs. Dohrer, manager of the Gloria Theatre where we re-opened Dec. 23. At Alma, Nebr., we played a double bill with "The Yankee Doodle Boy" Co., to a packed house, and the manager of the theatre gave both companies a big banquet after the show. The roster of the company is: Alex. Story, owner and manager; Mable Owens, Wave Boyer, Madaline Goodwin, J. G. Anderson, E. H. Oleson, Peter Red Elk, Fred Coggshell, Eddie Jackson is in advance.

NICK A. BAKER writes: "I am doing the heavy lead with 'The Commercial Traveller' Company, now going West, management of Frank W. Richardson. Mr. Richardson is out in advance, leaving his partner, Mr. Hammond, managing."

MINNIE THORNE has been playing with different repertoire companies in the Western States for several years. She intends to come East before long.

HUNTER AND HORN are with "Billy the Kid" Co.

OUT OF TOWN NEWS

Philadelphia, Pa.—With the temperature flitting around the zero mark, with an accompaniment of plenty of snow kept down the attendance somewhat last week. The new offerings for week of 15 are: Maude Adams, in "Chantecler," at the Broad, and "The Littlest Rebel" at the Forrest.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—The next opera scheduled is "Siegfried," Jan. 16. "La Boheme" was sung to a brilliant audience 9, that completely crowded the big auditorium. Caruso and Alma Gluck received big ovations.

BROAD (Nixon & Zimmerman, mgrs.)—Maude Adams, in "Chantecler," has its first local view 15, for two weeks. Henrietta Crosman made a distinct hit last week in her new play, "The Real Thing." The houses, which were large, voted the play one of the best that the star has ever appeared in.

FORREST (Nixon & Zimmerman, mgrs.)—"The Littlest Rebel" also has its local *premiere* 15, for a three weeks' stay. "The Siren" had three fine weeks, ending 13.

GARRICK (Nixon & Zimmerman, mgrs.)—"Get-Rich-Quick Wallingford" was declared, last week, by everyone to be the one big hit of the season. Capacity houses at every performance were richly pleased with the play and the clever acting of Hale Hamilton, William H. Boyd, Frances Ring and their associates. The second week begins 15.

LYRIC (Messrs. Shubert, mgrs.)—"Everywoman" continues to create a profound impression on the big crowds last week, the second of the run.

ADELPHI (Messrs. Shubert, mgrs.)—The Irish Players created a most favorable impression last week. Their repertoire disclosed a number of new plays, in which the players displayed fine ability. The second and final week starts 15.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—There is plenty of merit to "The Pearl Maiden," which had its first local view 8. Jefferson De Angelis has always been a big local favorite, and he did not fail to amuse last week. Assisting him in making hits were: Lora Leib, Daisy Leon, and Violet Dale. The second week starts 15.

WALNUT (Harris & Howe, mgrs.)—"The Commuters" had a quantity of clean, innocent fun about it, that big audiences greatly liked last week. John E. Robertson, Florence Malone and Amy Lesser are three very capable performers that add to the success of the show. The second week begins 15.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players put on for the first time as a stock production, "Fifty Miles From Boston," week of 15. "Mary Jane's Pa" received the benefit of a skillful revival at the hands of the Orpheumites last week. The houses were large. Carolyn Gates did very pleasing work as Portia, while William Ingersoll gave a clean-cut impersonation of Hiram. Wilmer Walter, Fraunie Fraunholt, Virginia Howele, and Marion Tiffany were also prominent in the production. "Such a Little Queen" 22.

AMERICAN (James Wall, mgr.)—The Blaney-Spooner Stock Co. puts on, week of 15, the old time melodrama, "Darkest Russia." "The Adventures of Polly" was well acted, and drew splendid houses last week. Florence Gear was entirely at home in the leading role, and scored big. Jack Chagnon also did some spirited acting. "Lena Rivers" 22.

STANDARD (F. Stein, mgr.)—The Standard Stock Co., in "Chinatown Charlie," 15 and week. "Billy, the Kid," had good returns last week.

GRAND OPERA HOUSE (Stair & Havlin, mgrs.)—"The Girl in the Taxi" 15 and week. "Jeff and Mutt" had an array of big and well pleased houses week of 8. "'Way Down East" 22.

NATIONAL (Jos. M. Kelly, mgr.)—"My Friend From Dixie," to good returns, ending 13, marked the closing of the house under the present management. The house has been leased, it is announced, to Marcus Loew, who will re-open it shortly with vaudeville.

B. F. KEITH'S (H. T. Jordan, mgr.)—Houdini continues as the headliner week of 15. Others are: Byron and Langdon, Walter Dickinson, Dale and Boyle, Elinore and Williams, "The Hold Up," La Toy Bros., Trovato, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 15: Tom Linton and company, De Witt, Burns and Torrance, Kitamura Japs, Skipper, Kennedy and Reeves, Smythe and Hartman, Eddie Ross, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 15: "As a Man Sows," Hanson and Bijou, George B. Alexander, Markee Bros., Holden and Harron, Le Van Troupe, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 15: Shrodes and Chappelle, Sylvia Bidwell and company, Golden and Hughes, Irene and Bobby Smith, Ward, Clare and Ward, Kreighton Troupe, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 15: "The Belles of Paris," Barrows, Lancaster and company, Luken's animals, Nat Carr, D'Arcy and Williams, Ralph Clark, and moving pictures.

GAYETY (John P. Eckhardt, mgr.)—Al. Reeves' Beauty Show 15-20. The Dreamland Burlesquers had plenty of people on hand last week to enjoy the show. Dave Marion was the centre of interest, with Agnes Behler, Harry Sheppell, and Jack Roland as capable assistants. Bon Tons 22.

TROCADERO (Sam Dawson, mgr.)—The Lady Buccaneers are tenants week of 15. The Merry Maidens made good last week, to the usual big houses. Murray J. Simons and Mike J. Kelly carried off the comedy honors in jig time, while Anna Peck Bonner and Lilla Brenner were the leaders of the female contingent. The Folies Bergere follow.

CASINO (Elias & Koenig, mgr.)—Bob Manchester's Cracker Jacks will be on hand 15 and week. Their predecessors were Clark's Runaway Girls, who entertained houses of fine size 8-13. The cast is a top notcher, in which Clare Evans, Joe Opp, George A. Clark do some very clever work. The Jersey Lilies 22.

EMPIRE (E. J. Bulkley, mgr.)—The Zallah Burlesquers have their first local view 15. The Bohemians gave a classy show, to good returns last week. Andy Gardner was the pervading spirit of the show. Ida Nicolai was also a capable assistant. Pat White's Co. next.

DUMONT'S (Frank Dumont, mgr.)—A burlesque on "Everywoman" is the feature of the bill week of 15. There is also a funny skit on President Taft's recent visit to the city. Joe Hortiz is appearing in a new act, while Goldrick and O'Brien's clever singing sketch wins encores nightly. The popularity of the first part, with new songs and jokes, continues as of yore.

GIRARD, FOREPAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA, COLONIAL, PLAZA AND ALHAMBRA give vaudeville and moving pictures.

NOTES.—Lady Gregory and the Irish Players were tendered a reception by the Charlotte Cushman Club on the afternoon of 12.....Josef Hofman was the soloist at the Boston Symphony Orchestra concert at the Academy of Music on 8.....Newman, in his travel talks, begins his series at the Academy of Music on 19.....John Muschamp, doorman at the Chestnut Street Theatre, dropped dead in the theatre on Jan. 12, presumably of heart disease. He had been an attache of the house ever since it opened five years ago by the Orpheum Stock Co.

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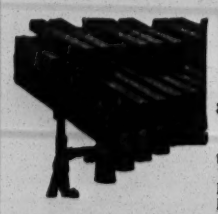

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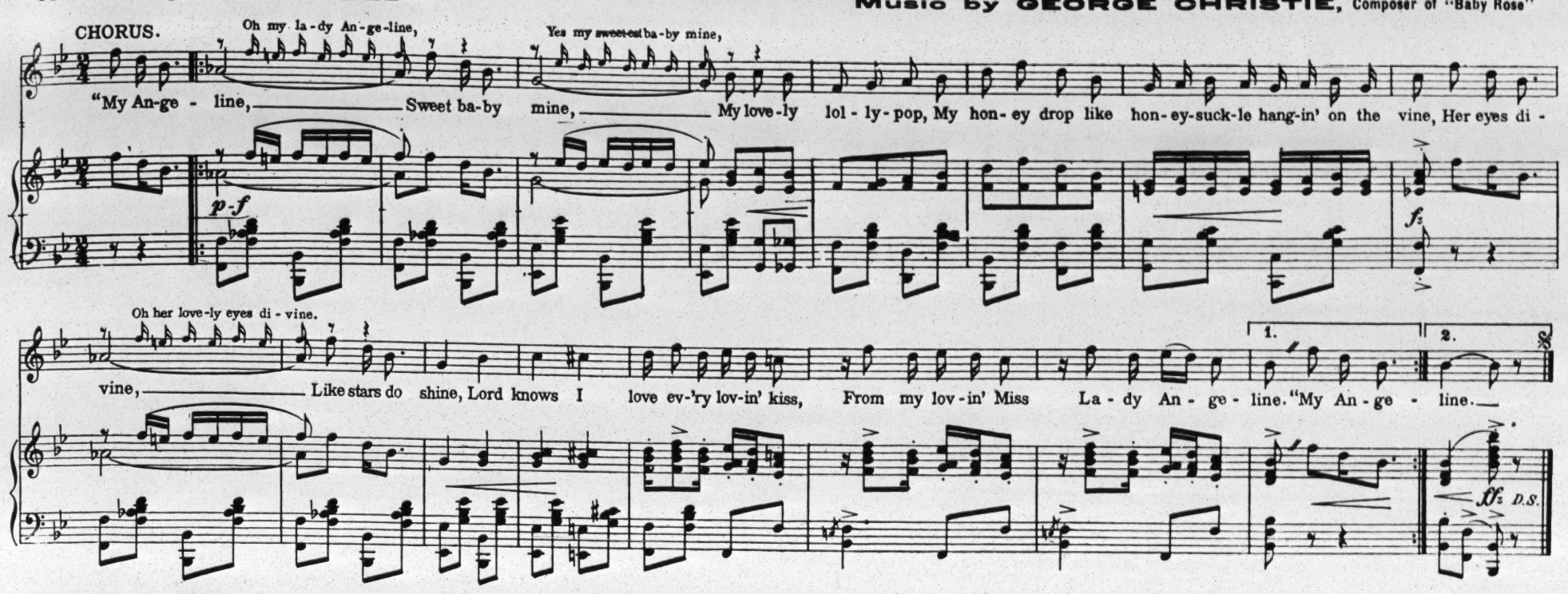

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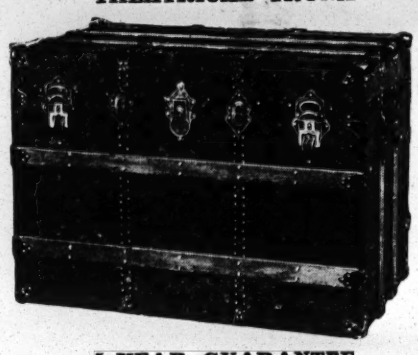

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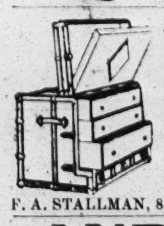

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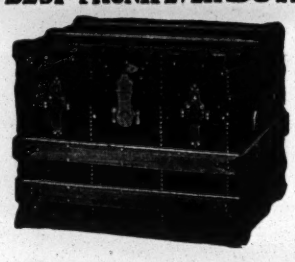

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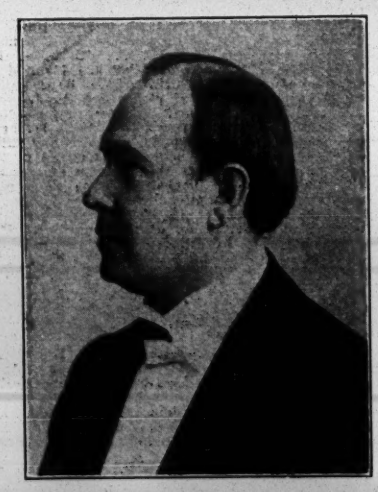

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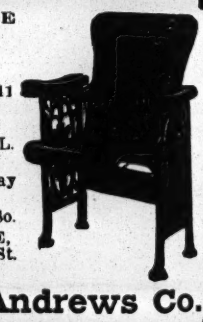

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, JANUARY 27, 1912

VOLUME LIX—No. 50. Price, 10 Cents.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding weeks a quarter of a century ago.

Jan. 22, 1887.—"Ruddygore; or, the Witch's Curse," opera, by Gilbert and Sullivan, originally sung at the Savoy Theatre, London, Eng.

Jan. 24.—At H. R. Jacobs' Third Avenue Theatre, New York, the 10, 20 and 30 cent scale of prices went into effect.

Jan. 24.—"Sybil," by Clay M. Greene, originally acted at Poughkeepsie, N. Y., by Frankie Kemble and company.

Jan. 26.—Medford, Mass., Opera House burned.

Jan. 26.—Edward Solomon and Lily Gray divorced.

Jan. 27.—"The Conspiracy of Pontiac," by Carl Meyer, libretto by Stanley Wood, originally sung, in Detroit, Mich.

Jan. 27.—Mercer, Pa., Opera House burned.

Jan. 27.—"Egypt" ("A Daughter of the Nile" revised), first acted under its new title at the Park Theatre, Cleveland, O., by Effie Ellsler and company.

Jan. 27.—Bowersock's Opera House, Lawrence, Kan., burned.

Jan. 27.—"Harbor Lights" first acted in New York, at Wallack's Theatre.

FOX IN NEW HAVEN.

With a splash that should have been heard throughout the entire New England States, Wm. Fox made his first move in a tireless effort to garner a huge circuit of theatres "up-country" way, when he threw upon the doors of the big New Haven Grand Opera House last Monday with a typical "Fox" style vaudeville and photoplay performance, and, to say the least, his efforts in New Haven are not going unrewarded, for such crowds as have flocked to the famous old theatre since it opened under the popular Fox policy has never been known on Crown Street, in the College City, and from all appearances the hustling manager will set a pace up there that will be hard to follow.

Mr. Fox secured the Grand Opera House from Henry B. Harris for a term of years, and closing the house to first class attractions, launched forth with a campaign of publicity that set all New Haven talking. His style of show, his remarkably low prices and his meritorious bills, captivated the New Havenites, and regardless of the fact that the Fox style of shows are a new thing in New Haven, the idea took immediate hold, and capacity audiences have been the retinue ever since.

Practically the same house staff as that which was employed by Henry B. Harris has been retained under the Fox management, M. A. Yack remaining as manager. Six acts of vaudeville and eight reels of photoplays constitute a performance.

NEW PLAY FOR BARRYMORE.

Charles Frohman last week received and accepted by cable a complete scenario of a new play that is to be written by Henry Bernstein, author of "The Thief. The play is designed as Ethel Barrymore's vehicle next season, and is the outcome of several conferences between Mr. Frohman and Mr. Bernstein, in London, last June. The scenes of the piece, which is in four acts, are divided between Paris and the suburbs of London. It will be the first English written play that this author has ever produced, although not the first play that he has written in English.

OLD PICTURE FOUND.

Sir Thomas Lawrence's portrait of John Philip Kemble, as "Roilo," which created a furor in the Royal Academy exhibition of 1800, has been located in this city in a storage warehouse, covered with grime and dirt. The picture shows Kemble as "Rollo," of Sheridan's adaption of the German "Pizzaro," saving the child of Cora and Alonzo from the Spaniards, and is of heroic size.

LULU GLASER DIVORCED.

Lulu Glaser, actress wife of Ralph C. Herz, the comedian, was granted a divorce from him Jan. 17, by Justice McDonald, in the Superior Court, Chicago, Ill. Judge McDonald ordered the decree prepared, but withheld it on account of reports that Herz did not contest suit for chivalric reasons. Herz denied there was an collusion in filing the bill.

HAVLIN AND THE GRAND.

Manager John H. Havlin has secured a five year lease on the Grand Opera House, Cincinnati, from Charles P. Taft. It leaked out after the deal was closed that Charles W. Murphy and Harry Askin were planning to get in on the ground floor. Their offer resulted in increasing the rental to a considerable degree.

ST. DENIS HAS NEW DANCES.

Ruth St. Denis is preparing new dances, which will soon be seen at the Hudson Theatre special matinees. One is a one act Japanese play, adapted from an old Buddhist legend, the other being a Brahminical tale from the Sanscrit, dealing with the immortal Bakawali. She will also introduce special short dances.

WEINGARTNER TO COME HERE.

The famous Munich conductor, Felix Weingartner will sail for New York on Jan. 30 for the purpose of conducting six performances of "Tristan und Isolde" at the Boston Opera and in San Francisco and New York.

IRENE BENTLEY ENGAGED.

Weber & Luescher have engaged Irene Bentley for their new musical production, "Rosalind." Miss Bentley has not been seen in New York for some time; in fact, not since "The Belle of Mayfair."

MRS. HAMMERSTEIN'S WILL FILED.

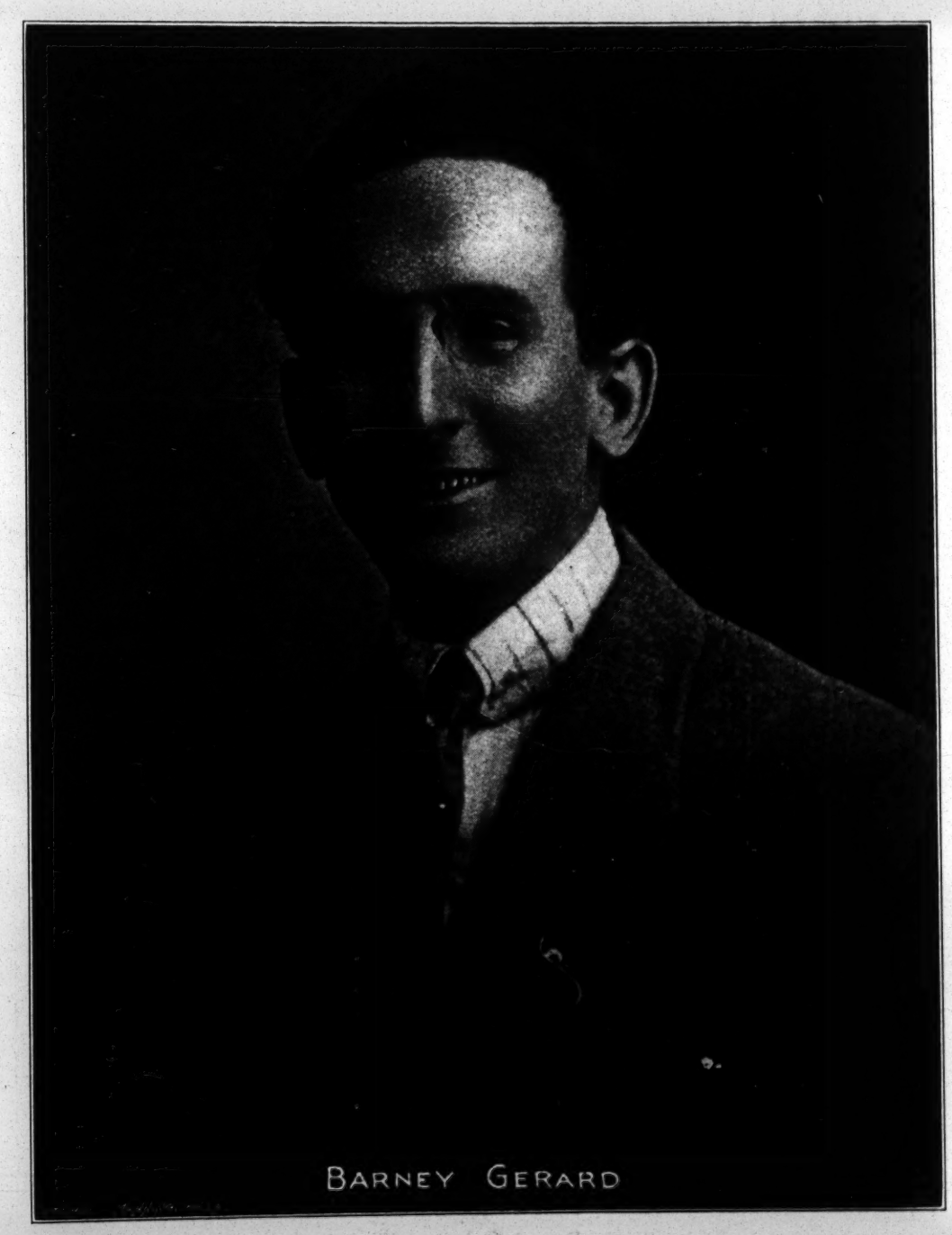
The will of Mrs. Malvina Hammerstein, divorced wife of Oscar Hammerstein, who died on Jan. 9, just as her former husband was sailing for Europe, was filed for probate in the surrogate's office last week.

The petition says that the value of the estate is $5,000 personal property, and the whole is left to the testatrix's daughter, Rose Tostevin, of 225 West Ninetieth Street, with the exception of a bequest of a diamond sunburst pin, valued at $300, which is left to Stella Hammerstein, and a bracelet, valued at $150, to Muriel Tostevin, a granddaughter. The name of the impresario was not mentioned in the document.

TREASURERS' CLUB BENEFIT.

The Treasurers' Club of America, the membership of which includes the prominent box office officials of the New York and Brooklyn theatres, have decided to hold their annual benefit this year at Wallack's, on Sunday night, Feb. 25.

This event is one of the most important occasions in New York theatricals, for the vaudeville programs offered at the annual benefit of the Treasurers' Club are always of the best, and James J. H. Scullion, of Wallack's, who is the president, promises that this year's show will be a "hummer," for many of the biggest headliners in vaudeville have offered their services.



BARNEY GERARD

VAUDEVILLE'S GAIN.

The theatrical world of London sat up and took notice when the announcement was made last week that Sir Herbert Tree would go into vaudeville and open a music hall engagement on Jan. 21, in a dramatization of Rudyard Kipling's story, "The Man Who Was." Sir Herbert is the first titled actor to appear on the variety stage, and it is said that his colleagues regard the new departure as beneath the dignity of a member of the nobility.

HAMMERSTEIN TO SETTLE.

The suit of the Theatre Francais, of Montreal, Can., against Oscar Hammerstein, for breach of contract for the appearance of Mme. Tetrazzini at this house in February of last year, will be settled by the impresario on account of the adverse testimony given by the diva.

BOYER GETS ANOTHER.

Charles W. Boyer, manager of the Hagerstown Academy of Music and of the Annapolis Theatre, last week signed a lease for the New Theatre, Chambersburg, Pa., for one year, with the privilege of renewal.

REINHARDT COMING HERE.

Word from London says Max Rinehardt, the original producer of "Sumurun," which is now at the Casino Theatre, will shortly sail for these shores.

"BUNTY PULLS THE STRINGS," No. 2.

The "Bunt Pulls the Strings" company imported from Scotland expressly for the Chicago run, had its try-out in Elyria, O. No advance agent was sent to pave the way, and the performance was intended to be a more or less confidential matter between the management and the inland city named. The receipts were in excess of $1,000, showing that mouth-to-mouth advertising carries weight in the amusement business.

OPERA HOUSE BURNED.

The Palmer Opera House, at Palmer, Neb., which was opened Dec. 30, 1911, was completely destroyed by fire on Jan. 12. The origin of the fire is unknown, and the loss was about $25,000, which is partially covered by insurance. The house will be rebuilt immediately.

MANTELL WEDS.

Robert Mantell, the actor, was married Jan. 16, at Pueblo, Colo., to Miss Genevieve Hamper, an actress in his company. Both Mantell and his bride will continue on his road tour.

LOGANSPORT'S PARK.

The traction officials of Logansport, Ind., contemplate building an amusement park in connection with Spencer Park, that city. They hope to have it in readiness for next Summer.

EDESON FOR VAUDEVILLE.

Percy G. Williams announced last week that he had signed Robert Edeson for a tour of vaudeville. Mr. Edeson will make his debut in variety at the Colonial Theatre, Monday, Feb. 5, when he will appear with thirty people, in the training quarters scene from "Strongheart," one of his biggest successes. After a week at the Colonial he will continue over the William Circuit of theatres in Greater New York.

This will mark Mr. Edeson's first appearance in vaudeville, as heretofore he has confined his talents strictly to legitimate attractions. Mr. Edeson was last seen in New York under the management of Henry B. Harris, in "The Arab," by Edgar Selwyn, succeeding the author in the title role when the latter retired from the cast.

ENGAGED FOR "LYDIA GILMORE."

Gustav Von Seyffertitz has been engaged by Margaret Anglin for the production of Henry Arthur Jones' new play, "Lydia Gilmore," which will receive its first presentation at the New Academy of Music, Baltimore, Jan. 24.

COHANS SURPRISED.

Announcement of the marriage of Lila Rhodes, cousin of George M. Cohan, and Charles King, of the vaudeville team of Brice and King, was made last week. They were married on Jan. 6, at the Church of All Saints, by Rev. James W. Powers.

DAVIS TO BUILD IN PHILADELPHIA.

MARTIN BECK ALSO TO INVADE QUAKER CITY.

GERMANTOWN IN LINE FOR NEW VAUDEVILLE THEATRE.

The rumor factory in new theatrical enterprises in Philadelphia was working overtime last week. According to gossip, Harry Davis, the Pittsburgh theatrical magnate, intends to expend $350,000 in the purchase of a site and the erection of a vaudeville theatre at Fifty-second and Market streets.

M. W. Taylor, the manager of the two J. Fred Zimmerman Sr. theatres—the Liberty and Keystone—is sponsor for the statement that he is at the head of a syndicate which will erect a $100,000 vaudeville theatre at Main Street and Chelten Avenue, Germantown, a suburb of Philadelphia.

There is also talk to the effect that Martin Beck is desirous of locating in Philadelphia with a vaudeville house. It is further said that in the event of his inability to purchase a desirable site, he will endeavor to secure a lease on the Walnut Street Theatre.

WILLIAM MORRIS TO HAVE TRAVELING VAUDEVILLE SHOWS.

With this idea permeating his very active brains, William Morris will sail for Europe very shortly with a view of signing a number of high class vaudeville acts which are to form at least seven traveling shows which are to be booked over the legitimate circuits.

Mr. Morris is occupying temporary quarters in the Times Building until his new suite of offices on a lower floor in the same building is ready for his occupancy.

The traveling companies will be booked by but one week in a town with the exception of the larger cities, and will likely prove a strong opposition to the regular vaudeville houses, but there will be no attempt to cut into established prices of admission in any city.

In fact, Morris proposses to charge as high as $2 admission for the best seats in theatres where he shows.

There will be one or more big stars at the head of each company, and if the project is a successful one, Morris can organize additional companies, as conditions require.

This new enterprise of Morris, and the fact that he will pilot Harry Lauder on another American tour next season, will keep him busy.

Henry Berlinghoff is in charge of the new Morris offices, a fact which guarantees not only strict attention to the Morris business interests, but the surety of courtesy to all who call upon business matters.

ANOTHER THEATRE RUMOR.

A rumor that interested Broadway for several weeks that John Cort and some of his associates would build a new theatre here, was verified last week.

The new house, which will be called the Cort, will be in Forty-eighth Street directly opposite Wm. A. Brady's Playhouse, and will have a frontage of 114 feet and a depth of 100 feet, and will occupy the lots between Nos. 138 and 148.

Associated with Mr. Cort in the enterprise is Edward J. Bowes, of Tacoma, Wash., and it is said that they have under consideration the building of another theatre here also.

EUGENE PLATZMAN IN BERLIN.

Eugene Platzman, the composer, who was recently married and is now on a honeymoon tour of Europe, writes from Berlin, Ger. He states he expects to return about the middle of February, with several new compositions.

EDNA MAY HERE.

Mrs. Oscar Lewisohn, formerly known as Edna May, the actress, arrived here Jan. 17, accompanied by her husband, to spend a two weeks' vacation in New York, visiting friends and theatres.

"JULIA FRANCE" PRODUCED.

Gertrude Atherton's first play, "Julia France," was produced at the Princess Theatre, Toronto, Can., Jan. 17, with Mrs. Fiske in the leading role as a Suffragette.

LONDON MANAGER COMING HERE.

Arthur Collins, managing director of Drury Lane Theatre, London, sailed last week for this country. He is coming chiefly for a rest, but hopes to obtain several pieces for production in London.

TEXAS TOWN QUARANTINED.

VICTORIA, Tex., Jan. 15.—"All the shows have been canceled for an indefinite period, on account of an epidemic of spinal meningitis, as this city has quarantined against the outside world. J. E. RYAN."

PEOPLE'S SYMPHONY A LEGATEE.

By the terms of the will of the late Nathan F. Strauss the People's Symphony Concerts will receive $2,000 to further the work of the organization.

BARNEY GERARD.

According to Barney Gerard, the well known author, producer and show owner, this is the first picture that has ever been printed of him. Mr. Gerard has continuously refused to have his likeness appear in any publication, owing to the fact it has been the general belief that he is a much older man. Mr. Gerard was born in New York City June 12, 1884, and has been in the theatrical business ten years. He served an apprenticeship as a newspaper man, author of short stories, and later as a writer of plays. In 1902 Mr. Gerard confined himself to the writing of vaudeville acts and burlesques, having established a reputation in the latter field that is unique and extraordinary. Mr. Gerard has written the book and lyrics of numerous big successes the most notable being Follies of the Day which was presented at the Lincoln Square Theatre, New York, several Summers ago. This attraction is the sole property of Mr. Gerard, who is touring it with phenomenal success over the Western wheel. The new offerings of this talented producer will be "High Life on Broadway" and "The Garden of Girls," musical comedies on novel lines.

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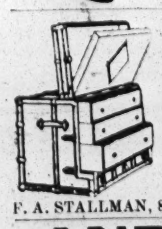

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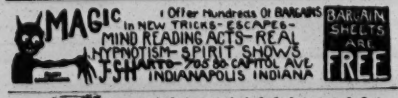

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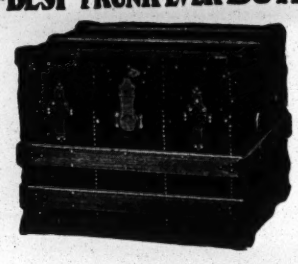

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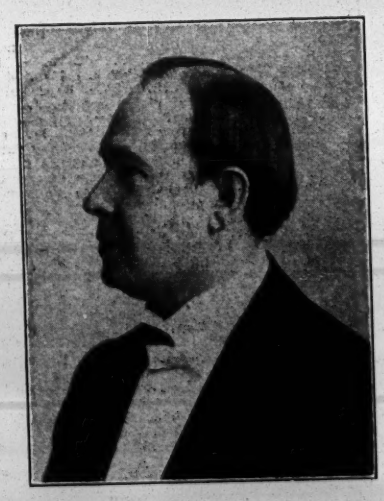

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